

1968

Ninetieth Season

1969

UNIVERSITY MUSICAL SOCIETY

THE UNIVERSITY OF MICHIGAN

Charles A. Sink, President

Gail W. Rector, Executive Director

Lester McCoy, Conductor

First Program

First Annual Dance Series

Complete Series 3624

The National Ballet

FREDERIC FRANKLIN, *Artistic Director*

FRIDAY EVENING, OCTOBER 11, 1968, AT 8:30

HILL AUDITORIUM, ANN ARBOR, MICHIGAN

EUGENE COLLINS JEAN-PAUL COMELIN ANITA DYCHE
GAYE FULTON DESMOND KELLY ANDREA VODEHNAL

JAMES CAPP HILLER HUHN DENISE LECOMTE MICHELLE LEES
SHERYL MCKECHNIE JANE MILLER SEIJA SIMONEN
FREDRIC STROBEL RAYMOND SERRANO JAMES THOMPSON

Charlotte Belcher	Karen Brown	Gerda Enderli
Susan Frazer	Mary-Win Hardy	Christy Knoblauch
Andrea Price	Judy Rhodes	Betty Risen
Susan Smith	Patricia Sorrell	Llanchie Stevenson
	Michelle White	

ANN PARSON, *Ballet Mistress*
OTTAVIO DEROSA, *Principal Conductor*
THOMAS CONLIN, *Associate Conductor*
RALPH HOFFMANN, *Production Stage Manager*
MAY ISHIMOTO, *Costumer*
LEWIS L. SMITH, *Master Carpenter*
RALPH BLACK, *General Manager*

A R S L O N G A V I T A B R E V I S

SWAN LAKE

Choreography after MARIUS PETIPA and LEV IVANOV

Restaged by FREDERIC FRANKLIN

Music by PETER TCHAIKOVSKY

Ladies' Costumes by MAY ISHIMOTO

Men's Costumes by GRACE

CAST

Odette GAYE FULTON
Prince Siegfried JEAN-PAUL COMELIN
Benno JAMES CAPP
Von Rothbart HILLER HUHNS
Two Swans MICHELLE LEES, SHERYL MCKECHNIE
Pas de quatre KAREN BROWN, MARY-WIN HARDY, JUDY RHODES, PATRICIA SORRELL

Corps de Ballet

Charlotte Belcher, Karen Brown, Gerda Enderli, Mary-Win Hardy,
Susan Frazer, Christy Knoblauch, Andrea Price, Judy Rhodes,
Susan Smith, Patricia Sorrell, Llanchie Stevenson, Michelle White

Hunters

Raymond Serrano, Fredric Strobel, James Thompson

SYNOPSIS

Prince Siegfried and his friends hunt swans by the lakeside at midnight. The Prince sees Odette, Queen of the Swans, gliding over the surface of the lake and prepares to shoot, but on reaching the bank the swan changes into a beautiful young woman. She entreats the Prince to spare her, explaining that an evil enchanter has transformed her and her friends into swans. Only at midnight are they permitted to resume their human form for a short time. Siegfried promises his protection, and the swan maidens dance to express their gratitude. Odette and Siegfried fall in love, but as dawn breaks Odette and the maidens resume their existence as swans and fly away. The Prince and his friends gaze sadly after them.

INTERMISSION

CONCERTO BAROCCO

Choreography by GEORGE BALANCHINE

Music by J. S. BACH

Staged by UNA KAI

CAST

ANITA DYCHE FREDRIC STROBEL JANE MILLER

Charlotte Belcher, Karen Brown, Susan Frazer, Sheryl McKechnie,
Judy Rhodes, Betty Risen, Susan Smith, Patricia Sorrell

INTERMISSION

LE CORSAIRE (Pas de deux)

Choreography by MAZILIER

Staged by COLLINS

Music by DRIGO

ANDREA VODEHNAL EUGENE COLLINS

INTERMISSION

RAYMONDA

Choreography by GEORGE BALANCHINE and ALEXANDRA DANILOVA

Music by ALEXANDER GLAZOUNOV

Restaged by FREDERIC FRANKLIN

Costumes designed by KENNETH KREEL

CAST

ANITA DYCHE JEAN-PAUL COMELIN

Jane Miller Michelle Lees Sheryl McKechnie Seija Simonen
James Capp Fredric Strobel Hiller Huhn James Thompson

In this storyless, classical ballet, a Hungarian dance flavor touches the traditional steps and is prominently accented in the variation for the ballerina. Here, the swiftly brushed clapping of the hands, the sudden back kick with backbend, and the hand placed behind the head gives a definite Hongroise touch to the proceedings. The dance measures for the ensemble are mainly light and gay and the solo for the ballerina is buoyant in spirit and exceptionally demanding in both the technical and stylistic sense. The variation for the premier danseur is also difficult.

UNIVERSITY MUSICAL SOCIETY

INTERNATIONAL PRESENTATIONS—1968—1969

Hill Auditorium

NINETIETH ANNUAL CHORAL UNION SERIES

GARY GRAFFMAN, American pianist, will be heard in the second concert in this series on Monday, October 14, playing the following program:

Sonata in G major (1784)	Haydn
Sonata in F minor, Op. 57	Beethoven
Sonata in B minor	Liszt
"Gaspard de la nuit"	Ravel
Etude in C-sharp minor, Op. 2, No. 1	Scriabin
"Islamey" (Oriental Fantasy)	Balakirev

FIRST ANNUAL DANCE SERIES

THE ROMANIAN FOLK BALLET from Bucharest will be presented Thursday, October 24, in the second program in the Dance Series,—company of one hundred dancers, singers, and musicians with their native instruments.

THE UDAY SHANKAR COMPANY of dancers and musicians from India will be presented Tuesday, October 29 (replacing the Mazowsze Dance Company previously scheduled for November 18).

Rackham Auditorium

SIXTH ANNUAL CHAMBER ARTS SERIES

I MADRIGALISTI DI VENEZIA Sunday, October 20, 8:30

Program

Music of the Venetian School—Madrigals and instrumental works by Monteverdi, Legrenzi, Cavalli, Bruni, and Gabrieli

Annual MESSIAH Performances

In Hill Auditorium—December 6, 7, 8 (2:30)

UNIVERSITY CHORAL UNION, INTERLOCHEN ARTS ACADEMY ORCHESTRA, SUSAN BELLING, *Soprano*; ELIZABETH MANNION, *Contralto*; HENRY NASON, *Tenor*; DAVID CLATWORTHY, *Bass*; LESTER MCCOY, *Conductor*

Tickets: \$3.00—\$2.00—\$1.50—\$1.00

Programs begin at 8:30 P.M. unless otherwise indicated.

THE UNIVERSITY MUSICAL SOCIETY, Burton Tower
Ann Arbor, Michigan 48104

Hours: 9:00 to 4:30, Monday through Friday; Saturday 9:00 to 12:00
(Also 1½ hours before performance at auditorium Box Office)