

1966

Eighty-eighth Season

1967

UNIVERSITY MUSICAL SOCIETY

THE UNIVERSITY OF MICHIGAN

Charles A. Sink, President

Gail W. Rector, Executive Director

Lester McCoy, Conductor

Third Concert

Complete Series 3550

*Sixth program in the Sesquicentennial Year of The University of Michigan*

Twenty-seventh Annual

CHAMBER MUSIC FESTIVAL

Trio Italiano d'Archi

FRANCO GULLI, *Violin*

BRUNO GIURANNA, *Viola*

GIACINTO CARAMIA, *Cello*

SUNDAY AFTERNOON, FEBRUARY 19, 1967, AT 2:30

RACKHAM AUDITORIUM, ANN ARBOR, MICHIGAN

P R O G R A M

Trio in D major, Op. 14 . . . . . BOCCHERINI  
Allegro giusto  
Andantino  
Allegro assai

Trio (1959) . . . . . GOFFREDO PETRASSI

INTERMISSION

Divertimento for String Trio in E-flat major, K. 563 . . . . . MOZART  
Allegro  
Adagio  
Menuetto (allegretto)  
Andante  
Menuetto (allegretto)  
Allegro

UNIVERSITY MUSICAL SOCIETY  
INTERNATIONAL PRESENTATIONS

All presentations are at 8:30 P.M. unless otherwise noted.

**REMAINING PERFORMANCES, Second Semester**

in Hill Auditorium

|   |                           |
|---|---------------------------|
| MINNEAPOLIS SYMPHONY ORCHESTRA . . . . .        | 2:30, Sunday, February 26 |
| ARTUR RUBINSTEIN, <i>Pianist</i> . . . . .      | 2:30, Sunday, March 5     |
| JOSE GRECO DANCE COMPANY . . . . .              | Wednesday, March 8        |
| SHIRLEY VERRETT, <i>Mezzo-soprano</i> . . . . . | Monday, March 13          |
| STOCKHOLM UNIVERSITY CHORUS . . . . .           | Thursday, April 6         |
| BOSTON SYMPHONY ORCHESTRA . . . . .             | Saturday, April 8         |

*Tickets:* \$5.00—\$4.50—\$4.00—\$3.50—\$2.50—\$1.50

**ANN ARBOR MAY FESTIVAL—April 22, 23, 24, 25, 1967**

THE PHILADELPHIA ORCHESTRA AT ALL CONCERTS

**P R O G R A M S**

**SATURDAY, APRIL 22, 8:30**

EUGENE ORMANDY, *Conductor*. GALINA VISHNEVSKAYA, *Russian soprano*. Arias by Tchaikovsky, Shostakovich, Verdi, and Puccini. "Clock" Symphony (Haydn); and Concerto for Orchestra (Bartók).

**SUNDAY, APRIL 23, 2:30**

THOR JOHNSON, *Conductor*. MSTISLAV ROSTROPOVICH, *Cellist*, in Dvorak Concerto. Vivaldi "Magnificat" with University Choral Union. VERONICA TYLER, *Soprano*; and MILDRED MILLER, *Contralto*. Also, Choral Union in world première of "The Martyr's Elegy" (Finney), with WALDIE ANDERSON, *Tenor*.

**SUNDAY, APRIL 23, 8:30**

EUGENE ORMANDY, *Conductor*. VAN CLIBURN, *Pianist*, in Brahms Concerto No. 2; "Haffner" Symphony (Mozart); New England Triptych (Schuman); Suite No. 2 from "Daphnis and Chloe" (Ravel).

**MONDAY, APRIL 24, 8:30**

THOR JOHNSON, *Conductor*. Verdi "Manzoni" Requiem with University Choral Union; GALINA VISHNEVSKAYA, *Soprano*; MILDRED MILLER, *Contralto*; GIUSEPPI CAMPORA, *Tenor*; and EZIO FLAGELLO, *Bass*.

**TUESDAY, APRIL 25, 8:30**

EUGENE ORMANDY, *Conductor*. All-Brahms Orchestral concert; "Academic Festival" Overture; Symphony No. 1 and Symphony No. 3.

*Series Tickets:* \$25.00—\$20.00—\$16.00—\$12.00—\$9.00 (now on sale).

*Single Concerts:* \$6.00—\$5.50—\$5.00—\$4.00—\$3.00—\$2.00 (on sale beginning March 1).

**FAIR LANE FESTIVAL**—June and July, on the Dearborn Campus of the University of Michigan. Ten concerts by Baroque Orchestra of Chicago Symphony; Bath Festival Orchestra; National Festival Orchestra of Stratford; and two Britten operas, "Curlew River" and "The Burning Fiery Furnace." Complete programs and artist listing with ticket prices, available about March 10.

For tickets and information, address

UNIVERSITY MUSICAL SOCIETY, Burton Tower, Ann Arbor, Michigan