

UNIVERSITY MUSICAL SOCIETY

Charles A. Sink, President

Thor Johnson, Guest Conductor

Lester McCoy, Associate Conductor

Second Concert

1955-1956

Complete Series 3165

Seventy-seventh Annual  
Choral Union Concert Series

BOSTON SYMPHONY ORCHESTRA

CHARLES MUNCH, *Music Director*

MONDAY EVENING, OCTOBER 24, 1955, AT 8:30

HILL AUDITORIUM, ANN ARBOR, MICHIGAN

PROGRAM

Fantastic Symphony (No. 1) in C major, Op. 14a . . . . . BERLIOZ  
Reveries, Passions (Largo, allegro agitato e appassionata assai  
A Ball (Valse: allegro non troppo)  
Scene in the Fields (Adagio)  
March to the Scaffold (Allegretto non troppo)  
Dream of a Witches' Sabbath (Larghetto, allegro)

INTERMISSION

Symphony in B-flat, No. 102 . . . . . HAYDN  
Largo, allegro vivace  
Adagio  
Menuetto: allegro, trio  
Finale: presto

"Daphnis et Chloé," Ballet—Orchestral excerpts from the  
Second Suite . . . . . RAVEL  
Lever du jour  
Pantomime  
Danse générale

*Baldwin Piano*

*RCA Victor Records*

NOTE.—The University Musical Society has presented the Boston Symphony Orchestra on 33 previous occasions since 1890, under the following conductors: Arthur Nikisch (3); Franz Kneisel (1); Otto Urack (1); Karl Muck (1); Serge Koussevitzky (16); Richard Burgin (2); Pierre Monteux (1); Charles Munch (8).

A R S            L O N G A            V I T A            B R E V I S

# CONCERTS

## Extra Concert Series

- HERBERT VON KARAJAN and the  
LONDON PHILHARMONIA ORCHESTRA . . . Wednesday, November 9  
Symphony No. 39, E-flat major, K. 543 . . . . . MOZART  
Variations on a Theme by Haydn, Op. 56 . . . . . BRAHMS  
Symphony No. 5 in E-flat major, Op. 82 . . . . . SIBELIUS
- ARTHUR FIEDLER and the  
BOSTON POPS TOUR ORCHESTRA . . . . . Sunday, January 8
- MYRA HESS, *Pianist* . . . . . Wednesday, February 15
- TERESA STICH-RANDALL, *Soprano* . . . . . Friday, March 9
- Single Concerts: \$3.50—\$3.00—\$2.50—\$2.00—\$1.50*

## Choral Union Concert Series

- THE CLEVELAND ORCHESTRA . . . . . Sunday, November 6  
GEORGE SZELL, *Conductor*  
Overture to *The Marriage of Figaro* . . . . . MOZART  
Symphony in G minor, K. 550 . . . . . MOZART  
"Don Juan," Tone Poem, Op. 20 . . . . . R. STRAUSS  
Symphony No. 4 in D minor, Op. 120 . . . . . SCHUMANN
- NATHAN MILSTEIN, *Violinist* . . . . . Monday, November 14
- ROBERT SHAW CHORALE AND ORCHESTRA . . . Tuesday, November 22  
ROBERT SHAW, *Conductor*
- VIENNA CHOIR BOYS (2:30 P.M.) . . . . . Sunday, January 15
- TORONTO SYMPHONY ORCHESTRA . . . . . Wednesday, February 22  
SIR ERNEST MACMILLAN, *Conductor*
- ARTUR RUBINSTEIN, *Pianist* . . . . . Thursday, March 1
- VIRTUOSI DI ROMA . . . . . Tuesday, March 13
- WALTER GIESEKING, *Pianist* . . . . . Monday, March 19
- Single Concerts: \$3.50—\$3.00—\$2.50—\$2.00—\$1.50*

## Messiah

- "MESSIAH" (Handel) . . . . . December 3 and 4, 1955
- ELLEN FAULL, *Soprano* . . . . . DONALD GRAMM, *Bass*  
LILLIAN CHOOKASIAN, *Contralto* . . . . . CHORAL UNION and ORCHESTRA  
HOWARD JARRATT, *Tenor* . . . . . LESTER MCCOY, *Conductor*
- Tickets: 75c and 50c (either concert) on sale now.*

## Annual Chamber Music Festival

- BUDAPEST STRING QUARTET . . . . . February 17, 18, 19, 1956  
Assisted by ROBERT COURTE, *Viola*  
*Season Tickets: \$3.50 and \$2.50 on sale now.*