

UNIVERSITY MUSICAL SOCIETY

Charles A. Sink, President

Thor Johnson, Guest Conductor

Lester McCoy, Associate Conductor

Third Concert

1951-1952

Complete Series 3074

Twelfth Annual  
Chamber Music Festival

BUDAPEST STRING QUARTET

JOSEF ROISMAN, *First Violin*

BORIS KROYT, *Viola*

JAC GORODETZKY, *Second Violin*

MISCHA SCHNEIDER, *Violoncello*

SUNDAY AFTERNOON, FEBRUARY 17, 1952, AT 2:30  
RACKHAM AUDITORIUM, ANN ARBOR, MICHIGAN

PROGRAM

Quartet in G major, Op. 18, No. 2 . . . . . BEETHOVEN  
Allegro  
Adagio cantabile  
Scherzo  
Allegro molto quasi presto

Quartet in B minor . . . . . SAMUEL BARBER  
Allegro appassionato  
Molto adagio  
Allegro

(played without pause)

INTERMISSION

Quartet in D major, Op. 44, No. 1 . . . . . MENDELSSOHN  
Molto allegro vivace  
Menuetto: un poco allegretto  
Andante espressivo ma con moto  
Presto con brio

*The Budapest Quartet may be heard on Victor and Columbia records.*

(over)

---

A R S      L O N G A      V I T A      B R E V I S .

# MAY FESTIVAL

MAY 1, 2, 3, 4, 1952

THE PHILADELPHIA ORCHESTRA AT ALL CONCERTS

ELEANOR STEBER, Soprano  
PATRICE MUNSEL, Soprano  
ASTRID VARNAY, Soprano  
PATRICIA NEWAY, Soprano  
ANTON DERMOTA, Tenor  
SET SVANHOLM, Tenor  
MACK HARRELL, Baritone  
PHILIP DUEY, Baritone

GEORGE LONDON, Bass  
NATHAN MILSTEIN, Violinist  
GUIOMAR NOVAES, Pianist  
EUGENE ORMANDY, Conductor  
THOR JOHNSON, Conductor  
ALEXANDER HILSBERG, Conductor  
MARGUERITE HOOD, Conductor  
UNIVERSITY CHORAL UNION

FESTIVAL YOUTH CHORUS

## PROGRAMS

### THURSDAY, MAY 1, 8:30

Eugene Ormandy, *Conductor*  
Eleanor Steber, *Soprano*

Short Symphony . . . . . SWANSON  
"Exultate, jubilate", Motet, K.165 . . . . . MOZART  
ELEANOR STEBER  
"Appalachian Spring" . . . . . COPLAND  
"Nun eilt herbei" and "Frohnsinn und  
Laune" from *Merry Wives of Windsor* . . . . . NICOLAI  
Marietta's Lied from *Die Tote Stadt* . . . . . KORNGOLD  
Csárdás from *Die Fledermaus* . . . . . STRAUSS  
MISS STEBER  
Suite No. 2 from the Ballet,  
*Daphnis et Chloé* . . . . . RAVEL

### FRIDAY, MAY 2, 8:30

University Choral Union  
Thor Johnson, *Conductor*

Patricia Neway, *Soprano* Philip Duey, *Baritone*  
Anton Dermota, *Tenor* George London, *Bass*  
"The Damnation of Faust" . . . . . BERLIOZ  
CHORAL UNION AND SOLOISTS

### SATURDAY, MAY 3, 2:30

Alexander Hilsberg and Marguerite Hood,  
*Conductors*

Nathan Milstein, *Violinist*  
Festival Youth Chorus

Overture to "Russlan and Ludmilla" . . . . . GLINKA  
Song Cycle from the Masters  
Air. RUSSELL HOWLAND  
FESTIVAL YOUTH CHORUS  
Symphony No. 5 in B-flat major . . . . . SCHUBERT  
Concerto in A minor, Op. 53 . . . . . DVOŘÁK  
NATHAN MILSTEIN

### SATURDAY, MAY 3, 8:30

Eugene Ormandy, *Conductor*  
Astrid Varnay, *Soprano*  
Set Svanholm, *Tenor*

Overture to *The Flying Dutchman* . . . . . WAGNER  
Act I, Scene III, from *Die Walküre* . . . . . WAGNER  
ASTRID VARNAY and SET SVANHOLM  
Prelude to *Tristan and Isolde* . . . . . WAGNER  
Night Scene—Act II, Scene III  
from *Tristan and Isolde* . . . . . WAGNER  
MISS VARNAY and MR. SVANHOLM

### SUNDAY, MAY 4, 2:30

Thor Johnson, *Conductor*  
University Choral Union  
Mack Harrell, *Baritone*  
Guiomar Novaes, *Pianist*

Overture to "Coriolanus", Op. 62. . . . . BEETHOVEN  
"Belshazzar's Feast" . . . . . WALTON  
CHORAL UNION and MACK HARRELL  
Concerto No. 4 in G major,  
Op. 58 . . . . . BEETHOVEN  
GUIOMAR NOVAES

### SUNDAY, MAY 4, 8:30

Eugene Ormandy, *Conductor*  
Patrice Munsel, *Soprano*

Passacaglia . . . . . HAUG  
"Chacun le sait" from  
*La Fille du Regiment* . . . . . DONIZETTI  
"O mio babbino caro" from  
*Gianni Schicci* . . . . . PUCCINI  
"Mi chiamano Mimi" from  
*La Bohème* . . . . . PUCCINI  
PATRICE MUNSEL  
Symphony No. 5 in E-flat major,  
Op. 52 . . . . . SIBELIUS  
Lucy's Arietta from *The Telephone* . . . . . MENOTTI  
Willow Song . . . . . COLERIDGE-TAYLOR  
Suite from *Die Fledermaus* . . . . . STRAUSS  
MISS MUNSEL

SEASON TICKETS NOW ON SALE—\$10.00—\$9.00—\$8.00—at Uni-  
versity Musical Society, Burton Memorial Tower.