



FAIR LANE FESTIVAL



STRATFORD FESTIVAL ORCHESTRA OF CANADA

OSCAR SHUMSKY, *Director of Music*

JOSE ITURBI, *Guest Artist*

SUNDAY EVENING, JULY 23, 1967, AT 8:30 P.M.

FAIR LANE, DEARBORN CAMPUS, THE UNIVERSITY OF MICHIGAN

Program of Compositions of Wolfgang Amadeus Mozart

Serenade No. 12 in C minor for Winds, K. 388
Allegro; Andante; Menuetto in Canone; Allegro

Concerto for Violin No. 5 in A major, K. 219
Allegro aperto
Adagio
Rondeau

OSCAR SHUMSKY, *Violin*
JOSÉ ITURBI, *Conducting*

INTERMISSION

Concerto for Piano No. 22 in E-flat major, K. 482
Allegro
Andante
Allegro

JOSÉ ITURBI, *Pianist*
OSCAR SHUMSKY, *Conducting*

ELEVENTH PROGRAM

1967 FAIR LANE FESTIVAL

COMPLETE SERIES 3578

89th Season of University Musical Society Presentations

Thirty-third program in the Sesquicentennial Year of The University of Michigan

FESTIVAL ORCHESTRA OF STRATFORD

<i>Violin I</i> Hidetaro Suzuki John Gomez Robert Witte Roy Malan Vera Tarnowsky	<i>Viola</i> Michael Bowie Marilyn Stroh Arthur Lewis Nancy Lewis	<i>Flute</i> Paul Dunkel	<i>Horn</i> Robert Creech Patrick Fay
<i>Violin II</i> Charles Dobias Donald Whyte Corol McCartney Beauna Somerville	<i>Cello</i> Malcolm Tait David Kadarauch James Kreger	<i>Oboe</i> Basil Reeve Frank Morphy	<i>Trumpet</i> Robert Oades Fred Mills
	<i>Bass</i> Ruth Budd	<i>Clarinet</i> Franklin Cohen Peter Smith	<i>Timpani</i> Jesse Kregal
		<i>Bassoon</i> Gerald Corey James McKay	

The paintings on exhibition in Fair Lane for July 23 are from the
Willistead Art Gallery, Windsor, Ontario

Maxwell Bates	<i>Crucifixion</i>	Oil on panel
Ghitta (Roth) Caiserman	<i>Child and Grandmother</i>	Oil on masonite
Paraskeva Clark	<i>Evening on the Saguenay</i>	Oil on panel
Albert Franck	<i>McMurrich Street, Toronto</i>	Oil on canvas
Yves Gaucher	<i>Par un Beau Clair De Froit— A Maurice Beaulieu</i>	Intaglio print
John Gould	<i>Figure Listening</i>	Oil on cardboard
Edward Hughes	<i>Arbutus Trees on Gabriola Island</i>	Pencil drawing
John Komer	<i>Coast Glitter</i>	Oil on canvas
Kenneth Lochhead	<i>Blue Uncertainty</i>	Acrylic on paper
Kazuo Nakamura	<i>Prairie Towers</i>	Oil on canvas
Niviaksiak (Cape Dorset Eskimo)	<i>Man hunting at hole in the ice</i>	Skin stencil print
Goodridge Roberts	<i>Still Life with Detail from Velasquez Print</i>	Oil on masonite
Otto Rogers	<i>Winter Noon Light</i>	Oil on canvas
Harold Town	<i>Classic Lovers</i>	Ink and wash on paper

The portrait of Henry Ford on exhibit at Fair Lane today was painted by artist John S. Coppin in 1942 at the Scarab Club of Detroit. Mr. Coppin, whose hometown was Stratford, Ontario, now lives in Bloomfield Hills and is present at the exhibit today.