

UNIVERSITY MUSICAL SOCIETY

Charles A. Sink, President

Thor Johnson, Guest Conductor

Lester McCoy, Associate Conductor

Third Concert

1955-1956

Complete Series 3184

Sixty-third Annual  
MAY FESTIVAL

THE PHILADELPHIA ORCHESTRA  
EUGENE ORMANDY, *Conductor*

THE FESTIVAL YOUTH CHORUS  
MARGUERITE HOOD, *Conductor*

SOLOIST

HILDE GUEDEN, *Soprano*

SATURDAY AFTERNOON, MAY 5, 1956, AT 2:30  
HILL AUDITORIUM, ANN ARBOR, MICHIGAN

PROGRAM

Overture to *The Magic Flute* . . . . . MOZART

Aminta's aria, "L'amerò, sarò costante" from *Il Re pastore* . . . . . MOZART

"Non temer amato bene" from *Idomeneo* . . . . . MOZART  
HILDE GUEDEN

Songs by ROBERT SCHUMANN

Translated and edited by MARGUERITE HOOD  
Orchestrated by DOROTHY JAMES

A May Song	The Nut Tree
The Song of the Smith	Ladybird
Birds	To The Evening Star
The Lotus Flower	The First Green
Message of Spring	The Tell-tales
The Sandman	

FESTIVAL YOUTH CHORUS

INTERMISSION

Zerbinetta's aria from *Ariadne auf Naxos* . . . . . RICHARD STRAUSS

Concerto for Orchestra . . . . . VON EINEM

Allegro  
Larghetto  
Allegro

*The Steinway is the official piano of the University Musical Society.  
The Lester Piano is the official piano of the Philadelphia Orchestra.*

A R S      L O N G A      V I T A      B R E V I S

# 1956 — UNIVERSITY MUSICAL SOCIETY CONCERTS — 1957

## Seventy-eighth Annual Choral Union Series

- KURT BAUM, *Tenor* and HERVA NELLI, *Soprano* . . . Thursday, October 4  
BOSTON SYMPHONY ORCHESTRA . . . . . Monday, October 15  
CHARLES MUNCH, *Conductor*  
BERLIN PHILHARMONIC ORCHESTRA . . . . . Sunday, October 21  
HERBERT VON KARAJAN, *Conductor*  
ROBERT CASADESUS, *Pianist* . . . . . Monday, November 5  
VIENNA PHILHARMONIC ORCHESTRA . . . . . Tuesday, November 20  
ANDRÉ CLUYTENS, *Conductor*  
ARTUR RUBINSTEIN, *Pianist* . . . . . Monday, January 14  
VIENNA CHOIR BOYS . . . . . Sunday, January 20  
SOLOMON, *Pianist* . . . . . Thursday, February 21  
CINCINNATI SYMPHONY ORCHESTRA . . . . . Thursday, February 26  
THOR JOHNSON, *Conductor*  
THE CLEVELAND ORCHESTRA . . . . . Sunday, March 10  
GEORGE SZELL, *Conductor*

*Season Tickets:* Remaining unclaimed seats in Block A, \$17.00; Block B, \$14.00; Block C, \$12.00; Block D, \$10.00

## Eleventh Annual Extra Concert Series

- MANTOVANI and His New Music . . . . . Thursday, October 11  
BOSTON SYMPHONY ORCHESTRA . . . . . Wednesday, October 17  
CHARLES MUNCH, *Conductor*  
ELIZABETH SCHWARZKOPF, *Soprano* . . . . . Wednesday, November 14  
DEPAUR OPERA GALA . . . . . Thursday, January 10  
LEONARD DEPAUR, *Conductor*  
BOSTON POPS ORCHESTRA . . . . . Sunday, March 3  
ARTHUR FIEDLER, *Conductor*

*Season Tickets:* Block A, \$8.50; Block B, \$7.00; Block C, \$6.00; Block D, \$5.00

## Annual Christmas Concerts

- MESSIAH (HANDEL) . . . . . December 1 and 2, 1956  
ADELE ADDISON, *Soprano*                      KENNETH SMITH, *Bass*  
EUNICE ALBERTS, *Contralto*                  CHORAL UNION and ORCHESTRA  
HOWARD JARRATT, *Tenor*                      LESTER MCCOY, *Conductor*

*Tickets:* 75c and 50c (either concert). On sale beginning October 15.

## Seventeenth Annual Chamber Music Festival

- QUARTETTO ITALIANO . . . . . February 15, 16, 17, 1957  
PAOLO BORCIANI, *Violin*                      PIERO FARULLI, *Viola*  
ELISA PEGREFFI, *Violin*                      FRANCO ROSSI, *Cello*

*Season Tickets:* \$3.50 and \$2.50. On sale beginning October 15.

## Sixty-fourth Annual May Festival

- SIX CONCERTS . . . . . May 2, 3, 4, 5, 1957  
The Philadelphia Orchestra, EUGENE ORMANDY, *Conductor*. University Choral Union,  
THOR JOHNSON, *Guest Conductor*, and LESTER MCCOY, *Associate Conductor*. Festival  
Youth Chorus, MARGUERITE HOOD, *Conductor*. Soloists to be announced.

*The right is reserved to make such changes in dates and personnel as necessity may require.*

For tickets or information, address: Charles A. Sink, President, University Musical Society, Burton Memorial Tower, Ann Arbor, Michigan.