

UNIVERSITY MUSICAL SOCIETY

CHARLES A. SINK, PRESIDENT

THOR JOHNSON, CONDUCTOR

HARDIN VAN DEURSEN, ACTING CONDUCTOR

First Concert

1942-1943

Complete Series 2856

Third Annual  
Chamber Music Festival

ROTH STRING QUARTET

FERI ROTH, *Violin*

JULIUS SHAIER, *Viola*

SAMUEL SIEGEL, *Violin*

OLIVER EDEL, *Violoncello*

FRIDAY EVENING, JANUARY 22, 1943, AT 8:30  
LECTURE HALL, RACKHAM BUILDING  
ANN ARBOR, MICHIGAN

PROGRAM

Quartet in D major, Op. 76, No. 5 . . . . . HAYDN  
Allegretto; allegro  
Largo  
Menuetto; allegro  
Presto

Quartet in D-flat major, No. 2 . . . . . DOHNANYI  
Andante; allegro  
Presto  
Molto adagio; andante

INTERMISSION

Quartet in F minor, Op. 95 ("Quartetto Serioso") . . . . . BEETHOVEN  
Allegro con brio  
Allegretto ma non troppo  
Allegro assai vivace  
Larghetto; allegretto

(over)

THE SECOND AND THIRD CONCERTS in the Chamber Music Festival will take place tomorrow afternoon and evening at 2:30 and 8:30 o'clock respectively.

*The Steinway piano and the Skinner organ are the official concert instruments of the University Musical Society*

A R S      L O N G A      V I T A      B R E V I S

## PROGRAM NOTES

Quartet in D major, Op. 76, No. 5 . . . . . HAYDN

"Papa" Haydn, greatest of all string quartet masters, proves again in this work his genius for clarity, melodic line, and perfect interbalance of four voices. He composed eighty-three quartets.

Quartet in D-flat major, No. 2 . . . . . DOHNANYI

This brilliant Hungarian composer-pianist is credited with several chamber music works of which the present quartet is considered as outstanding. It is internationally popular and exhibits the true romantic gypsy spirit.

Quartet in F minor, Op. 95 ("Quartetto Serioso") . . . . . BEETHOVEN

The so-called "serious quartet," is actually a forerunner of the six generally referred to as "the late quartets" of Beethoven. It was written during a troubled time in the composer's life and clearly reflects his deep meditation.

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## CONCERTS

**Alec Templeton**, Pianist, will be heard in a special concert, Thursday evening, February 25, at 8:30. Reserved seat tickets: \$1.10, 90 cents, and 60 cents (including tax).

**CHORAL UNION SERIES.** **Jascha Heifetz**, Violinist, will be heard Tuesday, February 16; **Guiomar Novaes**, Pianist, Friday, March 5 (taking the place of the Detroit Symphony Orchestra previously announced); and **Nelson Eddy**, Baritone, Wednesday, March 17.

**THE GOLDEN JUBILEE MAY FESTIVAL**, consisting of six concerts, will take place May 5, 6, 7, and 8. The Philadelphia Orchestra, Eugene Ormandy, Conductor; Saul Caston, Associate Conductor; the Choral Union, Hardin Van Deursen, Conductor; and the Youth Chorus, Marguerite Hood, Conductor. Choral works to be heard are as follows: Verdi's "Requiem"; Frederick Stock's "Psalmic Rhapsody"; and Albert A. Stanley's "Laus Deo." Negotiations are pending with distinguished soloists, both vocal and instrumental.

For further information, please communicate with the University Musical Society, Charles A. Sink, President, Burton Memorial Tower.