

# The University Musical Society

of  
The University of Michigan



*Presents*

## RUGGIERO RICCI, *Violinist*

REBECCA PENNEYS, *Piano*

MONDAY, NOVEMBER 8, 1971, AT 8:30  
HILL AUDITORIUM, ANN ARBOR, MICHIGAN

### PROGRAM

- Sonata in E-flat major, Op 12, No. 3 . . . . . BEETHOVEN  
Allegro spirito  
Adagio molt 'espressione  
Rondo (allegro molto)
- Sonata No. 3 in C major, B.W.V. 1005 (for solo violin) . . . . . BACH  
Adagio  
Fuga  
Largo  
Allegro assai

### INTERMISSION

- "Le Baiser de la fée" ("The Fairy's Kiss") . . . . . STRAVINSKY  
Divertimento  
Sinfonia (andante)  
Danzas Suizas (tempo giusto)  
Scherzo (allegretto grazioso)  
Pas de deux  
Adagio  
Variation (allegretto grazioso)  
Coda (presto)
- Hungarian Airs . . . . . ERNST
- Perpetual Motion . . . . . PAGANINI

*Steinway Piano*

*Decca and London ffRR Records*

## INTERNATIONAL PRESENTATIONS—1971-72

---

---

- RUGGIERO RICCI, *Violinist* . . . . . Monday, November 8  
Sonata in E-flat major, Op. 12, No. 3, Beethoven; Sonata No. 3 in C major (for solo violin), Bach; Suite from "Le Baiser de la Fee," Stravinsky; Hungarian Airs, Ernst; "Perpetual Motion," Paganini
- \*ROYAL WINNIPEG BALLET . . . . . Wednesday, November 10
- PRAGUE STRING QUARTET . . . . . Tuesday, November 16  
Quartet in C major, Op. 54, No. 2, Haydn; Quartet No. 2, Janacek; Quartet in G major, Op. 106, Dvorak
- SHIRLEY VERRETT, *Mezzo-soprano* . . . . . Thursday, November 18  
"Komm Süßer Tod," Bach; "Il mio bel foco," Marcello; Three Spirituals; Vier ernste Gesänge (Four Serious Songs) Op. 121, Brahms; Zigeuner Melodien (Gypsy Songs) Op. 55, Dvorak
- \*SWINGLE SINGERS from Paris . . . . . Friday, November 19
- CHORICA DANCE THEATER from Athens . . . . .  
Choreography is closely interwoven with speech and music in these presentations, with excerpts from Ancient Greek tragedies, comedies and satiric drama providing material for the dramatic expressions of this group.  
Two performances in Power Center:  
Classical Greek Drama . . . . . Saturday, November 20  
Byzantine Medieval Liturgical Drama . . . . . Sunday, November 21
- \*NATIONAL BALLET of Washington, D.C. (aft. & eve.) Saturday, November 27
- THE MESSIAH—Handel's great oratorio Friday and Saturday, December 3 and 4  
(afternoon) Sunday, December 5  
DONALD BRYANT conducts the 325-member Choral Union, Interlochen Arts Academy Orchestra, and soli in this traditional event of the Christmas season. Soloists are HELEN BOATWRIGHT, *Soprano*; BATYAH GODFREY, *Contralto*; DAN MAREK, *Tenor*; and DONALD BELL, *Bass*.
- CLEVELAND ORCHESTRA,  
PIERRE BOULEZ, *conductor* . . . . . Wednesday, December 8  
Jeux, Debussy; The Miraculous Mandarin, Bartok; Symphony No. 3, Schumann

All programs in the evening, unless otherwise noted.

\* Sold out.

The annual May Festival will be held May 4, 5, 6 and 7. Programs and soloists for the five concerts will be announced December 1, when series orders will be accepted.

---

---

## UNIVERSITY MUSICAL SOCIETY

Burton Memorial Tower, Ann Arbor, Michigan 48104 (Phone 665-3717)