

1961

Eighty-third Season

1962

UNIVERSITY MUSICAL SOCIETY
THE UNIVERSITY OF MICHIGAN

Charles A. Sink, President

Gail W. Rector, Executive Director

Lester McCoy, Conductor

Second Concert

Complete Series 3351

Sixty-ninth Annual
MAY FESTIVAL

THE PHILADELPHIA ORCHESTRA
THE UNIVERSITY CHORAL UNION
THOR JOHNSON, *Guest Conductor*

SOLOISTS

PHYLLIS CURTIN, *Soprano*
RICHARD LEWIS, *Tenor*
DONALD GRAMM, *Bass-Baritone*

FRIDAY EVENING, MAY 4, 1962, AT 8:30
HILL AUDITORIUM, ANN ARBOR, MICHIGAN

P R O G R A M

COMPOSITIONS OF BRITISH COMPOSERS

Partita for Orchestra WALTON
Toccata
Pastorale Siciliana
Giga Burlesca

Excerpts from the Opera *Troilus and Cressida* WALTON
RICHARD LEWIS and PHYLLIS CURTIN

INTERMISSION

Dona nobis pacem, a Cantata for Soprano, Baritone,
Chorus, and Orchestra VAUGHAN WILLIAMS
PHYLLIS CURTIN, DONALD GRAMM,
and UNIVERSITY CHORAL UNION
MARY MCCALL STUBBINS, *Organ*

Program books containing notes on works performed on sale in the lobby.

The Steinway is the official piano of the University Musical Society.
The Baldwin Piano is the official piano of the Philadelphia Orchestra.

A R S L O N G A V I T A B R E V I S

1962 — UNIVERSITY MUSICAL SOCIETY PRESENTATIONS — 1963

Choral Union Series

ROBERT MERRILL, <i>Baritone</i>	Thursday, September 27
DETROIT SYMPHONY ORCHESTRA	(2:30) Sunday, October 7
PAUL PARAY, <i>Conductor</i>	
"LA TRAVIATA" (Verdi)	Friday, October 19
GOLDOVSKY GRAND OPERA THEATER	
FRENCH NATIONAL ORCHESTRA	Wednesday, October 24
CHARLES MUNCH, <i>Conductor</i>	
UDAY SHANKAR HINDU DANCE COMPANY	Tuesday, November 6
LENINGRAD PHILHARMONIC	Monday, November 12
"MARRIAGE OF FIGARO" (Mozart)	Saturday, November 17
NEW YORK CITY OPERA COMPANY	
PITTSBURGH SYMPHONY ORCHESTRA	Wednesday, February 14
WILLIAM STEINBERG, <i>Conductor</i>	
TOKYO CLASSICAL BALLET, "Komaki"	(2:30) Sunday, March 3
TORONTO SYMPHONY ORCHESTRA	Tuesday, March 12
WALTER SUSSKIND, <i>Conductor</i> ; ANNIE FISCHER, <i>Piano soloist</i>	
Season Tickets: \$20.00—\$17.00—\$15.00—\$12.00—\$10.00	

Extra Series

"CARMEN" (Bizet)—WAGNER OPERA COMPANY production of	
New York Opera Festival Saturday, October 20	
NATIONAL BALLET OF CANADA	Friday, November 9
"RIGOLETTO" (Verdi)	(2:30) Sunday, November 18
NEW YORK CITY OPERA COMPANY	
NDR SYMPHONY ORCHESTRA OF HAMBURG	Wednesday, January 16
HANS SCHMIDT-ISSERTEDT, <i>Conductor</i>	
BIRGIT NILSSON, <i>Soprano</i>	Monday, March 18
Season Tickets: \$10.00—\$8.50—\$7.50—\$6.00—\$5.00	

Special Concerts

MESSIAH (Handel)—two performances	Saturday, December 1
	(2:30) Sunday, December 2
UNIVERSITY CHORAL UNION AND UNIVERSITY SYMPHONY ORCHESTRA	
<i>Soloists:</i> SARAMAE ENDICH ROLF BJOERLING	
LOUISE PARKER NORMAN FARROW	
<i>Organist:</i> MARY McCALL STUBBINS	
<i>Conductor:</i> LESTER McCOY	

Chamber Music Concerts

CHICAGO LITTLE SYMPHONY	(2:30) Sunday, December 9
THOR JOHNSON, <i>Conductor</i>	
CHAMBER MUSIC FESTIVAL (5 concerts)	February 20, 21, 22, 23, 24
BUDAPEST QUARTET—complete Beethoven cycle	
JULIAN BREEM, <i>Guitarist and Lutist</i>	(2:30) Sunday, March 31

Ann Arbor May Festival

THE PHILADELPHIA ORCHESTRA	May 9, 10, 11, 12
EUGENE ORMANDY, <i>Conductor</i> ; <i>guest conductors and soloists</i>	

FINAL EVENT THIS SEASON

UKRANIAN DANCE COMPANY, MAY 30, 1962, IN HILL AUDITORIUM

For tickets and information, address:
UNIVERSITY MUSICAL SOCIETY, Burton Tower