

1961

Eighty-third Season

1962

UNIVERSITY MUSICAL SOCIETY

THE UNIVERSITY OF MICHIGAN

Charles A. Sink, President

Gail W. Rector, Executive Director

Lester McCoy, Conductor

First Concert

Eighty-third Annual Choral Union Series

Complete Series 3326

GEORGE LONDON

Baritone

JOHN NEWMARK at the piano

WEDNESDAY EVENING, OCTOBER 4, 1961, AT 8:30

HILL AUDITORIUM, ANN ARBOR, MICHIGAN

PROGRAM

"Dank sei Dir, Herr" (Interpolation to <i>Israel in Egypt</i>)	HANDEL
"Si, tra i ceppi" from <i>Berenice</i>	HANDEL
Recitative and aria from <i>Julius Caesar</i> : "Dall' ondososo periglio"	HANDEL

Gruppe aus dem Tartarus	} SCHUBERT
Ganymed		
Fischerweise		
Florio		
Dem Unendlichen		

Aria, "Ella giammai m'amo" from *Don Carlo* VERDI

Phidylé HENRI DUPARC

Promenade à mule FÉLIX FOURRAIN

Automne GABRIEL FAURÉ

Au pays AUGUSTA HOLMÈS

Folk Songs of the British Isles:

My Lagen Love (Irish) Arr. HAMILTON HARTY

Wi' a hundred Pipers (Scotch) Arr. ALEC TEMPLETON

Molly Carr (English) Arr. FRANZ JOSEPH HAYDN

Lord Randal (Scotch) Arr. CYRIL SCOTT

Alleluia (English Easter hymn, 17th century) Arr. G. O'CONNOR-MORRIS

London frr, RCA Victor, and Columbia Masterworks Records

NOTE.—The University Musical Society has presented Mr. London on previous occasions as follows: May 2, 1952; February 28, 1954; and May 3, 1958.

The Steinway is the official piano of the University Musical Society

A R S L O N G A V I T A B R E V I S

1961 — UNIVERSITY MUSICAL SOCIETY CONCERTS — 1962

Choral Union Series

- GEORGE LONDON, *Bass* Wednesday, October 4
THE ROGER WAGNER CHORALE Thursday, October 19
BOSTON SYMPHONY ORCHESTRA 2:30, Sunday, October 22
CHARLES MUNCH, *Conductor*
BERLIN PHILHARMONIC ORCHESTRA Friday, November 3
HERBERT VON KARAJAN, *Conductor*
BAYANIHAN (Philippine Songs and Dances) Monday November 6
YEHUDI MENUHIN, *Violinist* 2:30, Sunday, November 12
GALINA VISHNEVSKAYA, *Soprano* Tuesday, November 21
EMIL GILELS, *Pianist* Tuesday, February 13
MINNEAPOLIS SYMPHONY ORCHESTRA 2:30, Sunday, March 4
STANISLAW SKROWACZEWSKI, *Conductor*
AMERICAN BALLET THEATRE Saturday, March 24
Tickets: \$4.00—\$3.50—\$3.00—\$2.25—\$1.50

Extra Series

- MAZOWSZE (Polish Songs and Dances) Tuesday, October 24
THE CLEVELAND ORCHESTRA Thursday, November 16
GEORGE SZELL, *Conductor*
RUDOLF SERKIN, *Pianist* Monday, November 27
BOSTON POPS TOUR ORCHESTRA 2:30, Sunday, February 18
ARTHUR FIEDLER, *Conductor*
LEONTYNE PRICE, *Soprano* Monday, March 12
Tickets: \$4.00—\$3.50—\$3.00—\$2.25—\$1.50

Special Concerts

- BOSTON SYMPHONY ORCHESTRA . . . (homecoming) Saturday, October 21
CHARLES MUNCH, *Conductor*
Tickets: \$4.00—\$3.50—\$3.00—\$2.25—\$1.50
MESSIAH (annual Christmas concerts) . . . 8:30, Saturday, December 2
2:30, Sunday, December 3
ILONA KOMBRINK, *soprano* ARA BERBERIAN, *bass*
ELAINE BONAZZI, *contralto* MARY MCCALL STUBBINS, *organist*
RICHARD MILLER, *tenor* LESTER MCCOY, *conductor*
UNIVERSITY CHORAL UNION AND UNIVERSITY SYMPHONY ORCHESTRA
Tickets: \$1.50—\$1.00—75c—50c—on sale beginning October 10.

Chamber Music Concerts

- NEW YORK PRO MUSICA 2:30, Sunday, October 29
Tickets: \$2.50 and \$2.00.
RICHARD DYER-BENNET, *Classical Folk Singer* Saturday, January 13
Tickets: \$2.50 and \$2.00—on sale November 10.
CHAMBER MUSIC FESTIVAL (3 concerts) February 23, 24, 25
JUILLIARD QUARTET; EGER PLAYERS; BEAUX ARTS TRIO
Series Tickets—\$5.00 and \$4.00, Single Concerts—\$2.50 and \$2.00.
On sale beginning November 10.

For tickets and information, address:
University Musical Society, Burton Memorial Tower