

1964

Eighty-sixth Season

1965

UNIVERSITY MUSICAL SOCIETY
THE UNIVERSITY OF MICHIGAN

Charles A. Sink, President

Gail W. Rector, Executive Director

Lester McCoy, Conductor

First Concert

Complete Series 3470

Seventy-second Annual
MAY FESTIVAL

THE PHILADELPHIA ORCHESTRA
EUGENE ORMANDY, *Conductor*

SOLOIST

LEONTYNE PRICE, *Soprano*

THURSDAY EVENING, MAY 6, 1965, AT 8:30
HILL AUDITORIUM, ANN ARBOR, MICHIGAN

P R O G R A M

Overture to *Der Freischütz* WEBER

Symphony No. 4 in B-flat major, Op. 60 BEETHOVEN
Adagio; allegro vivace
Adagio
Allegro vivace
Allegro ma non troppo

Concert aria: "Bella mia fiamma, addio" MOZART
LEONTYNE PRICE

INTERMISSION

Recitative, "Sorta è la notte" and
Aria, "Ernani, involami" from *Ernani* VERDI
MISS PRICE

*Suite from "The Firebird" STRAVINSKY
Introduction: The Firebird and her Dance
Dance of the Princesses
Infernal Dance of Kastchei
Berceuse
Finale

* *Columbia Records*

*The Steinway is the official piano of the University Musical Society.
The Baldwin Piano is the official piano of the Philadelphia Orchestra.*

The Charles A. Sink Collection of artist photographs is exhibited in the
main floor lobbies throughout the May Festival.

A R S L O N G A V I T A B R E V I S

UNIVERSITY MUSICAL SOCIETY
INTERNATIONAL PRESENTATIONS — 1965-1966

SUMMER CONCERT SERIES — 1965

GARY GRAFFMAN, <i>Pianist</i>	Wednesday, July 7
SIDNEY HARTH, <i>Violinist</i>	Tuesday, July 13
PHILIPPE ENTREMONT, <i>Pianist</i>	Tuesday, July 20
WILLIAM DOPPMANN, <i>Pianist</i>	Monday, July 26

CHORAL UNION SERIES

CHICAGO SYMPHONY ORCHESTRA; JOHN BROWNING, <i>Pianist</i>	Saturday, October 9
YEHUDI MENUHIN, <i>Violinist</i>	Friday, October 15
CZECH PHILHARMONIC ORCHESTRA	Friday, October 29
POZNAN CHOIR (from Poland)	Tuesday, November 2
MOSCOW PHILHARMONIC ORCHESTRA; MSTISLAV ROSTROPOVICH, <i>Cellist</i>	Monday, November 15
<i>Barber of Seville</i> —New York City Opera	Sunday, November 21
GRAND BALLET CLASSIQUE DE FRANCE	Tuesday, November 23
PHYLLIS CURTIN, <i>Soprano</i>	Thursday, January 20
MONTE CARLO NATIONAL ORCHESTRA; MICHEL BLOCK, <i>Pianist</i>	Saturday, February 26
NATIONAL BALLET (Washington, D.C.)	(2:30) Sunday, March 27

EXTRA SERIES

CLEVELAND ORCHESTRA	Wednesday, October 20
MOSCOW PHILHARMONIC ORCHESTRA; IGOR OISTRAKH, <i>Violinist</i>	Tuesday, November 16
<i>Pagliacci</i> and <i>Cavalleria Rusticana</i> — New York City Opera	(2:30) Sunday, November 21
RUMANIAN FOLK BALLET	Wednesday, February 16
RUDOLF SERKIN, <i>Pianist</i>	Monday, March 7

CHAMBER ARTS SERIES

NETHERLANDS CHAMBER ORCHESTRA	Monday, October 18
RAFAEL PUYANA, <i>Harpsichordist</i>	Sunday, October 31
NEW YORK PRO MUSICA	Friday, November 12
HERMANN PREY, <i>Baritone</i>	Wednesday, February 2
VIENNA OCTET	Tuesday, March 1
I SOLISTI VENETI	Wednesday, March 16
CHICAGO LITTLE SYMPHONY	Thursday, March 31

ANNUAL CHRISTMAS CONCERTS

“MESSIAH” (Handel)—Three performances	December 3, 4, 5
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FESTIVALS

Chamber Dance Festival

ALBA-REYES SPANISH DANCE COMPANY	Friday, October 22
PAUL TAYLOR DANCE COMPANY	Saturday, October 23
To be announced	(2:30) Sunday, October 24

Chamber Music Festival (Three concerts) February 18, 19, 20

NEW YORK CHAMBER SOLOISTS, including ADELE ADDISON, *Soprano*;
and CHARLES BRESSLER, *Tenor*

Ann Arbor May Festival (Six concerts) May 5, 6, 7, 8

THE PHILADELPHIA ORCHESTRA, EUGENE ORMANDY, *Musical Director*;
guest conductors, and soloists

For tickets and information, address

THE UNIVERSITY MUSICAL SOCIETY, Burton Tower