

The University Musical Society

of
The University of Michigan



Presents

MISHA DICHTER

Pianist

MONDAY EVENING, OCTOBER 6, 1969, AT 8:30

HILL AUDITORIUM, ANN ARBOR, MICHIGAN

P R O G R A M

Organ Prelude and Fugue in D major BACH-BUSONI

Sonata in D major, Op. 10, No. 3 BEETHOVEN
Presto
Largo e mesto
Menuetto: allegro
Rondo: allegro

Ballade in D major, No. 2, Op. 10
Capriccio in B minor, No. 2, Op. 76
Intermezzo in C-sharp minor, No. 3, Op. 117
Capriccio in G minor, No. 3, Op. 116
Intermezzo in E-flat major, No. 1, Op. 117
Capriccio in D minor, No. 1, Op. 116 } BRAHMS

INTERMISSION

Pictures at an Exhibition MOUSSORGSKY
Promenade
The Gnome
The Old Castle
Tuileries
Bydlo
Ballet of Chicks in Their Shells
Rich and Poor
Limoges—The Market Place
Catacombs
The Hut on Fowls' Legs—The Witches' Revelry
The Great Gate of Kiev

Steinway Piano

RCA Victor Records

1969—INTERNATIONAL PRESENTATIONS—1970

CHORAL UNION SERIES

Hill Auditorium

ORCHESTRA OF L'ACCADEMIA

DI SANTA CECILIA, Rome Thursday, October 23

Program: Overture, "The Siege of Corinth" ROSSINI
Symphony No. 3 in A minor MENDELSSOHN
La Follia d'Orlando Suite PETRASSI
Ma Mere L'Oye Suite RAVEL
I Vespri Siciliani Overture VERDI

ROYAL CHORAL SOCIETY AND PLAYERS Tuesday, November 4

OSIPOV BALALAIKA ORCHESTRA (with stars of the
Bolshoi Opera and Russian Dancers) Thursday, November 13

NHK SYMPHONY ORCHESTRA, JAPAN Tuesday, November 25
HIROYUKI IWAKI, *Conducting*

JOAN SUTHERLAND, *Soprano*, with
RICHARD BONYNGE, *Pianist* Friday, January 30

VLADIMIR ASHKENAZY, *Pianist* Monday, February 9

"BARBER OF SEVILLE" (Rossini)—
Canadian Opera Company Saturday, February 14

*ANDRES SEGOVIA, *Classical Guitarist* Thursday, February 19

Single Concert Tickets: \$7.00—\$6.50—\$6.00—\$5.00—\$3.50—\$2.50

* (A few remaining tickets at \$6.50—\$3.50 and \$2.50)

DANCE SERIES

Hill Auditorium

NATIONAL BALLET OF CANADA Friday, October 17

Program: Solitaire; Four Temperaments; and The Nutcracker, Act II.

*JOSÉ LIMÓN DANCE COMPANY Saturday, November 1

*NIKOLAIS DANCE COMPANY Wednesday, January 21

DANZAS VENEZUELA Tuesday, February 17

ROYAL WINNIPEG BALLET 2:30, Sunday, March 15

* For these two modern Dance Companies, Lecture-demonstrations are scheduled for October 31 and January 20, respectively. Tickets: \$1.00. Season ticket subscribers to the Dance Series will receive complimentary admission.

Remaining Season Tickets: \$17.50—\$15.00—\$12.50—\$10.00

Single Performances: \$6.00—\$5.50—\$5.00—\$4.00—\$3.00—\$2.00

CHAMBER ARTS SERIES

Rackham Auditorium

MADRIGAL, from Bucharest Sunday, October 12

Program includes Missa Brevis and other works sung in costumes of the Renaissance; and Folk songs sung in national costumes.

PRAGUE CHAMBER ORCHESTRA Monday, November 10

FRANCO GULLI, *Violinist*, and
ENRICA CAVALLO, *Pianist* (duo from Italy) Monday, November 17

NEW YORK PRO MUSICA Monday, January 12

MUSIC FROM MARLBORO Wednesday, January 28

JEAN-PIERRE RAMPAL, *Flute*, and
ROBERT VEYRON-LACROIX, *Keyboard* Thursday, February 5

PHAKAVALI MUSICIANS AND DANCERS, from Bangkok Monday, March 2

Single Concert Tickets: A limited number available at \$5.00 and \$4.00

All programs begin at 8:30 unless otherwise indicated.

UNIVERSITY MUSICAL SOCIETY

BURTON MEMORIAL TOWER, ANN ARBOR, MICHIGAN 48104