

# The University Musical Society



## The University of Michigan

Presents

# SWINGLE SINGERS

CHRISTINE LEGRAND, *Soprano*

NICOLE DARDE, *Soprano*

CLAUDINE MEUNIER, *Contralto*

HELENE DEVOS, *Contralto*

WARD SWINGLE, *Tenor*

JOSEPH NOVES, *Tenor*

JOSE GERMAIN, *Bass*

JEAN CUSSAC, *Bass*

FRIDAY EVENING, NOVEMBER 19, 1971, AT 8:00

POWER CENTER FOR THE PERFORMING ARTS

### P R O G R A M

Fugue in G minor (BWV 578)	BACH
Gavotte (Violin Partita, BWV 1006)	BACH
Gigue (String Suite "La Lyra")	TELEMANN
Aria (D-major String Suite)	BACH
Fugue (Violin Sonata, K. 402)	MOZART
Allegro (Concerto Grosso, Op. 6, No. 4)	HANDEL
Sonata in C major	MOZART
Allegro, Andante, Allegro	
Vivace (Concerto for Two Violins, BWV 1043)	BACH
Variations (Ah! Vous dirais-je Maman," K. 265)	MOZART

### INTERMISSION

Country Dances	Traditional
Bess, You Is My Woman ( <i>Porgy and Bess</i> )	GERSHWIN
I Got Plenty of Nothin' ( <i>Porgy and Bess</i> )	GERSHWIN
Pavane pour une infante defunte	RAVEL
Romanza Andaluza	SARASATE
Romanza	Traditional
Sevilla (Spanish Suite)	ALBENIZ
Adagio (Concierto de Aranjuez)	RODRIGO
Rondalla Aragonesa	GRANADOS
Spanish Dance No. 1 ( <i>La Vida breve</i> )	DE FALLA

Philips Records. All vocal arrangements are by Ward Swingle.

# INTERNATIONAL PRESENTATIONS—1971-72

---

---

## CHORICA DANCE THEATER from Athens . . . . .

Choreography is closely interwoven with speech and music in these presentations, with excerpts from Ancient Greek tragedies, comedies and satiric drama providing material for the dramatic expressions of this group.

Two performances in Power Center:

Classical Greek Drama . . . . . Saturday, November 20  
Byzantine Medieval Liturgical Drama . . . . . Sunday, November 21

\*NATIONAL BALLET of Washington, D.C. (aft. & eve.) Saturday, November 27

THE MESSIAH—Handel's great oratorio Friday and Saturday, December 3 and 4  
(afternoon) Sunday, December 5

DONALD BRYANT conducts the 325-member Choral Union, Interlochen Arts Academy Orchestra, and soli in this traditional event of the Christmas season. Soloists are HELEN BOATWRIGHT, *Soprano*; BATYAH GODFREY, *Contralto*; DAN MAREK, *Tenor*; and DONALD BELL, *Bass*.

CLEVELAND ORCHESTRA,  
PIERRE BOULEZ, *conductor* . . . . . Wednesday, December 8  
Jeux, Debussy; The Miraculous Mandarin, Bartok; Symphony No. 3, Schumann

All programs in the evening, unless otherwise noted.

\* Sold out.

The annual May Festival will be held May 4, 5, 6 and 7. Programs and soloists for the five concerts will be announced December 1, when series orders will be accepted.

---

Announcing Special Added Attractions in Hill Auditorium

## The Russians are Coming!

MSTISLAV ROSTROPOVICH, Cellist . . . . . Saturday, January 15

OSIPOV BALALAIKA ORCHESTRA and  
Stars of the Bolshoi Opera . . . . . Tuesday, February 8

Public sale begins November 22 at Burton Tower

Regular Prices—\$7, \$6.50, \$6, \$5, \$3.50, \$2.50

---

---

## UNIVERSITY MUSICAL SOCIETY

Burton Memorial Tower, Ann Arbor, Michigan 48104 (Phone 665-3717)