

1966

Eighty-eighth Season

1967

UNIVERSITY MUSICAL SOCIETY
THE UNIVERSITY OF MICHIGAN

Charles A. Sink, President

Gail W. Rector, Executive Director

Lester McCoy, Conductor

Second Program

Eighty-eighth Annual Choral Union Series

Complete Series 3526

GUIOMAR NOVAES

Pianist

WEDNESDAY EVENING, OCTOBER 12, AT 8:30

HILL AUDITORIUM, ANN ARBOR, MICHIGAN

P R O G R A M

- Organ Prelude in G minor BACH—SILOTI
 Melodie (*Orfeo*) GLUCK
 Les Airs de ballet (*Alceste*) GLUCK
- Sonata in D minor, Op. 31, No. 2 BEETHOVEN
 Largo; allegro
 Adagio
 Allegretto

INTERMISSION

- Papillons, Op. 2 SCHUMANN
- Préludes CHOPIN

NOTE.—Mme Novaes appeared previously in this series on March 5, 1943.

A R S L O N G A V I T A B R E V I S

UNIVERSITY MUSICAL SOCIETY
INTERNATIONAL PRESENTATIONS

All presentations are at 8:30 P.M. unless otherwise noted.

TORONTO SYMPHONY (Choral Union Series) . . . Thursday, November 3

Program: Overture, "I Vespri siciliani"—Verdi; Music for Strings, Percussion, and Celeste—Bartok; Symphonie fantastique—Berlioz.

"THE PLAY OF DANIEL"

Performed by the New York Pro Musica

in the Sanctuary of the First Methodist Church

Thursday, Friday, Saturday, December 8, 9 and 10

Tickets: \$5.00—\$4.00—(\$3.00 seats Thursday only)

Messiah

GEORGE FREDERICK HANDEL

December 2 and 3, 8:30; December 4, 2:30

JOAN MOYNAGH, *Soprano*
CAROL SMITH, *Mezzo-Soprano*

LOREN DRISCOLL, *Tenor*
THOMAS PAUL, *Bass*

UNIVERSITY CHORAL UNION WITH ORCHESTRA
MARY McCALL STUBBINS, *Organist*; LESTER McCOY, *Conductor*

Tickets: \$2.50—\$2.00—\$1.50—\$1.00

THE FIFTH ANNUAL

Dance Festival

Three performances in Hill Auditorium

*HOSHO NOH TROUPE Monday, October 24

From Suidobashi Noh Theatre, Tokyo. Presented in collaboration with the University of Michigan Center for Japanese Studies. The program: "Sumidagawa," and "A Han-Noh."

ROBERT JOFFREY BALLET Wednesday, October 26

Program: Donizetti Variations; Sea Shadow; Pas des Deesses; Viva Vivaldi! Choreography by George Balanchine, Gerald Arpino, and Robert Joffrey.

FIESTA MEXICANA Saturday, October 29

From Palacio de Bellas Artes, Mexico City, in its first United States tour. Program includes "Deer Dance"; Dances from the Mayans and the Aztecs; Songs and Dances of Vera Cruz; with native orchestra.

Series Tickets: \$8.00—\$6.00—\$5.00

Single Concerts: \$4.00—\$3.00—\$2.00

* "Music of the Japanese Noh Drama"—Lecture-demonstration Tuesday evening, October 18, 8:30 P.M., at School of Music Recital Hall. Professor William P. Malm (Open to the public without charge).

UNIVERSITY MUSICAL SOCIETY, Burton Tower