

UNIVERSITY MUSICAL SOCIETY
DIAMOND JUBILEE SEASON

Charles A. Sink, President

Thor Johnson, Guest Conductor

Lester McCoy, Associate Conductor

First Concert

1953-1954

Complete Series 3131

Sixty-first Annual
MAY FESTIVAL

THE PHILADELPHIA ORCHESTRA
EUGENE ORMANDY, *Conductor*

SOLOIST

LILY PONS, *Coloratura Soprano*

THURSDAY EVENING, APRIL 29, 1954, AT 8:30
HILL AUDITORIUM, ANN ARBOR, MICHIGAN

PROGRAM

*Overture to *Egmont*, Op. 84 BEETHOVEN

*†Symphony No. 7 in A major, Op. 92 BEETHOVEN
Poco sostenuto; vivace
Allegretto
Presto; assai meno presto; presto
Finale: allegro con brio

Lo! Here the Gentle Lark BISHOP
Vocalise, Op. 34, No. 14 RACHMANINOFF
LILY PONS

INTERMISSION

Chère nuit BACHELET
"Caro nome" from *Rigoletto* VERDI
MISS PONS

*Symphonic Poem, "The Pines of Rome" RESPIGHI
The Pines of the Villa Borghese
The Pines near the Catacomb
The Pines of the Janiculum
The Pines of the Appian Way

* Columbia records † Victor records

The Steinway is the official piano of the University Musical Society.
The Lester Piano is the official piano of the Philadelphia Orchestra.

A R S L O N G A V I T A B R E V I S

1954 — UNIVERSITY MUSICAL SOCIETY CONCERTS — 1955

Seventy-Sixth Annual Choral Union Series

ROBERTA PETERS, <i>Soprano</i>	Monday, October 4
THE SOCIETÀ CORELLI	Friday, October 15
BOSTON SYMPHONY ORCHESTRA	Wednesday, October 20
CHARLES MUNCH, <i>Conductor</i>	
THE CLEVELAND ORCHESTRA	Sunday, November 7
GEORGE SZELL, <i>Conductor</i>	
JORGE BOLET, <i>Pianist</i>	Monday, November 15
LEONARD WARREN, <i>Baritone</i>	Sunday, November 21
VIENNA CHOIR BOYS	Sunday, January 16
ZINO FRANCESCATTI, <i>Violinist</i>	Monday, March 7
BERLIN PHILHARMONIC ORCHESTRA	Tuesday, March 15
WILHELM FURTWANGLER, <i>Conductor</i>	
NEW YORK PHILHARMONIC-SYMPHONY ORCHESTRA	Sunday, May 22
DIMITRI MITROPOULOS, <i>Conductor</i>	

Season Tickets: Remaining unclaimed seats in Block A, \$17.00; Block B, \$14.00; Block C, \$12.00; Block D, \$10.00

Ninth Annual Extra Concert Series

ELEANOR STEBER, <i>Soprano</i>	Sunday, October 10
CONCERTGEBOUW ORCHESTRA OF AMSTERDAM	Wednesday, October 27
EDUARD VAN BEINUM, <i>Conductor</i>	
THE ROBERT SHAW CHORALE	Monday, December 6
ROBERT SHAW, <i>Conductor</i>	
ISAAC STERN, <i>Violinist</i>	Thursday, February 10
WALTER GIESEKING, <i>Pianist</i>	Tuesday, March 22

Season Tickets: Block A, \$8.50; Block B, \$7.00; Block C, \$6.00; Block D, \$5.00

Annual Christmas Concerts

“MESSIAH” (Handel)	December 4 and 5, 1954
LUCINE AMARA, <i>Soprano</i>	DONALD GRAMM, <i>Bass</i>
LILLIAN CHOOKASIAN, <i>Contralto</i>	CHORAL UNION and ORCHESTRA
CHARLES CURTIS, <i>Tenor</i>	LESTER MCCOY, <i>Conductor</i>

Tickets: 75¢ and 50¢ (either concert). On sale beginning October 15.

Fifteenth Annual Chamber Music Festival

BUDAPEST STRING QUARTET	February 18, 19, 20, 1955
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Season Tickets: \$3.50 and \$2.50. On sale beginning October 15.

Sixty-Second Annual May Festival

SIX CONCERTS	May 5, 6, 7, 8, 1955
The Philadelphia Orchestra, EUGENE ORMANDY, <i>Conductor</i> . University Choral Union, THOR JOHNSON, <i>Guest Conductor</i> , and LESTER MCCOY, <i>Associate Conductor</i> . Festival Youth Chorus, MARGUERITE HOOD, <i>Conductor</i> . Soloists to be announced.	

For tickets or information, address: Charles A. Sink, President, University Musical Society, Burton Memorial Tower, Ann Arbor, Michigan.