

## UNIVERSITY MUSICAL SOCIETY

THE UNIVERSITY OF MICHIGAN

Charles A. Sink, President

Gail W. Rector, Executive Director

Lester McCoy, Conductor

Fifth Concert

Complete Series 3323

Sixty-eighth Annual  
**MAY FESTIVAL**

THE PHILADELPHIA ORCHESTRA  
 THE UNIVERSITY CHORAL UNION  
 THOR JOHNSON, *Guest Conductor*

SOLOISTS

WILLIAM WARFIELD, *Baritone*JANICE HARSANYI, *Soprano*MARY MACKENZIE, *Contralto*FRANCES GREER, *Soprano*DAVID LLOYD, *Tenor*

SUNDAY AFTERNOON, MAY 7, 1961, AT 2:30  
 HILL AUDITORIUM, ANN ARBOR, MICHIGAN

## P R O G R A M

*Elijah: A Dramatic Oratorio* . . . . . MENDELSSOHN

## PART I

*Introduction* (Baritone) As God the Lord

*Overture*

*Chorus* Help, Lord!

*Duet* (Two Sopranos) *with Chorus* Lord,  
bow Thine ear.

*Recitative* (Tenor) Ye people, rend your  
hearts.

*Aria* (Tenor) If with all your hearts.

*Chorus* Yet doth the Lord.

*Recitative* (Contralto) Elijah, get thee  
hence.

*Recitative* (Contralto) Now Cherith's  
brook.

*Recitative* (Soprano) What have I to do  
with thee.

*Recitative* (Baritone) Give me thy son.

*Chorus* Blessed are the men who fear  
Him.

*Recitative* (Baritone) *with Chorus* As  
God the Lord of Sabaoth.

*Chorus* Baal, we cry to thee.

*Recitative* (Baritone) Call him louder!

*Chorus* Hear our cry, O Baal!

*Recitative* (Baritone) Call him louder.

*Chorus* Baal! Baal!

*Recitative and Air* (Baritone) Draw near,  
all ye people.

*Chorus* Cast thy burden upon the Lord  
(Chorale).

*Recitative* (Baritone) O Thou, who mak-  
est Thine angels spirits.

*Chorus* The fire descends.

*Aria* (Baritone) Is not His word like a  
fire?

*Arioso* (Contralto) Woe unto them who  
forsake Him!

*Recitative* (Tenor) O man of God, help  
thy people!

*Recitative* (Baritone) *with Youth and  
Chorus* O Lord, Thou hast overthrown  
Thine enemies.

*Chorus* Thanks be to God!

## PART II

*Aria* (Soprano) Hear ye, Israel!

*Chorus* Be not afraid.

*Recitative* (Baritone and Contralto) The  
Lord hath exalted thee.

*Recitative and Chorus* Have ye not heard!

*Chorus* Woe to him!

*Recitative* (Tenor and Baritone) Man of  
God.

*Aria* (Baritone) It is enough.

*Recitative* (Tenor) See, now he sleepeth.

*Trio* Lift thine eyes.

*Chorus* He, watching over Israel.

*Recitative* (Contralto) Arise, Elijah.

*Recitative* (Baritone) O Lord, I have la-  
bored in vain.

*Aria* (Contralto) O rest in the Lord.

*Recitative* (Baritone) Night falleth round  
me.

*Recitative* (Soprano) Arise, now!

*Chorus* Behold, God the Lord.

*Chorus* Then did Elijah.

*Aria* (Tenor) Then shall the righteous  
shine forth.

*Chorus* And then shall your light break  
forth.

*Organist:* MARY MCCALL STUBBINS

*Youth:* DAVID HUNSCHÉ

*The Steinway is the official piano of the University Musical Society.*

*The Baldwin Piano is the official piano of the Philadelphia Orchestra.*

# 1961 — UNIVERSITY MUSICAL SOCIETY CONCERTS — 1962

## Choral Union Series

- GEORGE LONDON, *Bass* . . . . . Wednesday, October 4  
THE ROGER WAGNER CHORALE . . . . . Thursday, October 19  
BOSTON SYMPHONY ORCHESTRA . . . . . 2:30, Sunday, October 22  
CHARLES MUNCH, *Conductor*  
BERLIN PHILHARMONIC ORCHESTRA . . . . . Friday, November 3  
HERBERT VON KARAJAN, *Conductor*  
\*BAYANIHAN (Philippine Songs and Dances) . . . . . Monday, November 6  
YEHUDI MENUHIN, *Violinist* . . . . . 2:30, Sunday, November 12  
GALINA VISHNEVSKAYA, *Soprano* . . . . . Tuesday, November 21  
EMIL GILELS, *Pianist* . . . . . Tuesday, February 13  
MINNEAPOLIS SYMPHONY ORCHESTRA . . . . . 2:30, Sunday, March 4  
STANISLAW SKROWACZEWSKI, *Conductor*  
\*AMERICAN BALLET THEATRE . . . . . Saturday, March 24

Season Tickets: \$20.00—\$17.00—\$15.00—\$12.00—\$10.00

## Extra Series

- \*MAZOWSZE (Polish Songs and Dances) . . . . . Tuesday, October 24  
THE CLEVELAND ORCHESTRA . . . . . Thursday, November 16  
GEORGE SZELL, *Conductor*  
RUDOLF SERKIN, *Pianist* . . . . . Monday, November 27  
BOSTON POPS TOUR ORCHESTRA . . . . . 2:30, Sunday, February 18  
ARTHUR FIEDLER, *Conductor*  
LEONTYNE PRICE, *Soprano* . . . . . Monday, March 12

Season Tickets: \$10.00—\$8.50—\$7.50—\$6.00—\$5.00

## Special Concerts

- BOSTON SYMPHONY ORCHESTRA . . . (homecoming) Saturday, October 21  
CHARLES MUNCH, *Conductor*  
MESSIAH (annual Christmas concerts) . . . 8:30, Saturday, December 3  
2:30, Sunday, December 4  
ILONA KOMBRINK, *soprano* ARA BERBERIAN, *bass*  
LILI CHOOKASIAN, *contralto* MARY McCALL STUBBINS, *organist*  
RICHARD MILLER, *tenor* LESTER McCOY, *conductor*  
UNIVERSITY CHORAL UNION AND ORCHESTRA

## Chamber Music Concerts

- NEW YORK PRO MUSICA . . . . . 2:30, Sunday, October 29  
RICHARD DYER-BENNET, *Classical Folk Singer* . . . . . Friday, January 12  
CHAMBER MUSIC FESTIVAL (3 concerts) . . . . . February 23, 24, 25  
JUILLIARD QUARTET; EGER PLAYERS; BEAUX ARTS TRIO

## Ann Arbor May Festival

- THE PHILADELPHIA ORCHESTRA . . . . . May 3, 4, 5, 6  
EUGENE ORMANDY, *conductor*; guest conductors, and soloists.

\* NOTE—The events designated by asterisks will utilize special stage sets, lighting, and curtains, to enhance the productions. These innovations make possible presentation of certain staged musical and dance groups not previously considered for Hill Auditorium.

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For tickets and information, address:  
University Musical Society, Burton Memorial Tower