

1964

Eighty-sixth Season

1965

UNIVERSITY MUSICAL SOCIETY
THE UNIVERSITY OF MICHIGAN

Charles A. Sink, President

Gail W. Rector, Executive Director

Lester McCoy, Conductor

Sixth Concert

Complete Series 3475

Seventy-second Annual
MAY FESTIVAL

THE PHILADELPHIA ORCHESTRA
EUGENE ORMANDY, *Conductor*

*(Tonight's performance marks the one hundredth appearance
of Mr. Ormandy on the May Festival concerts)*

SOLOIST

SVIATOSLAV RICHTER, *Pianist*

SUNDAY EVENING, MAY 9, 1965, AT 8:30
HILL AUDITORIUM, ANN ARBOR, MICHIGAN

P R O G R A M

Overture to *Egmont*, Op. 84 BEETHOVEN

Concerto in A minor for Piano and Orchestra, Op. 16 GRIEG

Allegro molto moderato

Adagio

Allegro moderato molto e marcato

SVIATOSLAV RICHTER

INTERMISSION

Symphony No. 5, Op. 47 SHOSTAKOVICH

Moderato; allegro non troppo

Allegretto

Largo

Allegro non troppo

The Steinway is the official piano of the University Musical Society.

The Baldwin Piano is the official piano of the Philadelphia Orchestra.

The Charles A. Sink Collection of artist photographs is exhibited in the
main floor lobbies throughout the May Festival.

A R S L O N G A V I T A B R E V I S

UNIVERSITY MUSICAL SOCIETY

INTERNATIONAL PRESENTATIONS — 1965-1966

SUMMER CONCERT SERIES — 1965

GARY GRAFFMAN, <i>Pianist</i>	Wednesday, July 7
SIDNEY HARTH, <i>Violinist</i>	Tuesday, July 13
PHILIPPE ENTREMONT, <i>Pianist</i>	Tuesday, July 20
WILLIAM DOPPMANN, <i>Pianist</i>	Monday, July 26

CHORAL UNION SERIES

CHICAGO SYMPHONY ORCHESTRA; JOHN BROWNING, <i>Pianist</i>	Saturday, October 9
YEHUDI MENUHIN, <i>Violinist</i>	Friday, October 15
CZECH PHILHARMONIC ORCHESTRA	Friday, October 29
POZNAN CHOIR (from Poland)	Tuesday, November 2
MOSCOW PHILHARMONIC ORCHESTRA; MSTISLAV ROSTROPOVICH, <i>Cellist</i>	Monday, November 15
<i>Barber of Seville</i> —New York City Opera	Sunday, November 21
GRAND BALLET CLASSIQUE DE FRANCE	Tuesday, November 23
PHYLLIS CURTIN, <i>Soprano</i>	Thursday, January 20
MONTE CARLO NATIONAL ORCHESTRA; MICHEL BLOCK, <i>Pianist</i>	Saturday, February 26
NATIONAL BALLET (Washington, D.C.)	(2:30) Sunday, March 27

EXTRA SERIES

CLEVELAND ORCHESTRA	Wednesday, October 20
MOSCOW PHILHARMONIC ORCHESTRA; IGOR OISTRAKH, <i>Violinist</i>	Tuesday, November 16
<i>Pagliacci</i> and <i>Cavalleria Rusticana</i> — New York City Opera	(2:30) Sunday, November 21
RUMANIAN FOLK BALLET	Wednesday, February 16
RUDOLF SERKIN, <i>Pianist</i>	Monday, March 7

CHAMBER ARTS SERIES

NETHERLANDS CHAMBER ORCHESTRA	Monday, October 18
RAFAEL PUYANA, <i>Harpsichordist</i>	Sunday, October 31
NEW YORK PRO MUSICA	Friday, November 12
HERMANN PREY, <i>Baritone</i>	Wednesday, February 2
VIENNA OCTET	Tuesday, March 1
I SOLISTI VENETI	Wednesday, March 16
CHICAGO LITTLE SYMPHONY	Thursday, March 31

ANNUAL CHRISTMAS CONCERTS

"MESSIAH" (Handel)—Three performances	December 3, 4, 5
---	------------------

FESTIVALS

<i>Chamber Dance Festival</i>	
ALBA-REYES SPANISH DANCE COMPANY	Friday, October 22
PAUL TAYLOR DANCE COMPANY	Saturday, October 23
To be announced	(2:30) Sunday, October 24
<i>Chamber Music Festival</i> (Three concerts)	
NEW YORK CHAMBER SOLOISTS, including ADELE ADDISON, <i>Soprano</i> ; and CHARLES BRESSLER, <i>Tenor</i>	February 18, 19, 20
<i>Ann Arbor May Festival</i> (Six concerts)	
THE PHILADELPHIA ORCHESTRA, EUGENE ORMANDY, <i>Musical Director</i> ; guest conductors, and soloists	May 5, 6, 7, 8

For tickets and information, address

THE UNIVERSITY MUSICAL SOCIETY, Burton Tower