

1960

Eighty-second Season

1961

UNIVERSITY MUSICAL SOCIETY

THE UNIVERSITY OF MICHIGAN

Charles A. Sink, President

Gail W. Rector, Executive Director

Lester McCoy, Conductor

First Concert

Complete Series 3319

Sixty-eighth Annual
MAY FESTIVAL

THE PHILADELPHIA ORCHESTRA

EUGENE ORMANDY, *Conductor*

SOLOIST

BIRGIT NILSSON, *Soprano*

THURSDAY EVENING, MAY 4, 1961, AT 8:30

HILL AUDITORIUM, ANN ARBOR, MICHIGAN

P R O G R A M

Compositions of RICHARD WAGNER

Overture to *Die Meistersinger von Nürnberg*

Elsa's Träume, from *Lohengrin*

Prelude to Act I and Love-Death, from *Tristan and Isolde*

BIRGIT NILSSON

INTERMISSION

Excerpts from *Die Götterdämmerung*

Siegfried's Rhine Journey

Siegfried's Death and Funeral March

Brünnhilde's Immolation

Closing Scene

MISS NILSSON

The Steinway is the official piano of the University Musical Society.

The Baldwin Piano is the official piano of the Philadelphia Orchestra.

A R S L O N G A V I T A B R E V I S

1961 — UNIVERSITY MUSICAL SOCIETY CONCERTS — 1962

Choral Union Series

- GEORGE LONDON, *Bass* Wednesday, October 4
THE ROGER WAGNER CHORALE Thursday, October 19
BOSTON SYMPHONY ORCHESTRA 2:30, Sunday, October 22
CHARLES MUNCH, *Conductor*
BERLIN PHILHARMONIC ORCHESTRA Friday, November 3
HERBERT VON KARAJAN, *Conductor*
*BAYANIHAN (Philippine Songs and Dances) Monday, November 6
YEHUDI MENUHIN, *Violinist* 2:30, Sunday, November 12
GALINA VISHNEVSKAYA, *Soprano* Tuesday, November 21
EMIL GILELS, *Pianist* Tuesday, February 13
MINNEAPOLIS SYMPHONY ORCHESTRA 2:30, Sunday, March 4
STANISLAW SKROWACZEWSKI, *Conductor*
*AMERICAN BALLET THEATRE Saturday, March 24

Season Tickets: \$20.00—\$17.00—\$15.00—\$12.00—\$10.00

Extra Series

- *MAZOWSZE (Polish Songs and Dances) Tuesday, October 24
THE CLEVELAND ORCHESTRA Thursday, November 16
GEORGE SZELL, *Conductor*
RUDOLF SERKIN, *Pianist* Monday, November 27
BOSTON POPS TOUR ORCHESTRA 2:30, Sunday, February 18
ARTHUR FIEDLER, *Conductor*
LEONTYNE PRICE, *Soprano* Monday, March 12

Season Tickets: \$10.00—\$8.50—\$7.50—\$6.00—\$5.00

Special Concerts

- BOSTON SYMPHONY ORCHESTRA . . . (homecoming) Saturday, October 21
CHARLES MUNCH, *Conductor*
MESSIAH (annual Christmas concerts) . . . 8:30, Saturday, December 3
2:30, Sunday, December 4
ILONA KOMBRINK, *soprano* ARA BERBERIAN, *bass*
LILI CHOOKASIAN, *contralto* MARY MCCALL STUBBINS, *organist*
RICHARD MILLER, *tenor* LESTER MCCOY, *conductor*
UNIVERSITY CHORAL UNION AND ORCHESTRA

Chamber Music Concerts

- NEW YORK PRO MUSICA 2:30, Sunday, October 29
RICHARD DYER-BENNET, *Classical Folk Singer* Friday, January 12
CHAMBER MUSIC FESTIVAL (3 concerts) February 23, 24, 25
JUILLIARD QUARTET; EGER PLAYERS; BEAUX ARTS TRIO

Ann Arbor May Festival

- THE PHILADELPHIA ORCHESTRA May 3, 4, 5, 6
EUGENE ORMANDY, *conductor*; guest conductors, and soloists.

* NOTE—The events designated by asterisks will utilize special stage sets, lighting, and curtains, to enhance the productions. These innovations make possible presentation of certain staged musical and dance groups not previously considered for Hill Auditorium.

For tickets and information, address:
University Musical Society, Burton Memorial Tower