

UNIVERSITY MUSICAL SOCIETY

Charles A. Sink, President

Thor Johnson, Guest Conductor

Lester McCoy, Associate Conductor

First Concert

1952-1953

Complete Series 3086

Seventh Annual
Extra Concert Series

RISË STEVENS, *Mezzo-Soprano*

BROOKS SMITH *at the Piano*

FRIDAY EVENING, OCTOBER 17, 1952, AT 8:30

HILL AUDITORIUM, ANN ARBOR, MICHIGAN

PROGRAM

"He Shall Feed His Flock" from *Messiah* HANDEL
Early One Morning Arr. HALSEY STEVENS
**"Che faro senza Euridice"* from *Orfeo* GLUCK

†Und willst du deinen Liebsten sterben sehen }
†In dem Schatten meiner Locken } WOLF
†Verborgtheit }
†Elfenlied }

"Adieu forêts" from *Jeanne d'Arc* TCHAIKOVSKY

INTERMISSION

Variations in A major, K. 460 MOZART
Romanze in F-sharp major SCHUMANN
Prelude in B-flat major RACHMANINOFF

BROOKS SMITH

Gretchen am Spinnrade SCHUBERT
Wohin SCHUBERT
Heimkehr STRAUSS
O liebliche Wangen BRAHMS

Loveliest of Trees CELIUS DOUGHERTY
A Ballynure Ballad (Irish folksong) Arr. HERBERT HUGHES
The Lonesome Grove (American folksong) Arr. ERNST BACON
The Indian LEONARD BERNSTEIN

* Victor and Columbia records

† Columbia records

The Steinway is the official piano of the University Musical Society.

A R S L O N G A V I T A B R E V I S

PROGRAM NOTES

“He Shall Feed His Flock” from *Messiah* HANDEL

Messiah is one of those marvels of great art which has a universal appeal to all music lovers with its profundity and sincerity of religious faith.

Early One Morning ARR. HALSEY STEVENS

This is typical of the Old English pastorale melodies of the seventeenth century.

“Che faro senza Euridice” from *Orfeo* GLUCK

In Gluck’s musical interpretation of the classical story of Orpheus and Euridice he has the part of the bereaved husband sung by a mezzo-soprano and this famous aria represents the climax of tragic emotion as Orpheus realizes that death has claimed his beautiful Euridice. — “Oh, why have you left me? There is no consolation! How can I live without my Euridice? Where can I go without my love?”

Und willst du deinen Liebsten sterben sehen WOLF

“Wouldst thou behold thy lover sadly dying,
Then do not braid thy wondrous hair, my dearest;
Down from thy shoulders wear it freely flying,
Enveiled in purest gold then thou appearest,
Bright golden threads with breezy sunlight showered,
Lovely thy hair is, lovely she thus dowered!
Gold ringlets, silken ringlets suncaressed,
Lovely the hair is, lovely she thus blest!”

In dem Schatten meiner Locken WOLF

“In the shadow of my tresses my beloved sleeps. Shall I waken him? Ah, no! I carefully smooth my tresses, but in vain when soft winds blow. Shall I waken him? . . . Though he calls me oft his serpent, yet he slumbers at my side. Shall I waken him? Ah, no!”

Verborgenheit WOLF

“Tempt me not again, oh world, with the joys of love’s illusion;
Let my heart in lone seclusion hoard its rapture and its pain!”

Elfenlied WOLF

“The night watchman calls, ‘Eleven o’clock’! A little elf, asleep in the woods, thinks someone has called his name. Drunk with sleep, he gropes his way through the forest. Seeing the glow-worms’ brilliant light, he becomes too curious and bumps his head against a stone. Say, elf, have you had enough? Cuckoo! Cuckoo!”

“Adieu forêts” from *Jeanne d’Arc* TCHAIKOVSKY

“Farewell, ye forests, ye beloved meadows, and ye lambs, disperse o’er yonder heath. No shepherd have ye now to go before, for I forsake this flock to tend another, on far-off fields of war. Farewell then—fare ye well, for I depart and nevermore shall see ye!”

Gretchen am Spinnrade SCHUBERT

“O my heart is sad, my rest is o’er
And never, alas, shall I find it more.
And when he’s not near, my grave lies here,
’Tis all distress and bitterness.
My poor, weak head seems tempest-toss’d,
My poor, weak senses seem quite lost.”

Wohin SCHUBERT

“I hear a streamlet gushing from out its rocky bed,
Far down the valley rushing so fresh and clean it sped.
I know not why I pondered, nor whence the thought did flow,
E’en as it hastens downward, with my staff I too must go . . .
Must this then be my pathway?
Oh, streamlet, tell me where I shall find my path!
You have with your sweet murmur bewildered quite my mind.”

Heimkehr STRAUSS

“Soft the breezes are sighing, the boat comes home from the sea;
Nestward the white dove is flying, my heart turns home to thee . . .
But now the sun hath departed, and night is alone on the lea;
Homeward I turn, happy-hearted, to find my rest in thee.”

O liebliche Wangen BRAHMS

“Sweet cheeks to me turning, you fill me with yearning;
Your fairness rose-ruddy intently to study.
Yet that, you’ll be gleaning, is not all my meaning;
To see you, to press you, to touch you, to kiss you,
You fill me with yearning . . .”



CONCERTS

Choral Union Concert Series

(All concerts begin at 8:30 p.m.)

- YEHUDI MENUHIN, *Violinist* Wednesday, October 22
DANISH NATIONAL ORCHESTRA Thursday, November 13
ERIK TUXEN, *Conductor*
VLADIMIR HOROWITZ, *Pianist* Wednesday, November 19
BIDU SAYAO, *Soprano* Monday, December 1
VIENNA CHOIR BOYS Friday, January 16
MINNEAPOLIS SYMPHONY ORCHESTRA . . . Thursday, February 12
ANTAL DORATI, *Conductor*
GERSHWIN CONCERT ORCHESTRA Monday, March 2
LORIN MAAZEL, *Conductor*
ARTUR RUBINSTEIN, *Pianist* Thursday, March 12
BOSTON SYMPHONY ORCHESTRA Tuesday, May 19
CHARLES MUNCH, *Conductor*

Single Concerts: \$2.50—\$2.00—\$1.50
(Boston Symphony only—\$3.00, \$2.50, \$2.00, \$1.50.)

Extra Concert Series

(All concerts begin at 8:30 p.m.)

- CLEVELAND ORCHESTRA Sunday, November 9
GEORGE SZELL, *Conductor*
CLAUDIO ARRAU, *Pianist* Tuesday, November 25
HEIFETZ, *Violinist* Tuesday, February 17
BOSTON "POPS" TOUR ORCHESTRA Monday, March 23
ARTHUR FIEDLER, *Conductor*

Season Tickets: \$7.50—\$6.00—\$5.00

Single Concerts: \$2.50—\$2.00—\$1.50

"Messiah"—December 6 and 7. Tickets: 70¢ and 50¢.

Chamber Music Festival—Feb. 20, 21, 22. Season Tickets: \$3.50, \$2.50.

Now on sale.

For tickets or for further information, please address: Charles A. Sink,
President, University Musical Society, Burton Memorial Tower.