

UNIVERSITY MUSICAL SOCIETY

CHARLES A. SINK, PRESIDENT

THOR JOHNSON, CONDUCTOR

HARDIN VAN DEURSEN, ACTING CONDUCTOR

Third Concert

1942-1943

Complete Series 2858

Third Annual
Chamber Music Festival

ROTH STRING QUARTET

FERI ROTH, *Violin*

JULIUS SHAIER, *Viola*

SAMUEL SIEGEL, *Violin*

OLIVER EDEL, *Violoncello*

SATURDAY EVENING, JANUARY 23, 1943, AT 8:30
LECTURE HALL, RACKHAM BUILDING
ANN ARBOR, MICHIGAN

PROGRAM

Quartet in F major, Op. 18, No. 1 BEETHOVEN
Allegro con brio
Adagio
Scherzo—allegro molto
Allegro

Quartet in C major, Op. 49 SHOSTAKOVICH
Moderato
Moderato
Allegro molto
Allegro

Quartet in F major, Op. 96 (American Quartet) DVOŘAK
Allegro ma non troppo
Lento
Molto vivace
Finale—vivace ma non troppo

(over)

*The Steinway piano and the Skinner organ are the official concert
instruments of the University Musical Society*

A R S L O N G A V I T A B R E V I S

PROGRAM NOTES

Quartet in F major, Op. 18, No. 1 BEETHOVEN

This is the first quartet that Beethoven ever wrote, and it clearly indicates the greatness of the master. Although he adhered religiously to the strict quartet form as established by Haydn, nevertheless, he poured his broad musical thoughts and extraordinary invention into this work.

Quartet in C major, Op. 49 SHOSTAKOVICH

Probably the most played of modern writers at the moment, this remarkable young Russian composer delivers himself here of a lively, characteristic work. Clear thematic material, ingenious mingling of the four voices, and sharply contrasting elements make this quartet a highly effective one.

Quartet in F major, Op. 96 (American Quartet) DVOŘÁK

Since Dvořák composed it while a resident of this country, this is known as the "American Quartet." With unusual success he put aside his Bohemian "self," and utilized American themes, achieving our idiom with happiest results. The composition has long been a popular favorite.

CONCERTS

Alec Templeton, Pianist, will be heard in a special concert, Thursday evening, February 25, at 8:30. Reserved seat tickets: \$1.10, 90 cents, and 60 cents (including tax).

CHORAL UNION SERIES. **Jascha Heifetz**, Violinist, will be heard Tuesday, February 16; **Guiomar Novaes**, Pianist, Friday, March 5 (taking the place of the Detroit Symphony Orchestra previously announced); and **Nelson Eddy**, Baritone, Wednesday, March 17.

THE GOLDEN JUBILEE MAY FESTIVAL, consisting of six concerts, will take place May 5, 6, 7, and 8. The Philadelphia Orchestra, Eugene Ormandy, Conductor; Saul Caston, Associate Conductor; the Choral Union, Hardin Van Deursen, Conductor; and the Youth Chorus, Marguerite Hood, Conductor. Choral works to be heard are as follows: Verdi's "Requiem"; Frederick Stock's "Psalmic Rhapsody"; and Albert A. Stanley's "Laus Deo." Negotiations are pending with distinguished soloists, both vocal and instrumental.

For further information, please communicate with the University Musical Society, Charles A. Sink, President, Burton Memorial Tower.