

UNIVERSITY MUSICAL SOCIETY

CHARLES A. SINK, PRESIDENT

THOR JOHNSON, GUEST CONDUCTOR

LESTER MCCOY, ASSOCIATE CONDUCTOR

First Concert

1947-1948

Complete Series 2956

Second Annual  
Extra Concert Series

PATRICE MUNSEL

*Coloratura Soprano of the Metropolitan Opera Company*

Assisted by

STUART ROSS *at the Piano*

BETTY WOOD, *Flutist*

SATURDAY EVENING, OCTOBER 18, 1947, AT 8:30

HILL AUDITORIUM, ANN ARBOR, MICHIGAN

PROGRAM

Alleluja, from "Exultate" . . . . . MOZART  
Ah! lo so . . . . . MOZART  
\*The Wren . . . . . BENEDICT

Nocturne . . . . . POLDOWSKI  
Mon petit coeur soupire (author unknown) . . . . . Arr. by WEKERLIN  
Air champêtre . . . . . POULENC  
Dansons la gigue . . . . . POLDOWSKI

Aria, "Sevillana" from "Don César de Bazen" . . . . . MASSENET

INTERMISSION

Prelude in E minor . . . . . MENDELSSOHN  
Cordoba . . . . . LECUONA  
Etude in C minor . . . . . CHOPIN

STUART ROSS

Lament (Vocalise) . . . . . SANDOVAL  
I'd Be a Butterfly . . . . . BAYLY  
\*O Cease Thy Singing, Maiden Fair . . . . . RACHMANINOFF  
\*The Russian Nightingale . . . . . ALABIEFF-LIEBLING

Aria, "Sempre Libera" from "La Traviata" . . . . . VERDI

\*Flute obbligato

*The Steinway is the official concert piano of the University Musical Society*

A R S            L O N G A            V I T A            B R E V I S

# CONCERTS

- CHICAGO SYMPHONY ORCHESTRA . . . (7:00 P.M.) Sunday, October 26  
ARTUR RODZINSKI, *Conductor*
- DANIEL ERICOURT, *Pianist* . . . . . Tuesday, November 4
- CLEVELAND ORCHESTRA . . . . . (7:00 P.M.) Sunday, November 9  
GEORGE SZELL, *Conductor*
- SET SVANHOLM, *Tenor* . . . . . Friday, November 14
- WESTMINSTER CHOIR . . . . . Monday, November 24  
JOHN FINLEY WILLIAMSON, *Conductor*
- DON COSSACK CHORUS . . . . . Tuesday, December 2  
SERGE JAROFF, *Conductor*
- BOSTON SYMPHONY ORCHESTRA . . . . . Monday, December 8  
SERGE KOUSSEVITZKY, *Conductor*
- MYRA HESS, *Pianist* . . . . . Saturday, January 10
- MINNEAPOLIS SYMPHONY ORCHESTRA . (7:00 P.M.) Sunday, February 15  
DIMITRI MITROPOULOS, *Conductor*
- DETROIT SYMPHONY ORCHESTRA . . . . . Monday, February 23  
KARL KRUEGER, *Conductor*
- GEORGES ENESCO, *Violinist* . . . . . Tuesday, March 2
- ALEXANDER BRAILOWSKY, *Pianist* . . . . . Wednesday, March 10
- CINCINNATI SYMPHONY ORCHESTRA . . . . . Thursday, March 18  
THOR JOHNSON, *Conductor*

Single Concerts (inc. tax): \$3.00—\$2.40—\$1.80—\$1.50.

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## Chamber Music Festival

- PAGANINI STRING QUARTET—Three concerts, January 16 and 17, 1948  
HENRI TEMIANKA and GUSTAVE ROESEELS, *Violins*; ROBERT COURTE, *Viola*, and  
ROBERT MAAS, *Violoncello*. Rackham Lecture Hall.  
Rackham Lecture Hall. Tickets (inc. tax): \$3.60 and \$2.40

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## Christmas Concerts

- “MESSIAH” (Handel)—Saturday, December 13, at 8:30 P.M., and Sunday,  
December 14, at 2:30 P.M.  
FRANCES YEEND, *Soprano*; MARY VAN KIRK, *Contralto*; HAROLD HAUGH, *Tenor*;  
MARK LOVE, *Bass*; University Choral Union; Special “Messiah” Orchestra; LESTER  
MCCOY, *Conductor*.

Tickets (inc. tax): Main Floor and First Balcony,  
70 cents; Top Balcony, 50 cents.

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For tickets or for further information, please address: Charles A. Sink,  
President, University Musical Society, Burton Memorial Tower.