

UNIVERSITY MUSICAL SOCIETY

CHARLES A. SINK, PRESIDENT

THOR JOHNSON, GUEST CONDUCTOR

LESTER MCCOY, ASSOCIATE CONDUCTOR

Sixth Concert

1948-1949

Complete Series 2989

Seventieth Annual
Choral Union Concert Series

BOSTON SYMPHONY ORCHESTRA
SERGE KOUSSEVITZKY, *Conductor*

MONDAY EVENING, DECEMBER 6, 1948, AT 8:30
HILL AUDITORIUM, ANN ARBOR, MICHIGAN

PROGRAM

- Symphony for Strings HONEGGER
Molto moderato
Adagio mesto
Vivace, non troppo
- Two "Gymnopédies" SATIE
(Orchestrated by Debussy)
- Scythian Suite, "Ala and Lolli," Op. 20 PROKOFIEFF
The Adoration of Veles and Ala
The Enemy God and the Dance of the Black Spirits
Night
The Glorious Departure of Lolli and the Procession to the Sun

INTERMISSION

- Symphony No. 1 in C minor, Op. 68 BRAHMS
Un poco sostenuto, allegro
Andante sostenuto
Un poco allegretto e grazioso
Adagio, allegro non troppo, ma con brio

NOTE.—The University Musical Society has presented the Boston Symphony Orchestra on previous occasions, under respective conductors, as follows: May 16, 1890, May 5, 1891, and May 10, 1892, Arthur Nikisch, Conductor; May 19, 1893, Franz Kneisel, Conductor; Jan. 31, 1913, Otto Urack, Conductor; Jan. 26, 1917, Karl Muck, Conductor; 1931-1942, inclusive, Serge Koussevitzky, Conductor; Dec. 8, 1943, Richard Burgin, Conducting; Dec. 11, 1944, and Dec. 10, 1945, Serge Koussevitzky, Conductor; Dec. 9, 1946, Richard Burgin, Conducting, and Dec. 8, 1947, Serge Koussevitzky, Conductor.

The Boston Symphony Orchestra uses the Baldwin piano.

A R S L O N G A V I T A B R E V I S

CHAMBER MUSIC FESTIVAL

Rackham Auditorium

PAGANINI QUARTET

HENRI TEMIANKA,
First Violin

ROBERT COURTE,
Viola

GUSTAVE ROESEELS,
Second Violin

ADOLPHE FREZIN,
Violoncello

Friday, January 14, 8:30 P.M.

Quartet in E-flat major, Op. 125, No. 1 SCHUBERT
Quartet in F major, Op. 59, No. 1 BEETHOVEN
Quartet in C major (Dissonance), K. 465 MOZART

Saturday, January 15, 8:30 P.M.

Quartet in G major, Op. 77, No. 1 HAYDN
Quartet No. 3 JACOBI
Quartet in E-flat major, Op. 127 BEETHOVEN

Sunday, January 16, 2:30 P.M.

Quartet in B-flat major, Op. 18, No. 6 BEETHOVEN
Quartet No. 7 MILHAUD
Quartet in D major FRANCK

Ticket Prices (Including tax)

SEASON TICKETS (3 concerts): \$3.60 and \$2.40.

SINGLE CONCERTS: \$1.80 and \$1.20.

Christmas Concerts

"MESSIAH" (Handel)—Saturday, December 11, at 8:30 P.M., and a repeat performance, Sunday, December 12, at 2:30 P.M.

DORIS DOREE, *Soprano*; NAN MERRIMAN, *Contralto*; FREDERICK JAGEL, *Tenor*;
JOHN GURNEY, *Bass*; University Choral Union; Special "Messiah" Orchestra;
MARY McCALL STUBBINS, *Organist*; LESTER McCOY, *Conductor*.

Tickets (inc. tax): 70 cents and 50 cents.

The University Musical Society will present GINETTE NEVEU, Violinist, in the Choral Union Series, Saturday, January 8, at 8:30.

MAY FESTIVAL season ticket orders will be accepted beginning as of December 1, and filed in sequence—Unclaimed seats in Block A, \$12.00; Block B, \$10.80; Block C, \$9.60; Block D, \$8.40—at University Musical Society, Charles A. Sink, President, Burton Memorial Tower.