

1965

Eighty-Seventh Season

1966

UNIVERSITY MUSICAL SOCIETY
THE UNIVERSITY OF MICHIGAN

Charles A. Sink, President

Gail W. Rector, Executive Director

Lester McCoy, Conductor

Special Presentation

Complete Series 3506

VAN CLIBURN

Pianist

WEDNESDAY EVENING, FEBRUARY 23, 1966, AT 8:30

HILL AUDITORIUM, ANN ARBOR, MICHIGAN

P R O G R A M

Intermezzi, Op. 118, No. 1 and No. 2 BRAHMS

Ballade in G minor, Op. 118, No. 5 BRAHMS

Sonata in F minor, Op. 57 ("Appassionata") BEETHOVEN

Allegro assai
Andante con moto
Allegro ma non troppo

Sonata No. 6 in A major, Op. 82 PROKOFIEFF

Allegro moderato
Allegretto
Tempo di walzer, lentissimo
Vivace

INTERMISSION

Sonata in B minor, Op. 58 CHOPIN

Allegro maestoso
Molto vivace
Largo
Presto

Steinway Piano

RCA Victor Records

NOTE: The University Musical Society has presented Van Cliburn on three previous occasions since 1960.

A R S L O N G A V I T A B R E V I S

REMAINING PERFORMANCES, Second Semester

MONTE CARLO NATIONAL ORCHESTRA	Saturday, February 26
PAUL PARAY, <i>Conductor</i> ; MICHEL BLOCK, <i>Pianist</i>	
Program: Symphony No. 4 ("Italian") MENDELSSOHN	
Concerto for Piano and Orchestra, in B-flat major, K.595 MOZART	
Ballet Suite, "Le Festin de l'Araignee" ROUSSEL	
Suite No. 2, "Daphnis and Chloe" RAVEL	
VIENNA OCTET	Tuesday, March 1
RUDOLF SERKIN, <i>Pianist</i> (sold out)	Monday, March 7
I SOLISTI VENETI	Wednesday, March 16
NATIONAL BALLET from Washington, D.C.	(2:30) Sunday, March 27
CHICAGO LITTLE SYMPHONY	Thursday, March 31

MAY FESTIVAL—MAY 5, 6, 7, 8, 1966

THE PHILADELPHIA ORCHESTRA AT ALL CONCERTS

P R O G R A M S

THURSDAY, MAY 5, 8:30 P.M.

EUGENE ORMANDY, *Conductor*
MONTERRAT CABALLE, *Soprano*

PROGRAM

Toccata for Orchestra PISTON
 "Com' e bello" from *Lucrezia Borgia* DONIZETTI
 "E sara in quest orribili momenti,
 vivi ingrato" from *Roberto Devereaux* DONIZETTI
 MONTERRAT CABALLE
 Grand Scene (finale) from *Il Pirata* BELLINI
 MME CABALLE
 Symphony No. 2 in D major, Op. 43 SIBELIUS

FRIDAY, MAY 6, 8:30 P.M.

EUGENE ORMANDY, *Conductor*
THOR JOHNSON, *Guest Conductor*
THE UNIVERSITY CHORAL UNION
GYORGY SANDOR, *Pianist*
JENNIFER VYVYAN, *Soprano*
LILI CHOOKASIAN, *Contralto*
WALDIE ANDERSON, *Tenor*
SHERRILL MILNES, *Baritone*

PROGRAM

Concerto for Orchestra KODÁLY
 THOR JOHNSON, *Conductor*
 "Te Deum" KODÁLY
 UNIVERSITY CHORAL UNION, JENNIFER VYVYAN,
 LILI CHOOKASIAN, WALDIE ANDERSON and
 SHERRILL MILNES
 THOR JOHNSON, *Conductor*
 Concerto No. 1 for Piano and Orchestra BARTÓK
 GYORGY SANDOR
 EUGENE ORMANDY, *Conductor*

SATURDAY, MAY 7, 2:30 P.M.

WILLIAM SMITH, *Conductor*
JOSEPH DE PASQUALE, *Violist*

PROGRAM

"Lieutenant Kije" Suite, Op. 60 PROKOFIEFF
 Concerto in B minor for Viola and
 Orchestra HANDEL
 JOSEPH DE PASQUALE
 Symphony No. 5 in E minor,
 Op. 64 TCHAIKOVSKY

SATURDAY, MAY 7, 8:30 P.M.

EUGENE ORMANDY, *Conductor*

PROGRAM

Toccata and Fugue in D minor BACH-ORMANDY
 Symphony No. 5 in C minor, Op. 67 BEETHOVEN
 Symphony No. 2 in D major, Op. 73 BRAHMS

SUNDAY, MAY 8, 2:30 P.M.

THOR JOHNSON, *Guest Conductor*
CLAUDIO ARRAU, *Pianist*
THE UNIVERSITY CHORAL UNION
JENNIFER VYVYAN, *Soprano*
SHERRILL MILNES, *Baritone*
JOHN BOGART, *Boy Soprano*

PROGRAM

"Chichester Psalms" BERNSTEIN
 UNIVERSITY CHORAL UNION and JOHN BOGART
 "Requiem" DELIUS
 UNIVERSITY CHORAL UNION, JENNIFER VYVYAN
 and SHERRILL MILNES
 Piano Concerto No. 2 LISZT
 Totentanz LISZT
 CLAUDIO ARRAU

SUNDAY, MAY 8, 8:30 P.M.

EUGENE ORMANDY, *Conductor*
THE UNIVERSITY CHORAL UNION
JANICE HARSANYI, *Soprano*
LILI CHOOKASIAN, *Contralto*
STANLEY KOLK, *Tenor*
YI-KWEI SZE, *Bass*

PROGRAM

"Music for a Great City" COPLAND
 Symphony No. 9 in D minor,
 Op. 125 BEETHOVEN
 UNIVERSITY CHORAL UNION and SOLOISTS

For tickets and information, address
 UNIVERSITY MUSICAL SOCIETY, Burton Tower, Ann Arbor, Michigan