

UNIVERSITY MUSICAL SOCIETY

CHARLES A. SINK, PRESIDENT

THOR JOHNSON, CONDUCTOR\*

HARDIN VAN DEURSEN, ACTING CONDUCTOR

First Concert

1944-1945

Complete Series 2889

Sixty-Sixth Annual  
Choral Union Concert Series

HELEN TRAUBEL, *Soprano*

COENRAAD V. BOS *at the piano*

SATURDAY EVENING, NOVEMBER 4, AT 8:30  
HILL AUDITORIUM, ANN ARBOR, MICHIGAN

PROGRAM

God is My Song (Gottes Macht und Vorsehung) . . . . . BEETHOVEN  
My song is to God! Great is His name and great are His works. All Heaven  
does His bidding.

Joy of Sorrow (Wonne der Wehmuth) . . . . . BEETHOVEN  
Dry not, dry not those tears of unhappy love. Only those whose eyes are  
wet know how lonely the world can be.

I Love You (Ich liebe dich) . . . . . BEETHOVEN  
I love you as you love me. In joy and sorrow we are one. May God's  
blessing ever be upon our love!

"Voi lo sapete" from "Cavalleria Rusticana" . . . . . MASCAGNI  
Santuzza relates to her lover's mother, simply but with great pathos, then  
with growing agitation, and finally despair, how Turiddu has forsaken her  
for his former sweetheart, Lola, who is now married, but because of jealousy  
has enticed her former lover away from Santuzza.

My Abode (Aufenthalt) . . . . . SCHUBERT  
Murmuring stream, rustling wood, cold senseless rock—my lone abode.

Cradle Song (Wiegenlied) . . . . . SCHUBERT  
How heavenly is your beauty. As an angel folds his hands, so you go to  
sleep. How sweet is the awakening for an innocent mind.

NOTE: Helen Traubel has been heard in the Choral Union Series on one previous occasion:  
May 8, 1942.

(Over)

\* In service.

*The Steinway piano, furnished through the courtesy of Grinnell Brothers, is the  
official concert instrument of the University Musical Society*

A R S      L O N G A      V I T A      B R E V I S

