

UNIVERSITY MUSICAL SOCIETY

CHARLES A. SINK, PRESIDENT

THOR JOHNSON, CONDUCTOR

Tenth Concert

1940-1941

Complete Series 2819

Sixty-second Annual
Choral Union Concert Series

NATHAN MILSTEIN, *Violinist*

ARTUR BALSAM, *Accompanist*

TUESDAY EVENING, MARCH 4, 1941, AT 8:30
HILL AUDITORIUM, ANN ARBOR, MICHIGAN

PROGRAM

- Adagio and Rondo KARL STAMITZ
- Prelude and Gavotte in E major (for violin alone) BACH
- Sonata in F major, Op. 24 ("Spring Sonata") BEETHOVEN
 - Allegro
 - Adagio molto espressivo
 - Scherzo (Allegro molto)
 - Rondo

INTERMISSION

- Meditation TSCHAIKOWSKY
- Burlesque JOSEF SUK
- Concerto in A minor, No. 5 VIEUXTEMPS
 - Allegro non troppo
 - Adagio—Allegro con fuoco

NOTE: Nathan Milstein has been heard in the Choral Union Series on one previous occasion as follows: January 16, 1933.

The piano used is a Steinway.

The Steinway piano and the Skinner organ are the official concert instruments of the University Musical Society

A R S . . . L O N G A . . . V I T A . . . B R E V I S

MAY FESTIVAL

Six Concerts—May 7, 8, 9, 10, 1941

Soloists

(In order of appearance)

LAWRENCE TIBBETT	Baritone
Metropolitan Opera	
JARMILA NOVOTNA	Soprano
Metropolitan and European Operas	
NORMAN CORDON	Bass
Metropolitan Opera	
GREGOR PIATIGORSKY	Violoncellist
Renowned Artist	
SUZANNE STEN	Mezzo-Soprano
Leading European Operas	
JOSÉ ITURBI	Pianist
Spanish Virtuoso	
DOROTHY MAYNOR	Soprano
Eminent Negro Artist	
JASCHA HEIFETZ	Violinist
Prince of Performers	
ENID SZANTHO	Contralto
Metropolitan and European Operas	
CHARLES KULLMAN	Tenor
Metropolitan Opera	
MACK HARRELL	Baritone
Metropolitan Opera	

Organizations

THE PHILADELPHIA ORCHESTRA THE UNIVERSITY CHORAL UNION
THE YOUTH CHORUS

Choral Works

REQUIEM by Brahms ST. MARY MAGDALENE by d'Indy
ALLELUIA by Randall Thompson EUGENE ONEGIN by Tchaikovsky

Conductors

EUGENE ORMANDY Orchestra Conductor
THOR JOHNSON Festival and Choral Conductor
SAUL CASTON Associate Orchestra Conductor
JUVA HIGBEE Youth Chorus Conductor

FOR ILLUSTRATED ANNOUNCEMENT giving information concerning tickets, programs, etc., please address: Charles A. Sink, President, University Musical Society, Burton Memorial Tower, Ann Arbor.

NOTICES: The right is reserved to make such changes in the dates and artists announced as necessity may require. While wide and prompt publicity is given to dates thus changed, to avoid inconvenience it is suggested that, so far as possible, out-of-town guests confirm the dates in advance.