

1964

Eighty-sixth Season

1965

UNIVERSITY MUSICAL SOCIETY  
THE UNIVERSITY OF MICHIGAN

Charles A. Sink, President

Gail W. Rector, Executive Director

Lester McCoy, Conductor

Fifth Concert

Complete Series 3461

*Twenty-fifth Annual*  
CHAMBER MUSIC FESTIVAL  
**The Budapest String Quartet**

JOSEPH ROISMAN, *Violin*

BORIS KROYT, *Viola*

ALEXANDER SCHNEIDER, *Violin*

MISCHA SCHNEIDER, *Violoncello*

SUNDAY AFTERNOON, FEBRUARY 21, 1965, AT 2:30  
RACKHAM AUDITORIUM, ANN ARBOR, MICHIGAN

PROGRAM

*Compositions of Ludwig van Beethoven*

String Quartet in B-flat major, Op. 18, No. 6

Allegro con brio

Adagio ma non troppo

Scherzo

La Malinconia; adagio; allegretto quasi allegro

String Quartet in C major, Op. 59, No. 3

Introduzione; allegro vivace

Andante con moto quasi allegretto

Menuetto: grazioso

Allegro molto

INTERMISSION

String Quartet in C-sharp minor, Op. 131

Adagio ma non troppo e molto espressivo

Allegro molto vivace

Allegro moderato

Andante ma non troppo e molto cantabile

Presto

Adagio quasi un poco andante

Allegro

*Columbia Records*

With this concert, the Budapest String Quartet will have participated in twelve of the twenty-five annual Chamber Music Festivals, and, including other performances, will have performed a total of forty-three concerts in Ann Arbor since 1933, under the auspices of the University Musical Society.

A complete listing of artists and repertoire of these Festivals (1941-1965) may be obtained from the University Musical Society.

A R S      L O N G A      V I T A      B R E V I S

# MAY FESTIVAL

MAY 6, 7, 8, 9, 1965

THE PHILADELPHIA ORCHESTRA AT ALL CONCERTS

## PROGRAMS

**THURSDAY, MAY 6, 8:30 P.M.**

**EUGENE ORMANDY, Conductor**  
**LEONTYNE PRICE, Soprano**

### PROGRAM

Overture to *Der Freischütz* . . . . . WEBER  
Symphony No. 4 in B-flat major, Op. 60  
. . . . . BEETHOVEN  
Concert aria, "Della mia fiamma" . . . . . MOZART  
"Ernani involami" from *Ernani* . . . . . VERDI  
LEONTYNE PRICE  
Suite from "The Firebird" . . . . . STRAVINSKY

**FRIDAY, MAY 7, 8:30 P.M.**

**THOR JOHNSON, Conductor**  
**THE UNIVERSITY CHORAL UNION**  
**YOUTH CHORUS**  
**JANICE HARSANYI, Soprano**  
**MAUREEN FORRESTER, Contralto**  
**MURRAY DICKIE, Tenor**  
**ANSHEL BRUSILOV, Violin**  
**JOSEPH de PASQUALE, Viola**

### PROGRAM

Overture to *Il Seraglio* . . . . . MOZART  
Spring Symphony—for Chorus, Soprano,  
Contralto, Tenor, and Youth Chorus . . . . . BRITTEN  
UNIVERSITY CHORAL UNION, YOUTH CHORUS,  
and SOLOISTS  
Sinfonia Concertante in E-flat major for  
Violin and Viola, K. 364 . . . . . MOZART

**SATURDAY, MAY 8, 2:30 P.M.**

**WILLIAM SMITH, Conductor**  
**SAMUEL MAYES, Violoncello**

### PROGRAM

Suite from the opera *Alcina* . . . . . HANDEL  
"Schelomo"—Hebrew Rhapsody for  
Violoncello and Orchestra . . . . . BLOCH  
SAMUEL MAYES  
Symphony No. 8 in G major, Op. 88 . . . . . DVOŘÁK

**SATURDAY, MAY 8, 8:30 P.M.**

**EUGENE ORMANDY, Conductor**  
**CESARE SIEPI, Bass-Baritone**

### PROGRAM

Symphony No. 30 in D major, K. 202 . . . . . MOZART  
Concert Aria, "Per questa bella mano" . . . . . MOZART  
Es ist genug . . . . . MENDELSSOHN  
La Procession . . . . . FRANCK  
Three Don Quichotte Songs . . . . . RAVEL  
CESARE SIEPI  
Pastorale . . . . . STRAVINSKY  
Pictures at an Exhibition . . . . . MOUSSORGSKY-RAVEL

**SUNDAY, MAY 9, 2:30 P.M.**

**THOR JOHNSON, Conductor**  
**THE UNIVERSITY CHORAL UNION**  
**YOUTH CHORUS**  
**MAUREEN FORRESTER, Contralto**  
**MURRAY DICKIE, Tenor**

### PROGRAM

Les Amants magnifiques . . . . . JOLIVET  
Poeme de l'amour et de la mer . . . . . CHAUSSON  
MAUREEN FORRESTER  
Te Deum . . . . . BERLIOZ  
UNIVERSITY CHORAL UNION, YOUTH CHORUS,  
and MURRAY DICKIE

**SUNDAY, MAY 9, 8:30 P.M.**

**EUGENE ORMANDY, Conductor**  
**SVIATOSLAV RICHTER, Pianist**

### PROGRAM

Overture to *Egmont* . . . . . BEETHOVEN  
Concerto in A minor, Op. 16, for Piano  
and Orchestra . . . . . GRIEG  
SVIATOSLAV RICHTER  
Symphony No. 5, Op. 47 . . . . . SHOSTAKOVICH

Season tickets: \$25.00—\$20.00—\$16.00—\$12.00—\$9.00

(Beginning March 1, any remaining tickets will be placed on sale for single concerts at  
\$5.00—\$4.50—\$4.00—\$3.50—\$3.00—\$2.50 and \$1.50

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DETROIT SYMPHONY ORCHESTRA . . . . . (2:30) Sunday, February 28  
SIXTEN EHRLING, Conductor

(Replacing Polish Mime Theatre in the Extra Series, originally scheduled for February 23)

ROSALYN TURECK, Pianist . . . . . Monday, March 1

ROBERT MERRILL, Baritone . . . . . Friday, March 12

NATIONAL BALLET OF CANADA . . . . . Saturday, April 3

MARIAN ANDERSON, Contralto . . . . . Wednesday, April 14

Tickets: \$4.50—\$4.00—\$3.50—\$3.00—\$2.25—\$1.50

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For tickets and information, address  
UNIVERSITY MUSICAL SOCIETY, Burton Tower