

UNIVERSITY MUSICAL SOCIETY

Charles A. Sink, President

Thor Johnson, Guest Conductor

Lester McCoy, Associate Conductor

Fourth Concert

1955-1956

Complete Series 3185

Sixty-third Annual  
MAY FESTIVAL

THE PHILADELPHIA ORCHESTRA  
EUGENE ORMANDY, *Conductor*

SOLOIST

ZINO FRANCESCATTI, *Violinist*

SATURDAY EVENING, MAY 5, 1956, AT 8:30  
HILL AUDITORIUM, ANN ARBOR, MICHIGAN

PROGRAM

- Overture to *Oberon* . . . . . WEBER
- Symphony No. 1 in C major . . . . . BIZET
- Allegro vivo
- Adagio
- Allegro vivace
- Allegro vivace

INTERMISSION

- Concerto in D major, Op. 77, for Violin and Orchestra . . . . . BRAHMS
- Allegro non troppo
- Adagio
- Allegro giocoso, ma non troppo vivace
- ZINO FRANCESCATTI

*The Steinway is the official piano of the University Musical Society.  
The Lester Piano is the official piano of the Philadelphia Orchestra.*

A R S      L O N G A      V I T A      B R E V I S

# 1956 — UNIVERSITY MUSICAL SOCIETY CONCERTS — 1957

## Seventy-eighth Annual Choral Union Series

KURT BAUM, <i>Tenor</i> and HERVA NELLI, <i>Soprano</i> . . . . .	Thursday, October 4
BOSTON SYMPHONY ORCHESTRA . . . . .	Monday, October 15
CHARLES MUNCH, <i>Conductor</i>	
BERLIN PHILHARMONIC ORCHESTRA . . . . .	Sunday, October 21
HERBERT VON KARAJAN, <i>Conductor</i>	
ROBERT CASADESUS, <i>Pianist</i> . . . . .	Monday, November 5
VIENNA PHILHARMONIC ORCHESTRA . . . . .	Tuesday, November 20
ANDRÉ CLUYTENS, <i>Conductor</i>	
ARTUR RUBINSTEIN, <i>Pianist</i> . . . . .	Monday, January 14
VIENNA CHOIR BOYS . . . . .	Sunday, January 20
SOLOMON, <i>Pianist</i> . . . . .	Thursday, February 21
CINCINNATI SYMPHONY ORCHESTRA . . . . .	Thursday, February 26
THOR JOHNSON, <i>Conductor</i>	
THE CLEVELAND ORCHESTRA . . . . .	Sunday, March 10
GEORGE SZELL, <i>Conductor</i>	

*Season Tickets:* Remaining unclaimed seats in Block A, \$17.00; Block B, \$14.00; Block C, \$12.00; Block D, \$10.00

## Eleventh Annual Extra Concert Series

MANTOVANI and His New Music . . . . .	Thursday, October 11
BOSTON SYMPHONY ORCHESTRA . . . . .	Wednesday, October 17
CHARLES MUNCH, <i>Conductor</i>	
ELIZABETH SCHWARZKOPF, <i>Soprano</i> . . . . .	Wednesday, November 14
DEPAUR OPERA GALA . . . . .	Thursday, January 10
LEONARD DEPAUR, <i>Conductor</i>	
BOSTON POPS ORCHESTRA . . . . .	Sunday, March 3
ARTHUR FIEDLER, <i>Conductor</i>	

*Season Tickets:* Block A, \$8.50; Block B, \$7.00; Block C, \$6.00; Block D, \$5.00

## Annual Christmas Concerts

MESSIAH (HANDEL) . . . . .	December 1 and 2, 1956
ADELE ADDISON, <i>Soprano</i>	KENNETH SMITH, <i>Bass</i>
EUNICE ALBERTS, <i>Contralto</i>	CHORAL UNION and ORCHESTRA
HOWARD JARRATT, <i>Tenor</i>	LESTER MCCOY, <i>Conductor</i>

*Tickets:* 75c and 50c (either concert). On sale beginning October 15.

## Seventeenth Annual Chamber Music Festival

QUARTETTO ITALIANO . . . . .	February 15, 16, 17, 1957
PAOLO BORCIANI, <i>Violin</i>	PIERO FARULLI, <i>Viola</i>
ELISA PEGREFFI, <i>Violin</i>	FRANCO ROSSI, <i>Cello</i>

*Season Tickets:* \$3.50 and \$2.50. On sale beginning October 15.

## Sixty-fourth Annual May Festival

SIX CONCERTS . . . . .	May 2, 3, 4, 5, 1957
The Philadelphia Orchestra, EUGENE ORMANDY, <i>Conductor</i> . University Choral Union, THOR JOHNSON, <i>Guest Conductor</i> , and LESTER MCCOY, <i>Associate Conductor</i> . Festival Youth Chorus, MARGUERITE HOOD, <i>Conductor</i> . Soloists to be announced.	

*The right is reserved to make such changes in dates and personnel as necessity may require.*

For tickets or information, address: Charles A. Sink, President, University Musical Society, Burton Memorial Tower, Ann Arbor, Michigan.