

1962

Eighty-fourth Season

1963

UNIVERSITY MUSICAL SOCIETY

THE UNIVERSITY OF MICHIGAN

Charles A. Sink, President

Gail W. Rector, Executive Director

Lester McCoy, Conductor

Second Concert

Seventeenth Annual Extra Series

Complete Series 3365

National Ballet of Canada

under the direction of

CELIA FRANCA

FRIDAY EVENING, NOVEMBER 9, 1962, AT 8:30

HILL AUDITORIUM, ANN ARBOR, MICHIGAN

DAVID ADAMS

LOIS SMITH

EARL KRAUL

GALINA SAMTSOVA

LILIAN JARVIS

JACQUELINE IVINGS

SYLVIA MASON

SHEILA MELVIN

JOCELYN TERELLE

PATRICK HURDE

KENNETH MELVILLE

DAVID SCOTT

JEREMY BLANTON

COLIN WORTH

Rebecca Bryan

Catherine Carruthers

Elaine Crawford

Lorna Geddes

Mairi Helena

Joan Killoran

Maria Lewis

Maryann de Lichtenberg

Diane MacDonald

Francesca Meunier

Maralyn Miles

Frances Paige

Sylvia Palmer

Patricia Powers

Sarah Thomas

Charmaine Turner

Barbara White

Glenn Gilmour

Paul Hangauer

Howard Meadows

Hans Schmidt

Brian Scott

Leonard Stepanick

Morley Wiseman

THE NATIONAL BALLET ORCHESTRA

Musical Director and Conductor — GEORGE CRUM

Assistant Conductor — WALTER BABIAK

Concertmaster — DAVID ZAFER

THE NATIONAL BALLET GUILD OF CANADA

A R S

L O N G A

V I T A

B R E V I S

P R O G R A M

ONE IN FIVE

Music by Josef and Johann Strauss

Choreography by Ray Powell

Music orchestrated by George Crum

Decor and costumes by Derek Rencher

JOCELYN TERELLE

JEREMY BLANTON, GLENN GILMOUR, EARL KRAUL, MORLEY WISEMAN

CONCERTO BAROCCO

Music: Concerto in D minor for Two Violins J. S. BACH

Choreography by George Balanchine

Violin soloists: David Zafer and Victoria Polley

GALINA SAMTSOVA, DAVID ADAMS, SHEILA MELVIN,
CATHERINE CARRUTHERS, ELAINE CRAWFORD, LORNA GEDDES, MARYANN
DE LICHTENBERG, DIANE MACDONALD, SYLVIA MASON, SYLVIA PALMER,
CHARMAINE TURNER

INTERMISSION

LILAC GARDEN

Ballet by Antony Tudor

Music by Ernest Chausson

Settings and costumes by Kay Ambrose

Violin solo: David Zafer

Caroline, the bride-to-be JOCELYN TERELLE
Her Lover DAVID ADAMS
The Man She Must Marry JAMEE RONALDSON
The Woman in His Past GALINA SAMTSOVA
Friends and Relations: . . . CATHERINE CARRUTHERS, ELAINE CRAWFORD,
JACQUELINE IVINGS, SYLVIA MASON, GLENN GILMOUR, BRIAN SCOTT, DAVID
SCOTT, COLIN WORTH

This production has been made possible through the generosity
of the T. Eaton Company Limited, Toronto, Ontario.)

INTERMISSION

JUDGMENT OF PARIS

Music by Kurt Weill

Choreography by Anthony Tudor

Orchestrated by George Crum

Juno LORNA GEDDES
Venus JACQUELINE IVINGS
Minerva SYLVIA MASON
Customer DAVID SCOTT
Waiter HANS SCHMIDT

INTERMISSION

LES RENDEZ-VOUS

(Ballet Divertissement)

Music by Auber

Choreography by Frederick Ashton

Decor and costumes by William Chappell

“Les Rendez-Vous” was first performed by Sadler’s Wells Ballet, December 5, 1933.

Entrée des promeneurs: CATHERINE CARRUTHERS, PATRICK HURDE, ELAINE CRAWFORD, LORNA GEDDES, MARIA LEWIS, MARYANN DE LICHTENBERG, SARAH THOMAS, CHARMAINE TURNER, GLENN GILMOUR, HANS SCHMIDT, BRIAN SCOTT, DAVID SCOTT, COLIN WORTH

Pas de quatre: REBECCA BRYAN, DIANE MACDONALD, SYLVIA PALMER, PATRICIA POWERS

Variation: KENNETH MELVILLE

Adage des amoureux: SHEILA MELVIN and KENNETH MELVILLE

Pas de trois: CATHERINE CARRUTHERS, PATRICK HURDE, COLIN WORTH

Variation: SHEILA MELVIN

Pas de six: GLENN GILMOUR, PATRICK HURDE, HANS SCHMIDT, BRIAN SCOTT, DAVID SCOTT, COLIN WORTH

Sortie des promeneurs.

1962 — UNIVERSITY MUSICAL SOCIETY PRESENTATIONS — 1963

All presentations are at 8:30 P.M. unless otherwise noted.

H I L L A U D I T O R I U M

Choral Union Series

- LENINGRAD PHILHARMONIC Monday, November 12
EUGEN MRAVINSKY, *Conductor*
*“MARRIAGE OF FIGARO” (Mozart opera) Saturday, November 17
“RIGOLETTO” (Extra Series) (2:30) Sunday, November 18
GERARD SOUZAY, *Baritone* Tuesday, January 8
PITTSBURGH SYMPHONY ORCHESTRA Thursday, February 14
WILLIAM STEINBERG, *Conductor*
TORONTO SYMPHONY ORCHESTRA Tuesday, March 12
WALTER SUSSKIND, *Conductor*; ANNIE FISCHER, *Pianist*
SAN FRANCISCO BALLET (replacing Tokyo Ballet) Friday, March 22

Extra Series

- “RIGOLETTO” (Verdi opera) (2:30) Sunday, November 18
HAMBURG SYMPHONY ORCHESTRA Wednesday, January 16
ISTVAN KERTESZ, *Conductor*
BIRGIT NILSSON, *Soprano* Monday, March 18

Messiah

Saturday, December 1, at 8:30, and Sunday, December 2, at 2:30
Remaining Tickets: \$2.00 and 75¢

Special Recital

- ARTUR RUBINSTEIN, *Pianist* Thursday, February 7
Tickets: \$4.00—\$3.50—\$3.00—\$2.25—\$1.50

R A C K H A M A U D I T O R I U M

Special Chamber Music Concert

- CHICAGO LITTLE SYMPHONY (2:30) Sunday, December 9
THOR JOHNSON, *Conductor*

Program:

Symphony No. 83 in G minor, “The Hen” (Haydn); The White Peacock, from “Roman Sketches,” Op. 7, No. 1 (Griffes); Concerto in B-flat major for Harp and Orchestra (Handel); Fantasy, Chorale, and Fugue (Wallace Berry); Concerto in C major for Oboe and Orchestra (Eichner); Odoru Katachi for Percussion and Orchestra (Tircuit); Suite after a comedy of Musset (Barraud).

Tickets: \$2.50 and \$2.00

Chamber Music Festival

- BUDAPEST STRING QUARTET February 20, 21, 22, 23, & (2:30) 24
Series Tickets: \$10.00 and \$7.00

For tickets and information, address:
University Musical Society, Burton Memorial Tower