

1962

Eighty-fourth Season

1963

UNIVERSITY MUSICAL SOCIETY
THE UNIVERSITY OF MICHIGAN

Charles A. Sink, President

Gail W. Rector, Executive Director

Lester McCoy, Conductor

Third Program

Seventeenth Annual Extra Series

Complete Series 3369

NEW YORK CITY OPERA
JULIUS RUDEL, *General Director*

RIGOLETTO

Opera in Four Acts

Music by GIUSEPPE VERDI

Words by FRANCESCO MARIA PIAVE

SUNDAY AFTERNOON, NOVEMBER 18, 1962, AT 2:30

HILL AUDITORIUM, ANN ARBOR, MICHIGAN

A R S L O N G A V I T A B R E V I S

CAST
(In order of appearance)

<i>The Duke of Mantua</i>	FRANK PORRETTA
<i>Rigoletto</i> , his Court Jester	IGOR GORIN
<i>Gilda</i> , Rigoletto's daughter	NADJA WITKOWSKA
<i>Sparafucile</i> , a bravo	THOMAS PAUL
<i>Maddalena</i> , Sparafucile's sister	MARIJA KOVA
<i>Giovanna</i> , Gilda's nurse	JEAN KRAFT
<i>Count Monterone</i>	RON BOTTCHE
<i>Marullo</i>	RICHARD FREDRICKS
<i>Borsa</i>	RICHARD KRAUSE
<i>Count Ceprano</i>	DAVID SMITH
<i>Countess Ceprano</i>	HELEN GUILLE
<i>A Page</i>	LINDA NEWMAN

Conducted by JULIUS RUDEL

Staged by ALLEN FLETCHER

ACT I—The Duke's Palace

ACT II—The Street and Court Yard in Front of Rigoletto's House

ACT III—The Duke's Palace

ACT IV—An Inn on the River Bank

SYNOPSIS

In the palace of the Duke of Mantua, hatred aroused by the intrigues and amours of the Duke gathers force. The courtiers decide to be avenged on Rigoletto, the Duke's jester, who aids the Duke and mocks his victims.

In his private life Rigoletto has a daughter, Gilda, whom he loves and guards carefully. His visits to her are discovered, and the courtiers, believing he has a mistress, plan to abduct the girl. In the meantime the Duke slips into Rigoletto's garden and sees only another conquest. Gilda has seen the Duke at church and believes him to be a student. She at first repels him and then, while revealing that she loves him, persuades him to leave. The masked conspirators, on their way to carry out their plans, meet Rigoletto and urge him to join in the abduction, telling him it is Count Ceprano's wife they are after. Blindfolded, Rigoletto holds the ladder while Gilda is carried off. Her cries reach his ears too late.

The Duke bewails the disappearance of Gilda, but shrewdly suspects what has happened when the courtiers tell him they have abducted the mistress of Rigoletto. He hastens to join Gilda. Rigoletto comes to the palace and in desperation tells the courtiers they have taken his daughter. They are surprised at this revelation but refuse to listen to his pleadings. Gilda enters, rushes to her father and confesses her shame and her love. Rigoletto swears vengeance.

Gilda, who still loves the Duke, tries to convince her father that he is true to her. Rigoletto shows her the Duke embracing Maddalena. Sparafucile, a professional assassin, offers to kill the Duke immediately, but Rigoletto tells him to wait. Gilda leaves convinced of the Duke's falseness, but her heart pleads for him and later she returns. Overhearing a conversation between Sparafucile and Maddalena, she learns that the Duke is to be killed, but that they will substitute someone in his place if the opportunity presents itself. Gilda decides to sacrifice herself. Her body is placed in a sack, and Rigoletto, arriving, gloats over the death of the Duke until he hears the Duke's voice in the distance and then sees him passing. Tearing open the sack, he looks upon the body of his daughter.

FOR THE NEW YORK CITY OPERA

PRODUCTION STAFF

Company Manager	CATHERINE PARSONS
Music and Staging Staff	KURT SAFFIR, J. EDGAR JOSEPH
Make-up Director	MICHAEL ARSHANSKY
Executive Stage Manager	HANS SONDHEIMER
Stage Manager	JOHN SEIG
Orchestra Personnel Manager	SECONDO PROTO
Wardrobe Mistress	REBECCA SOLLISH
Wardrobe Master	MAURICE MORGAN

ADMINISTRATIVE STAFF

General Director	JULIUS RUDEL
Associate Director	JOHN S. WHITE
Music Administrator	FELIX POPPER
General Press Representative	DORFMAN ASSOCIATES

NEW YORK CITY OPERA CHORUS: Don Carlo, Paul Corder, Jerry Crawford, Harris Davis, Glenn W. Dowlen, Jr., Beverly Evans, James Fels, Pearle Goldsmith, Helen Guile, Don Henderson, Betsy Hepburn, Lila Herbert, Edson Hoel, Lynda Jordan, Leonore Lanzillotti, Lenora Lowe, Kellis Miller, Donald Morgan, Hanna Owen, Charlotte Povia, John Smith, Lou Ann Wyckoff, Don Yule.

1962 — UNIVERSITY MUSICAL SOCIETY PRESENTATIONS — 1963

All presentations are at 8:30 P.M. unless otherwise noted.

H I L L A U D I T O R I U M

- GERARD SOUZAY, *Baritone* (C. U. Series) Tuesday, January 8
HAMBURG SYMPHONY ORCHESTRA (Extra Series) . . Wednesday, January 16
ISTVAN KERTESZ, *Conductor*
PITTSBURGH SYMPHONY ORCHESTRA (C. U. Series) . . Thursday, February 14
WILLIAM STEINBERG, *Conductor*
TORONTO SYMPHONY ORCHESTRA (C. U. Series) Tuesday, March 12
WALTER SUSSKIND, *Conductor*; ANNIE FISCHER, *Pianist*
BIRGIT NILSSON, *Soprano* (Extra Series) Monday, March 18
SAN FRANCISCO BALLET (replacing Tokyo Ballet in
the Choral Union Series) Friday, March 22

Messiah

Saturday, December 1, at 8:30, and Sunday, December 2, at 2:30

UNIVERSITY CHORAL UNION WITH GUEST SOLOISTS

AND UNIVERSITY SYMPHONY ORCHESTRA

LESTER MCCOY, *Conductor*

Special Recital

- ARTUR RUBINSTEIN, *Pianist* Thursday, February 7
Tickets: \$4.00—\$3.50—\$3.00—\$2.25—\$1.50

Ann Arbor May Festival

- PHILADELPHIA ORCHESTRA in six concerts May 9, 10, 11, 12
Orders for season tickets accepted beginning December 1.

R A C K H A M A U D I T O R I U M

Special Chamber Music Concert

- CHICAGO LITTLE SYMPHONY (2:30) Sunday, December 9
THOR JOHNSON, *Conductor*

Program:

Symphony No. 83 in G minor, "The Hen" (Haydn); The White Peacock, from "Roman Sketches," Op. 7, No. 1 (Griffes); Concerto in B-flat major for Harp and Orchestra (Handel); Fantasy, Chorale, and Fugue (Wallace Berry); Concerto in C major for Oboe and Orchestra (Eichner); Odoru Katachi for Percussion and Orchestra (Tircuit); Divertimento in D major, Op. 67 (Graener).

Tickets: \$2.50 and \$2.00

Chamber Music Festival

- BUDAPEST STRING QUARTET February 20, 21, 22, 23, & (2:30) 24
Complete cycle of Beethoven string quartets
Series Tickets: \$10.00 and \$7.00; Single Concerts: \$3.00 and \$2.00

- JULIAN BREAM, *Guitarist and Lutist* (2:30) Sunday, March 31
Tickets on sale January 10 — \$2.50 and \$2.00

For tickets and information, address:
University Musical Society, Burton Memorial Tower