

UNIVERSITY MUSICAL SOCIETY

Charles A. Sink, President

Gail W. Rector, Executive Director

Lester McCoy, Conductor

Ninth Concert

1957-1958

Complete Series 3232

Seventy-ninth Annual
Choral Union Concert Series

MYRA HESS, *Pianist*

SATURDAY EVENING, MARCH 8, 1958, AT 8:30
HILL AUDITORIUM, ANN ARBOR, MICHIGAN

PROGRAM

Rondo in D major, K. 485 }
Adagio in B minor, K. 540 } MOZART
Gigue in G major, K. 574 }

Sonata in A minor, Op. 42 (D. 845) SCHUBERT

INTERMISSION

Partita No. 1 in B-flat major BACH

Sonata No. 32 in C minor, Op. 111 BEETHOVEN

*Myra Hess uses the Steinway piano, and records
for Angel and RCA Victor Records.*

NOTE.—The University Musical Society has presented Myra Hess in recital on six previous occasions.

A R S L O N G A V I T A B R E V I S

MAY FESTIVAL

MAY 1, 2, 3, 4, 1958

THE PHILADELPHIA ORCHESTRA AT ALL CONCERTS

THURSDAY, MAY 1, 8:30 P.M.

EUGENE ORMANDY, Conductor
LILY PONS, Soprano

PROGRAM

"Credendum" (commissioned for
UNESCO) WILLIAM SCHUMAN

"Quelle joie! Quel bonheur!" (*Il Seraglio*) MOZART
"Avec de la tendresse" (*Il Seraglio*) . . . MOZART
Lo! Here the Gentle Lark . . . BISHOP-LAForge
LILY PONS

Le Rossignol STRAVINSKY
Vocalise, Op. 34, No. 14 RACHMANINOFF
"Bell Song" (*Lakme*) DELIBES
MISS PONS

Symphony in D minor FRANCK

FRIDAY, MAY 2, 8:30 P.M.

THOR JOHNSON, Conductor
UNIVERSITY CHORAL UNION

Soloists:

CLARAMAE TURNER, Contralto
BRIAN SULLIVAN, Tenor
MARTIAL SINGHER, Baritone
YI-KWEI SZE, Bass

PROGRAM

Samson and Delilah, an opera in three
acts (in concert form) SAINT-SAËNS
UNIVERSITY CHORAL UNION and SOLOISTS

SATURDAY, MAY 3, 2:30 P.M.

WILLIAM SMITH, Conductor
GYORGY SANDOR, Pianist
FESTIVAL YOUTH CHORUS
MARGUERITE HOOD, Conductor

MUSIC BY HUNGARIAN COMPOSERS

Suite in F-sharp minor DOHNÁNYI

Hungarian Folk Songs (edited by Marguerite
Hood; and orchestrated by Grant Beglarian)
FESTIVAL YOUTH CHORUS

Rákoczy March LISZT

Concerto No. 2 BARTÓK
GYORGY SANDOR

Dances from "Galánta" KODÁLY

SATURDAY, MAY 3, 8:30 P.M.

EUGENE ORMANDY, Conductor
GEORGE LONDON, Baritone

PROGRAM

Tone Poem, "Don Juan" STRAUSS

"Madamina" (*Don Giovanni*) MOZART
To the Evening Star (*Tannhäuser*) . . . WAGNER
Ford's Monologue (*Falstaff*) VERDI
GEORGE LONDON

"Louisiana Story" THOMSON

Symphonic Suite (*Boris Godunov*) . MOUSSORGSKY
(transcribed for orchestra by EUGENE ORMANDY)
Soloist: MR. LONDON

SUNDAY, MAY 4, 2:30 P.M.

THOR JOHNSON, Conductor
UNIVERSITY CHORAL UNION

Soloists:

MARTIAL SINGHER, Baritone
MICHAEL RABIN, Violinist

PROGRAM

In Ecclesiis GABRIELI
Sacred Service (Parts 1, 2, 3) BLOCH
Canticle of the Martyrs GIANNINI

MARTIAL SINGHER, Baritone
UNIVERSITY CHORAL UNION

Concerto in D major for Violin and
Orchestra TCHAIKOVSKY
MICHAEL RABIN

SUNDAY, MAY 4, 8:30 P.M.

EUGENE ORMANDY, Conductor
GLENN GOULD, Pianist

PROGRAM

Overture to "Egmont," Op. 84 BEETHOVEN

Concerto No. 4 in G major, Op. 58, for
Piano and Orchestra BEETHOVEN
GLENN GOULD

"Quiet City" for Trumpet, English Horn,
and Strings COPLAND
SAMUEL KRAUSS, Trumpet
JOHN MINSKER, English Horn

Pictures at an Exhibition MOUSSORGSKY
(arranged for orchestra by MAURICE RAVEL)

SEASON TICKETS: \$13.00—\$10.00—\$9.00—\$8.00

SINGLE CONCERTS (on sale beginning March 10):

\$3.50—\$3.00—\$2.50—\$2.00—\$1.50

For tickets or information address: University Musical Society, Burton
Memorial Tower.