

1961

Eighty-third Season

1962

UNIVERSITY MUSICAL SOCIETY

THE UNIVERSITY OF MICHIGAN

Charles A. Sink, President

Gail W. Rector, Executive Director

Lester McCoy, Conductor

Fourth Concert

Sixteenth Annual Extra Series

Complete Series 3342

ARTHUR FIEDLER

AND

THE BOSTON POPS TOUR ORCHESTRA

*Soloist: OZAN MARSH, Pianist*

SUNDAY AFTERNOON, FEBRUARY 18, 1962, at 2:30

HILL AUDITORIUM, ANN ARBOR, MICHIGAN

P R O G R A M

- French Military March . . . . . SAINT-SAËNS
- Overture to *La Gazza ladra* . . . . . ROSSINI
- Air on the G String . . . . . BACH-WILHELMJ
- Suite from "Gayne" . . . . . KHACHATURIAN
  - Dance of the Mountaineers, Lezghinka,
  - Dance of the Rose Maidens, Lullaby, Sabre Dance

INTERMISSION

- Piano Concerto No. 2, Op. 23 . . . . . KABALEVSKY
  - Allegro moderato
  - Andante semplice
  - Allegro molto

Soloist: OZAN MARSH

- Les Préludes . . . . . LISZT

INTERMISSION

- Selections from *West Side Story* . . . . . BERNSTEIN
  - I Feel Pretty; Maria; Something's Coming;
  - Tonight; One Hand, One Heart; Cool; America
- Kid Stuff . . . . . ART. HAYMAN
- "Mack the Knife" from *The Threepenny Opera* . . . . . WEILL

*RCA Victor Records*

NOTE—The University Musical Society has presented Arthur Fiedler and the Boston Pops Tour Orchestra on five previous occasions.

*The Steinway is the official piano of the University Musical Society.*

A R S L O N G A V I T A B R E V I S

# 1961 — UNIVERSITY MUSICAL SOCIETY CONCERTS — 1962

## Chamber Music Festival—Rackham Auditorium

THE JUILLIARD QUARTET . . . . . Friday, February 23, 8:30 P.M.

Quartet in B-flat major, Op. 103 . . . . . HAYDN  
Quartet No. 5 . . . . . BARTÓK  
Quartet in D minor, "Death and the Maiden," Op. posth. . . . . SCHUBERT

THE EGER PLAYERS . . . . . Saturday, February 24, 8:30 P.M.

Horn Trio, Op. 40, in E-flat major . . . . . BRAHMS  
Variations on "Ich bin der Schneider Kakadu," Op. 121a . . . . . BEETHOVEN  
Elegy . . . . . POULENC  
Elegy for Mippy I . . . . . LEONARD BERNSTEIN  
Overture on Hebrew Themes, Op. 34 . . . . . PROKOFIEFF-EGER

BEAUX ARTS TRIO . . . . . Sunday, February 25, 2:30 P.M.

Trio in E-flat major, Op. 1, No. 1 . . . . . BEETHOVEN  
Trio in A minor . . . . . RAVEL  
Trio in C major, Op. 87 . . . . . BRAHMS  
*Series Tickets: \$5.00 and \$4.00; Single Concerts: \$2.50 and \$2.00*

## Hill Auditorium

MINNEAPOLIS SYMPHONY ORCHESTRA (Choral Union Series)

STANISLAW SKROWACZEWSKI, *Conductor* . . . . . Sunday, March 4, 2:30 P.M.  
Symphony No. 35 in D major—"Haffner" (Mozart); Concerto for Orchestra  
(Lutoslawski); Symphony No. 2 in C major, Op. 61 (Schumann).

ANNA MOFFO, *Soprano* (Extra Series) . . . . . Friday, March 9, 8:30 P.M.

NOTE: This takes the place of the March 12 concert, Leontyne Price, who has cancelled her appearance due to a throat ailment.

## ANN ARBOR MAY FESTIVAL

THE PHILADELPHIA ORCHESTRA AT ALL CONCERTS

**BEETHOVEN Program** . . . . . **THURSDAY, MAY 3, 8:30 P.M.**

EUGENE ORMANDY, Conductor. BYRON JANIS, piano soloist. Overture to "Coriolanus"; Symphony No. 6; Concerto No. 3

**BRITISH Program** . . . . . **FRIDAY, MAY 4, 8:30 P.M.**

THOR JOHNSON, Conductor. Soloists: RICHARD LEWIS, England's finest tenor; and PHYLLIS CURTIN, "Met" soprano,—excerpts from the opera, "Troilus and Cressida" (Walton). CHORAL UNION, PHYLLIS CURTIN, and DONALD GRAMM, Bass, soloists in "Dona nobis pacem" (Vaughan Williams).

**FRENCH Program** . . . . . **SATURDAY, MAY 5, 2:30 P.M.**

WILLIAM SMITH, Conductor. Soloists: JOHN deLANCIE, Oboist; and LORNE MUNROE, Cellist. Francaix's Suite for Oboe; Lalo's Concerto for Cello. Also works by Gretry, Milhaud, and Ravel.

**RUSSIAN Program** . . . . . **SATURDAY, MAY 5, 8:30 P.M.**

EUGENE ORMANDY, Conductor. JEROME HINES, Bass soloist. Excerpts from Mussorgsky's "Boris Godunov"; Stravinsky's "Fireworks," Prokofieff's Classical Symphony, and Tchaikovsky's Symphony No. 6 (Pathétique).

**DVORAK Program** . . . . . **SUNDAY, MAY 6, 2:30 P.M.**

THOR JOHNSON, Conductor. Requiem Mass, Op. 89—first Ann Arbor performance. Soloists: PHYLLIS CURTIN, Soprano; LILI CHOOKASIAN, Contralto; RICHARD LEWIS, Tenor; DONALD GRAMM, Bass; with CHORAL UNION.

**RICHARD STRAUSS Program** . . . . . **SUNDAY, MAY 6, 8:30 P.M.**

EUGENE ORMANDY, Conductor. GYORGY SANDOR, Pianist. Tone Poem, "Don Juan"; Burleske for Piano and Orchestra; "Ein Heldenleben" (with ANSHEL BRUSILOV, Violinist).

Season ticket orders now accepted at \$18.00—\$15.00—\$12.00—\$10.00—\$8.00.  
Beginning March 15, any remaining tickets will be placed on sale for single concerts at \$4.00, \$3.50, \$3.00, \$2.25 and \$1.50.

UNIVERSITY MUSICAL SOCIETY, BURTON TOWER