

1964

Eighty-sixth Season

1965

UNIVERSITY MUSICAL SOCIETY

THE UNIVERSITY OF MICHIGAN

Charles A. Sink, President

Gail W. Rector, Executive Director

Lester McCoy, Conductor

Third Program

Second Annual Chamber Arts Series

Complete Series 3452

ANDRES SEGOVIA

Guitarist

WEDNESDAY EVENING, JANUARY 20, 1965, at 8:30

RACKHAM AUDITORIUM, ANN ARBOR, MICHIGAN

PROGRAM

Aria: "La Frescobalda" G. FRESCOBALDI (1583-1643)
 Prelude, Ballet, Sarabande and Gigue S. L. WEISS (1686-1750)
 Gavotte J. S. BACH (1685-1750)
 Study and Allegro F. SOR (1780-1839)

*In modo polonico A. TANSMAN (1897-)
 (Old airs and dances from Poland—first local performance)

Branle	Mazurka
Gaillarde	Reverie
Kujawiak	Alla polacca
Polonaise	Kolisanka II
Kolisanka I	Oberek

INTERMISSION

*Fandanguillo J. TURINA (1882-1949)
 Two Levantine Impressions O. ESPLA (1886-)
 *Two Castilian Pieces M. TORROBA (1891-)
 Zambra Granadina I. ALBENIZ (1860-1909)

* Dedicated to Mr. Segovia.

Mr. Segovia plays a Fleta guitar

Decca Gold Label Records

A R S L O N G A V I T A B R E V I S