

1958

Eightieth Season

1959

UNIVERSITY MUSICAL SOCIETY

THE UNIVERSITY OF MICHIGAN

Charles A. Sink, President

Gail W. Rector, Executive Director

Lester McCoy, Conductor

Tenth Concert

Eightieth Annual Choral Union Series

Complete Series 3260

ANDRE TCHAIKOWSKY

Pianist

MONDAY EVENING, MARCH 23, AT 8:30

HILL AUDITORIUM, ANN ARBOR, MICHIGAN

PROGRAM

Fantasia and Sonata in C minor MOZART

Fantasia (K. 475)

Adagio

Allegro

Andantino

Piu allegro

Tempo primo

Sonata (K. 457)

Molto allegro

Adagio

Assai allegro

INTERMISSION

Twenty-four Preludes, Op. 28 CHOPIN

1. Agitato in C major
2. Lento in A minor
3. Vivace in G major
4. Largo in D minor
5. Allegro molto in D major
6. Lento assai in B minor
7. Andantino in A major
8. Molto agitato in F-sharp minor
9. Largo in E major
10. Allegro molto in C-sharp minor
11. Vivace in B major
12. Presto in G-sharp minor

13. Lento in F-sharp major
14. Allegro in E-flat minor
15. Sostenuto in D-flat major
16. Preso con fuoco in E-flat minor
17. Allegretto in A-flat major
18. Allegretto molto in F minor
19. Vivace in E-flat major
20. Largo in C minor
21. Cantabile in B-flat major
22. Molto agitato in G minor
23. Moderato in F major
24. Allegro appassionata in D minor

The Steinway is the official piano of the University Musical Society

A R S L O N G A V I T A B R E V I S

MAY FESTIVAL

APRIL 30, MAY 1, 2, 3, 1959

THE PHILADELPHIA ORCHESTRA AT ALL CONCERTS

PROGRAMS

THURSDAY, APRIL 30, 8:30 P.M.

EUGENE ORMANDY, Conductor
RUDOLF SERKIN, Pianist

Compositions of Johannes Brahms
"Academic Festival" Overture, Op. 80
Symphony No. 3 in F major, Op. 90
Concerto No. 1 in D minor, Op. 15, for Piano and
Orchestra
RUDOLF SERKIN

FRIDAY, MAY 1, 8:30 P.M.

THOR JOHNSON, Guest Conductor
UNIVERSITY CHORAL UNION
SIDNEY HARTH, Violinist
ROBERT COURTE, Violist

"Flos Campi" VAUGHAN WILLIAMS
(in memory of the composer, 1872-1958)
ROBERT COURTE and UNIVERSITY CHORAL UNION
"Secheresses" (United States première) POULENC
UNIVERSITY CHORAL UNION
Concerto No. 2 in G minor PROKOFIEFF
SIDNEY HARTH
"Fête polonaise" from the opera,
Le Roi malgré lui CHABRIER
UNIVERSITY CHORAL UNION

SATURDAY, MAY 2, 2:30 P.M.

WILLIAM SMITH, Conductor
VIRGIL THOMSON, Guest Conductor
WILLIAM KINCAID, Flutist

Variations on a Theme by Haydn, Op. 56A BRAHMS
"The Seine at Night" THOMSON
"Power Among Men" THOMSON
Conducted by the Composer
Concerto for Flute, Strings,
and Percussion THOMSON
WILLIAM KINCAID and MR. THOMSON
Symphony No. 1 in D major DVORAK

SATURDAY, MAY 2, 8:30 P.M.

EUGENE ORMANDY, Conductor
DOROTHY KIRSTEN, Soprano

Chaconne BACH-GESENSWAY
"Visi d'arte" from *Tosca* PUCCINI
"Depuis le jour" from *Louise* CHARPENTIER
DOROTHY KIRSTEN
Symphony No. 7, Op. 131 PROKOFIEFF
"Care selve" from *Atlanta* HANDEL
The Nightingale and the Rose RIMSKY-KORSAKOFF
Southern Song LANDON RONALD
MISS KIRSTEN
"Bacchus et Ariane" ROUSSEL

SUNDAY, MAY 3, 2:30 P.M.

THOR JOHNSON, Guest Conductor
UNIVERSITY CHORAL UNION
LOIS MARSHALL, Soprano
ILONA KOMBRINK, Soprano
HOWARD JARRATT, Tenor
AURELIO ESTANISLAO, Baritone

Solomon, an oratorio for two sopranos,
tenor, baritone, chorus, and orchestra HANDEL
(Observing the 200th anniversary of the
death of the composer)
UNIVERSITY CHORAL UNION and SOLOISTS
MARILYN MASON, *Harpsichord*
MARY MCCALL STUBBINS, *Organ*

SUNDAY, MAY 3, 8:30 P.M.

EUGENE ORMANDY, Conductor
GIORGIO TOZZI, Basso

Symphony No. 39 in B-flat major MOZART
"Se vuol ballare" from *Marriage of Figaro* MOZART
"Madamina," from *Don Giovanni* MOZART
GIORGIO TOZZI
Paganiniana, Op. 65 CASELLA
"Il lacerato spirito" from *Simon Boccanegra* VERDI
Pilgrim's Song TCHAIKOVSKY
MR. TOZZI
Suite No. 2 from "Daphnis and Chloe" RAVEL

TICKETS: \$3.50—\$3.00—\$2.50—\$2.00—\$1.50

1959-60 CHORAL UNION SERIES and EXTRA CONCERT SERIES—
Orders for season tickets accepted beginning May 4. List of concerts will be
announced next month.

For tickets or information address: University Musical Society, Burton
Memorial Tower.