

1960

Eighty-second Season

1961

UNIVERSITY MUSICAL SOCIETY

THE UNIVERSITY OF MICHIGAN

Charles A. Sink, President

Gail W. Rector, Executive Director

Lester McCoy, Conductor

Fifth Concert

Fifteenth Annual Extra Series

Complete Series 3318

Concertgebouw Orchestra
of Amsterdam

EUGEN JOCHUM, *Conductor*

SUNDAY EVENING, APRIL 23, 1961, AT 8:30

HILL AUDITORIUM, ANN ARBOR, MICHIGAN

P R O G R A M

Tone Poem, "Don Juan," Op. 20 RICHARD STRAUSS

Symphonic Music, Op. 59 MARIUS FLOTHUIS

Allegro
Adagio molto espressivo, un poco strascinante
Allegro agitato
Andante maestoso

INTERMISSION

Symphony No. 3 in E-flat major, Op. 55 ("Eroica") . . . BEETHOVEN

Allegro con brio
Marcia funèbre: adagio assai
Scherzo: allegro vivace
Finale: allegro molto; poco andante; presto

Concertgebouw Orchestra tour under the High Patronage of Her Majesty, the Queen; sponsored by the government of The Netherlands and the Municipality of Amsterdam; and in the United States, by the Netherlands-American Foundation, Inc. The Orchestra is grateful for the friendly co-operation of KLM Royal Dutch Airlines, Philips Concerns in the Netherlands, Epic, and London Records, Inc.

The Steinway is the official piano of the University Musical Society.

A R S L O N G A V I T A B R E V I S

MAY FESTIVAL

MAY 4, 5, 6, 7, 1961

THE PHILADELPHIA ORCHESTRA AT ALL CONCERTS

PROGRAMS

THURSDAY, MAY 4, 8:30 P.M.

EUGENE ORMANDY, Conductor
BIRGIT NILSSON, Soprano

All-Wagner Program

Overture to *Die Meistersinger*
Elsa's Dream, from *Lohengrin*
Prelude to Act I, and Love-Death, from
Tristan and Isolde
Excerpts from *Die Götterdämmerung*:
Siegfried's Rhine Journey
Siegfried's Death and Funeral Music
Brunnhilde's Immolation
Closing Scene

BIRGIT NILSSON

SATURDAY, MAY 6, 8:30 P.M.

EUGENE ORMANDY, Conductor
ROBERT NOEHREN, Organist
JOHN BROWNING, Pianist

All-American Program

"Toccata Festiva" for Organ and
Orchestra BARBER
ROBERT NOEHREN
Symphony No. 7 PISTON
Concerto No. 2 in D minor, for Piano
and Orchestra MACDOWELL
Rhapsody in Blue GERSHWIN
JOHN BROWNING

FRIDAY, MAY 5, 8:30 P.M.

THOR JOHNSON, Conductor
UNIVERSITY CHORAL UNION
and Boy Choir

Program

"JOAN OF ARC AT THE STAKE"
Dramatic oratorio—music by Arthur Honegger;
poem by Paul Claudel.

Joan of Arc VERA ZORINA
Brother Dominic HUGH NORTON

JANICE HARSANYI, Soprano
FRANCES GREER, Soprano
MARY MacKENZIE, Mezzo-soprano
DAVID LLOYD, Tenor
ARA BERBERIAN, Bass

Other speakers: Nancy Heusel,
Jerrold Sandler, and Marvin Diskin

SUNDAY, MAY 7, 2:30 P.M.

THOR JOHNSON, Conductor
UNIVERSITY CHORAL UNION
JANICE HARSANYI, Soprano
MARY MacKENZIE, Mezzo-soprano
DAVID LLOYD, Tenor
WILLIAM WARFIELD, Baritone

Program

ELIJAH, a dramatic oratorio for
Chorus, Soloists, and Orchestra,
Op. 70 MENDELSSOHN
UNIVERSITY CHORAL UNION and SOLOISTS

SATURDAY, MAY 6, 2:30 P.M.

WILLIAM SMITH, Conductor
AARON COPLAND, Guest Conductor
ANSHEL BRUSLOW, Violinist
LORNE MUNROE, Cellist

Program

Overture to *Colas Breugnot* KABALEVSKY
Orchestral Variations COPLAND
Conducted by the composer
Concerto in A minor, Op. 102 BRAHMS
ANSHEL BRUSLOW and LORNE MUNROE
Suite, from *The Tender Land* COPLAND
Conducted by the composer
Suite No. 2 from the Ballet, *Daphnis*
and *Chloe* RAVEL

SUNDAY, MAY 7, 8:30 P.M.

EUGENE ORMANDY, Conductor
EUGENE ISTOMIN, Pianist

All-Rachmaninoff Program

Vocalise, Op. 34, No. 14
Concerto No. 2 in C minor
Moderato
Adagio sostenuto
Allegro scherzando
EUGENE ISTOMIN
Symphony No. 2 in E minor, Op. 27
Largo; allegro moderato
Allegro molto
Adagio
Allegro vivace

TICKETS: \$3.50—\$3.00—\$2.50—\$2.00—\$1.50

1961-1962 CHORAL UNION SERIES and EXTRA CONCERT SERIES
Orders for season tickets accepted and filed in sequence beginning May 8, at
which time the list of concerts will be available.

For tickets or information, address:
University Musical Society, Burton Memorial Tower.