

UNIVERSITY MUSICAL SOCIETY

Charles A. Sink, President

Thor Johnson, Guest Conductor

Lester McCoy, Associate Conductor

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Fifth Concert

1954-1955

Complete Series 3160

Sixty-second Annual  
**MAY FESTIVAL**

THE PHILADELPHIA ORCHESTRA  
THE UNIVERSITY CHORAL UNION  
THOR JOHNSON, *Guest Conductor*

SOLOISTS

LOIS MARSHALL, *Soprano*  
LESLIE CHABAY, *Tenor*  
MORLEY MEREDITH, *Baritone*  
GRANT JOHANNESSEN, *Pianist*

SUNDAY AFTERNOON, MAY 8, 1955, AT 2:30  
HILL AUDITORIUM, ANN ARBOR, MICHIGAN

P R O G R A M

“Carmina Burana” (Cantiones profanae) for Soprano, Tenor,  
Baritone, Chorus, and Orchestra . . . . . CARL ORFF  
Prelude  
In Springtime  
In the Tavern  
The Court of Love  
Postlude

UNIVERSITY CHORAL UNION and SOLOISTS

INTERMISSION

Concerto No. 3 in C major, Op. 26, for Piano and Orchestra . . . PROKOFIEV  
Andante; allegro  
Theme and variations  
Allegro ma non troppo

GRANT JOHANNESSEN

Mr. Johannesen uses the Steinway piano.

*The Steinway is the official piano of the University Musical Society.  
The Lester Piano is the official piano of the Philadelphia Orchestra.*

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A R S      L O N G A      V I T A      B R E V I S

# 1955 — UNIVERSITY MUSICAL SOCIETY CONCERTS — 1956

## Seventy-seventh Annual Choral Union Series

- ZINKA MILANOV, *Soprano* . . . . . Tuesday, October 11  
BOSTON SYMPHONY ORCHESTRA . . . . . Monday, October 24  
CHARLES MUNCH, *Conductor*  
THE CLEVELAND ORCHESTRA . . . . . Sunday, November 6  
GEORGE SZELL, *Conductor*  
NATHAN MILSTEIN, *Violinist* . . . . . Monday, November 14  
ROBERT SHAW CHORALE AND ORCHESTRA . . . . . Tuesday, November 22  
ROBERT SHAW, *Conductor*  
VIENNA CHOIR BOYS (2:30 P.M.) . . . . . Sunday, January 15  
TORONTO SYMPHONY ORCHESTRA . . . . . Wednesday, February 22  
SIR ERNEST MACMILLAN, *Conductor*  
ARTUR RUBINSTEIN, *Pianist* . . . . . Thursday, March 1  
VIRTUOSI DI ROMA . . . . . Tuesday, March 13  
WALTER GIESEKING, *Pianist* . . . . . Monday, March 19

*Season Tickets:* Remaining unclaimed seats in Block A, \$17.00; Block B, \$14.00; Block C, \$12.00; Block D, \$10.00

## Tenth Annual Extra Concert Series

- OBERNKIRCHEN CHILDREN'S CHOIR . . . . . Monday, October 17  
EDITH MOLLER, *Conductor*  
LONDON PHILHARMONIA ORCHESTRA . . . . . Wednesday, November 9  
HERBERT VON KARAJAN, *Conductor*  
BOSTON POPS TOUR ORCHESTRA . . . . . Sunday, January 8  
ARTHUR FIEDLER, *Conductor*  
MYRA HESS, *Pianist* . . . . . Wednesday, February 15  
TERESA STICH-RANDALL, *Soprano* . . . . . Friday, March 9

*Season Tickets:* Block A, \$8.50; Block B, \$7.00; Block C, \$6.00; Block D, \$5.00

## Annual Christmas Concerts

- "MESSIAH" (Handel) . . . . . December 3 and 4, 1955  
ELLEN FAULL, *Soprano* DONALD GRAMM, *Bass*  
LILLIAN CHOOKASIAN, *Contralto* CHORAL UNION and ORCHESTRA  
HOWARD JARRATT, *Tenor* LESTER MCCOY, *Conductor*

*Tickets:* 75c and 50c (either concert). On sale beginning October 15.

## Sixteenth Annual Chamber Music Festival

- BUDAPEST STRING QUARTET . . . . . February 17, 18, 19, 1956  
Assisted by ROBERT COURTE, *Viola*

*Season Tickets:* \$3.50 and \$2.50. On sale beginning October 15.

## Sixty-third Annual May Festival

- SIX CONCERTS . . . . . May 3, 4, 5, 6, 1956  
The Philadelphia Orchestra, EUGENE ORMANDY, *Conductor*. University Choral Union, THOR JOHNSON, *Guest Conductor*, and LESTER MCCOY, *Associate Conductor*. Festival Youth Chorus, MARGUERITE HOOD, *Conductor*. Soloists to be announced.

For tickets or information, address: Charles A. Sink, President, University Musical Society, Burton Memorial Tower, Ann Arbor, Michigan.