

UNIVERSITY MUSICAL SOCIETY

CHARLES A. SINK, PRESIDENT

HARDIN VAN DEURSEN, CONDUCTOR

Extra Concert No. 2

1946-1947

Complete Series 2937

BACCALONI

Basso Buffo, Metropolitan Opera Association

GEORGE SCHICK *at the Piano*

THURSDAY EVENING, DECEMBER 5, 1946, AT 8:30

HILL AUDITORIUM, ANN ARBOR, MICHIGAN

PROGRAM

- "Son imbrogliato" from *La Serva padrona* PERGOLESI
Uberto—the old man inveigled into marrying his maid.
- "Udite, O rustici" from "*L'Elisir d'amore*" DONIZETTI
Dulcamara—the quack who sells love potions.
- "Solche heigelaufne Laffen" }
"Ha, wie will ich triumphieren" } from "*Die*
"Entführung aus dem Serail" MOZART
Osmín—the first eunuch of Selim's harem, a crafty fellow.
- Monologue: "Mondo ladro, mondo rubaldo," from "*Falstaff*" }
"Quand' ero paggio," from "*Falstaff*" } . VERDI
Falstaff—the swashbuckling, overfat knight.

INTERMISSION

- Three Fantastic Dances SHOSTAKOVICH
Rhapsody in G minor BRAHMS
GEORGE SCHICK
- "Madamina" from "*Don Giovanni*" MOZART
Leporello—the manservant of Don Giovanni, who knows more
about the Don than he does himself.
- "Siege of Kazan" from "*Boris Godounoff*" MOUSSORGSKY
Varlaam—the drunken, boastful monk.
- Nina TANARA
Serenata gelata BUZZI-PECCIA
"Ah, pieta, signor" from "*Don Giovanni*" MOZART

Columbia Masterworks Records

NOTE—Salvatore Baccaloni has been heard in the May Festival Series on previous occasions, as follows: May 5, 1943, and May 5, 1946

The Steinway piano, furnished through the courtesy of Grinnell Brothers, is the official concert instrument of the University Musical Society

A R S L O N G A V I T A B R E V I S

NOTICES

MESSIAH. Lura Stover, Soprano; Eileen Law, contralto; Ralph Lear, tenor; Alden Edkins, Bass; Choral Union; Special Orchestra; Charles Vogan, Organist; Hardin Van Deursen, Conductor. Saturday, **December 14**, 8:30; and Sunday, **December 15**, 3:00. Tickets (tax included) 70¢—60¢—40¢.

BUDAPEST QUARTET will give three concerts in the **Seventh Annual Chamber Music Festival, January 24 and 25**: Friday evening at 8:30; Saturday afternoon at 2:30 and evening at 8:30. Rackham Lecture Hall. Series tickets (tax included): \$3.60—\$3.00—\$1.80. Single Concerts: \$1.50—\$1.20—80¢.

MAY FESTIVAL SEASON TICKETS. Mail orders for tickets in Block B—\$10.80 (side sections main floor and first balcony), Block C—\$9.60 (first 20 rows, top balcony), Block D—\$8.40 (last three rows, top balcony) are being accepted and filed in sequence beginning December 2. Block A—\$12.00 (Patrons tickets—three center sections on main floor and first balcony) will be held for subscribers of record to the current Choral Union Series until the **deadline date, February 15**.

FOR FURTHER INFORMATION please address: University Musical Society, Charles A. Sink, President, Burton Memorial Tower, Ann Arbor, Michigan.