

The University Musical Society

of
The University of Michigan



Presents

JULIAN BREAM

in

Recital for Lute and Guitar

MONDAY EVENING, MARCH 20, 1972, AT 8:00
HILL AUDITORIUM, ANN ARBOR, MICHIGAN

P R O G R A M

Lute

Walsingham }
Alman } FRANCIS CUTTING
Pavan } (c. 1590)
Alman }

Toccatà e Canzona GIROLAMO FRESCOBALDI
(1583-1643)

Three Fantasias FRANCESCO DA MILANO
(1497-1543)

Captain Digorie Piper's Pavan }
A Fancye } JOHN DOWLAND
(1563-1626)

INTERMISSION

Guitar

Partita in D LEOPOLD SYLVIVS WEISS
(1686-1750)
Prelude
Allemande
Sarabande
Minuet
Passacaille
Gigue

Five Preludes (1940) HEITOR VILLA-LOBOS

Fantasia (1971) MALCOLM ARNOLD

RCA Records

This is Mr. Bream's third appearance in Ann Arbor—in a special concert on March 31, 1963, and in the Chamber Arts Series on November 26, 1963.

INTERNATIONAL PRESENTATIONS—1971-72

Remaining Concerts

- SHANTUNG TRADITIONAL MUSIC from China (8:30) Friday, April 7
- MINNESOTA ORCHESTRA (8:30) Sunday, April 9
STANISLAW SKROWACZEWSKI, *Conductor*
Berlioz: Excerpts from "Romeo and Juliet"; Mahler: Das Klagende Lied," with University Choral Union, Donald Bryant, *director*; Sheila Armstrong, *soprano*; Maureen Forrester, *contralto*; John Stewart, *tenor*; Brent Ellis, *baritone*.
- NEW YORK PRO MUSICA (Sold Out) (8:00) Sunday, April 16

The ANN ARBOR May Festival

The Philadelphia Orchestra at all concerts—Eugene Ormandy and Thor Johnson, conductors

- May 4—Harris: Symphony No. 3; Mahler: Kindertotenlieder, Dietrich Fischer-Dieskau, *baritone*; Berlioz: Symphonie fantastique.
- May 5—Wallace Berry: Intonation; Mozart: Vespers, K. 339, Festival Chorus, Noelle Rogers, *soprano*, Elizabeth Mannion, *contralto*, Waldie Anderson, *tenor*, Willis Patterson, *bass*; Schumann: Concerto in A minor, Susan Starr, *pianist*.
- May 6—All-Brahms program: Tragic Overture; Symphony No. 3; Concerto in D major, Mayumi Fujikawa, *violinist*.
- May 7—(2:30) Mozart: Symphony No. 29, K. 201; Szymanowski: Stabat Mater, Festival Chorus, Noelle Rogers, *soprano*, Elizabeth Mannion, *contralto*, Leslie Guinn, *baritone*; Weber: Concerto No. 2, Malcom Frager, *pianist*.
- May 7—Bach: Toccata, Adagio and Fugue; Rossini: three arias; Wagner: excerpts from Die Götterdämmerung, Marilyn Horne, *soprano*.

(All Festival concerts at 8:30 unless otherwise noted)

Series tickets: \$36, \$30, \$25, \$20, \$15 (five concerts)

Single concerts: \$8.50, \$7.50, \$7, \$6, \$5, \$3.50

UNIVERSITY MUSICAL SOCIETY

BOARD OF DIRECTORS

Gail W. Rector, President
*Roscoe O. Bonisteel, Vice-President
Erich A. Walter, Secretary
E. Thurston Thiemé, Treasurer

William L. Brittain
Allen P. Britton
Douglas D. Crary
Robben W. Fleming

Harlan Hatcher
Paul K. Kauper
Wilbur K. Pierpont
Daniel H. Schurz

* Died, February 25, 1972