

1965

Eighty-Seventh Season

1966

UNIVERSITY MUSICAL SOCIETY  
THE UNIVERSITY OF MICHIGAN

Charles A. Sink, President

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Special Presentation

Complete Series 3493

NEW YORK CITY OPERA  
JULIUS RUDEL, *General Director*

# CARMEN

*An Opera in Four Acts*

Music by GEORGES BIZET

Libretto by MEILHAC and HALEVY

SATURDAY EVENING, NOVEMBER 20, 1965, AT 8:30

HILL AUDITORIUM, ANN ARBOR, MICHIGAN

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A R S      L O N G A      V I T A      B R E V I S

## CAST

<i>Carmen</i>	JEAN SANDERS
<i>Don Jose</i>	RICHARD CASSILLY
<i>Escamillo</i>	SHERRILL MILNES
<i>Micaela</i>	CAROL BAYARD
<i>Zuniga</i>	SPIRO MALAS
<i>Frasquita</i>	DONNA PRECHT
<i>Mercedes</i>	BEVERLY EVANS
<i>Remendado</i>	KELLIS MILLER
<i>Dancairo</i>	WILLIAM LEDBETTER
<i>Morales</i>	ENZIO DI DOMENICO

Dragoons, Gypsies, Smugglers, Toreadors, Picadors

*Conductor:* JULIUS RUDEL

*Stage Director:* EMILE RENAN

*Set Designer:* JAMES D. WARING

*Costume Designer:* HENRY HEYMANN

*Choreographer:* THOMAS ANDREW

Act I—A Public Square in Seville

Act II—A Tavern outside Seville

Act III—A Ravine in the Mountains

Act IV—The Entrance of the Arena

## S Y N O P S I S

In a square in Seville, during the noon hour, the people watch the changing of the guard; and the men gather to meet the girls employed at the cigarette factory. They pursue Carmen especially; and she, in turn, tries to attract the attention of the indifferent Don Jose, a soldier on guard duty. After the girls return to work, Micaela enters, bringing greetings from Jose's mother and his home. Screams are heard from the factory; Carmen has started a fight and wounded another girl. Don Jose is ordered to take her to prison. With the promise of her love, she easily persuades him to let her escape.

Several weeks later, at the inn of Lilas Pastia, there is a party in progress at which the famed bull fighter, Escamillo, makes a short appearance. When the party is over, Carmen's smuggler friends tell her of a new venture at which her assistance will be required. She finally agrees to go with them but only if she can persuade Don Jose, with whom she is presently in love, to come along. Soon Don Jose arrives, but, despite her pleas, he refuses to become a deserter. After he attacks his superior officer in a fit of jealousy, however, he has no alternative and is welcomed into the band.

In the mountains, while waiting for the smugglers' caravan to proceed, Carmen, who has tired of putting up with Don Jose's moods, reads in the cards of her own impending death. After the smugglers move on, Micaela enters in search of Jose. She is hiding when Jose meets Escamillo, who has come to find Carmen. Discovering that the toreador is his rival, Jose challenges him to a duel, from which Escamillo is saved by Carmen's intervention. Micaela, who has been discovered, pleads with Jose to return to his dying mother. He follows the young girl, but threatens Carmen that they will meet again.

A festive crowd is gathered at the entrance to the arena awaiting the toreador, Escamillo. Carmen's friends warn her that Jose is lurking nearby. She refuses to flee and, left alone, is confronted by him. Jose begs, then demands, that she return to him. She refuses. Desperate, he stabs her, as a cheering crowd announces Escamillo's victory in the arena.

## THE NEW YORK CITY OPERA

### ADMINISTRATIVE STAFF

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Associate Director . . . . .	JOHN S. WHITE
Music Administrator . . . . .	FELIX POPPER
Assistant to the Directors . . . . .	RUTH M. HIDER
Executive Secretary . . . . .	SABA McWILLIAMS
Administrative Intern . . . . .	DANIEL RULE
General Press Representatives . . . . .	NAT and IRVIN DORFMAN

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Company Manager . . . . .	CATHERINE PARSONS
Executive Stage Manager . . . . .	HANS SONDHEIMER
Stage Managers . . . . .	DAN BUTT, BILL FIELD
Costumer . . . . .	J. EDGAR JOSEPH
Make-Up . . . . .	TED MARCINKOWSKI
Choreographer . . . . .	THOMAS ANDREW
Orchestra Personnel Manager . . . . .	SECONDO PROTO
Wardrobe Mistress . . . . .	JOYCE BUREVITCH
Wardrobe Master . . . . .	ANTHONY FIORITO

CONDUCTORS AND MUSICAL STAFF: Anton Coppola, David Efron, Dean Ryan, Charles Wilson.

DIRECTORS AND STAGING STAFF: Riccardo Moresco, Nikos Psacharopoulos, Emile Renan, Mell Reynolds.

NEW YORK CITY OPERA ENSEMBLE: Joan August, Don Carlo, Donald Chapman, Paul Corder, Harris Davis, Philip Erikson, Pearle Goldsmith, Margaret Goodman, Harriet Greene, Helen Guile, Don Henderson, Lila Herbert, Robert Lee Kelly, Jodell Ann Kenting, Dan Kingman, Dolores Molteni, Alan Olsen, Donna Owen, Hanna Owen, Richard Park, Leonard Polow, Charlotte Povia, Anthony Safina, Judit Schichtanz, Lana Tonkoschkur, Maria West, Marie Young, Don Yule.

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The New York City Opera will present *Cavalleria Rusticana* and *I Pagliacci* Sunday afternoon at 2:30; and *The Barber of Seville* in the evening at 8:30 (November 21).

UNIVERSITY MUSICAL SOCIETY  
INTERNATIONAL PRESENTATIONS—1965-1966

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All presentations are at 8:30 P.M. unless otherwise noted.

Remaining Performances in Hill Auditorium

"Cavalleria Rusticana" and "I Pagliacci"—	
N.Y. CITY OPERA CO. . . . .	(2:30) Sunday, November 21
"Barber of Seville" (Rossini)—N. Y. CITY OPERA Co. Sunday, November 21	
GRAND BALLET CLASSIQUE DE FRANCE . . . . . Tuesday, November 23	
<i>Program: "Giselle" (complete)—Ballet pantomime in two acts, by de Saint-Georges, Gautier, and Coralli; Pas de deux "Esmeralda"; and Divertissement (Faust), music by Gounod.</i>	
MESSIAH (Handel) . . . . . Friday, December 3	
(Tickets: \$2.50—\$2.00—\$1.50—\$1.00)	
	Saturday, December 4
	(2:30) Sunday, December 5
PHYLLIS CURTIN, <i>Soprano</i> . . . . . Thursday, January 20	
RUMANIAN FOLK BALLET . . . . . Wednesday, February 16	
To be announced . . . . . Wednesday, February 23	
MONTE CARLO NATIONAL ORCHESTRA . . . . . Saturday, February 26	
PAUL PARAY, <i>Conductor</i>	
MICHEL BLOCK, <i>Piano Soloist</i>	
RUDOLF SERKIN, <i>Pianist</i> . . . . . Monday, March 7	
NATIONAL BALLET, from Washington, D.C. . . . (2:30) Sunday, March 27	

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Remaining Performances in Rackham Auditorium

HERMANN PREY, <i>Baritone</i> . . . . . Wednesday, February 2	
VIENNA OCTET . . . . . Tuesday, March 1	
I SOLISTI VENETI . . . . . Wednesday, March 16	
CHICAGO LITTLE SYMPHONY . . . . . Thursday, March 31	

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CHAMBER MUSIC FESTIVAL . . . . . February 18, 19, (2:30) 20  
New York Chamber Soloists, including ADELE ADDISON, *Soprano*; and  
CHARLES BRESSLER, *Tenor*.

Series Tickets: \$7.00—\$5.00—\$4.00  
Single Concerts: \$4.00—\$3.00—\$2.00

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1966 MAY FESTIVAL. Orders for series tickets accepted and filed beginning December 1.

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For tickets and information, address  
UNIVERSITY MUSICAL SOCIETY, Burton Tower