

1961

Eighty-third Season

1962

UNIVERSITY MUSICAL SOCIETY

THE UNIVERSITY OF MICHIGAN

Charles A. Sink, President

Gail W. Rector, Executive Director

Lester McCoy, Conductor

Special Concert

Complete Series 3340

RICHARD DYER-BENNET

Tenor and Guitarist

SATURDAY EVENING, JANUARY 13, 1962, AT 8:30

RACKHAM AUDITORIUM, ANN ARBOR

Richard Dyer-Bennet, born in England but brought up in this country, has been one of the most important influences in creating the present great revival of interest in folk music in the United States. For his concert this evening, he has chosen a program from his repertoire of nearly seven hundred songs from England, Ireland, Scotland, Wales, Sweden, Austria, Germany, Italy, Spain, France, and the United States. Some are folk songs, some art songs by anonymous composers or by little-known or well-known composers. In the case of the folk songs, the accompaniments are entirely Mr. Dyer-Bennet's. In the songs written for voice and lute or guitar, he uses the original accompaniment. In songs written for voice and piano or harpsichord, he makes only such changes as are required by the difference in instrumental techniques.

Mr. Dyer-Bennet will announce his numbers from the stage.

Mr. Dyer-Bennet records exclusively under
his own label—*Dyer-Bennet Records*

A R S L O N G A V I T A B R E V I S

Chamber Music Festival

Thee Concerts in Rackham Auditorium

THE JULLIARD QUARTET Friday, February 23, 8:30 P.M.
 Quartet in B-flat major, Op. 103 HAYDN
 Quartet No. 5 BARTÓK
 Quartet in D minor, "Death and the Maiden," Op. posth. SCHUBERT

THE EGER PLAYERS Saturday, February 24, 8:30 P.M.
 Horn Trio, Op. 40, in E-flat major BRAHMS
 Variations on "Ich bin der Schneider Kakadu," Op. 121a BEETHOVEN
 Elegy POULENC
 Elegy for Mippy I LEONARD BERNSTEIN
 Overture on Hebrew Themes, Op. 34 PROKOFIEFF-EGER

BEAUX ARTS TRIO Sunday, February 25, 2:30 P.M.
 Trio in E-flat major, Op. 1, No. 1 BEETHOVEN
 Trio in A minor RAVEL
 Trio in C major, Op. 87 BRAHMS

Series Tickets: \$5.00 and \$4.00
Single Concerts: \$2.50 and \$2.00

Ann Arbor May Festival

THE PHILADELPHIA ORCHESTRA AT ALL CONCERTS

BEETHOVEN Program **THURSDAY, MAY 3, 8:30 P.M.**
EUGENE ORMANDY, Conductor. **BYRON JANIS**, piano soloist. Overture to "Coriolanus"; Symphony No. 6; Concerto No. 3.

BRITISH Program **FRIDAY, MAY 4, 8:30 P.M.**
THOR JOHNSON, Conductor. Soloists: **RICHARD LEWIS**, England's finest tenor; and **PHYLLIS CURTIN**, "Met" soprano,—excerpts from the opera, "Troilus and Cressida" (Walton). **CHORAL UNION**, **PHYLLIS CURTIN**, and **DONALD GRAMM**, Bass, soloists in "Dona nobis pacem" (Vaughan Williams).

FRENCH Program **SATURDAY, MAY 5, 2:30 P.M.**
WILLIAM SMITH, Conductor. Soloists: **JOHN deLANCIE**, Oboist; and **LORNE MUNROE**, Cellist. Francaix's Suite for Oboe; Lalo's Concerto for Cello. Also orchestral works by Gretry, Milhaud, and Ravel.

RUSSIAN Program **SATURDAY, MAY 5, 8:30 P.M.**
EUGENE ORMANDY, Conductor. Soloist to be announced.

DVORAK Program **SUNDAY, MAY 6, 2:30 P.M.**
THOR JOHNSON, Conductor, Requiem Mass, Op. 89—first Ann Arbor performance. Soloists: **PHYLLIS CURTIN**, Soprano; **LILI CHOOKASIAN**, Contralto; **RICHARD LEWIS**, Tenor; **DONALD GRAMM**, Bass; with **UNIVERSITY CHORAL UNION** (300 voices).

RICHARD STRAUSS Program **SUNDAY, MAY 6, 8:30 P.M.**
EUGENE ORMANDY, Conductor. **GYORGY SANDOR**, Pianist. Tone Poem, "Don Juan"; Burleske for Piano and Orchestra; "Ein Heldenleben" (with **ANSHEL BRUSILOW**, Violinist).

Season ticket orders now accepted, at: \$18.00—\$15.00—\$12.00—\$10.00—\$8.00.
 Beginning March 15, any remaining tickets will be placed on sale for single concerts at \$4.00, \$3.50, \$3.00, \$2.25 and \$1.50.

UNIVERSITY MUSICAL SOCIETY, BURTON TOWER