The University Musical Society

of

The University of Michigan

Presents

Ballet Repertory Company

of the

AMERICAN BALLET THEATRE

RICHARD ENGLUND, Director

Lynne Charles Laura Crain Miguel Garcia
Enrico Labayan Linda Marx Michael Owen
Leigh Provancha Fanchon Cordell Ellen English
Aurea Hammerli Jan Lathrop Pamela Mitchell
Gernot Petzold Stephen Rockford Raymond Serrano

Thursday Evening, October 4, 1973, at 8:00 Power Center for the Performing Arts Ann Arbor, Michigan

Program

JIGS 'n REELS

Music			25		•				MALCOLM ARNOL
Choreog	raț	hy							RICHARD ENGLUN
Costume	es							•	. Eric Richte

Yellow Clan: LINDA MARX, STEPHEN ROCKFORD

AUREA HAMMERLI, PAMELA MITCHELL

Red Clan: JAN LATHROP, GERNOT PETZOLD

RAYMOND SERRANO

Blue Clan: Leigh Provancha, Michael Owen

FANCHON CORDELL, ELLEN ENGLISH

INTERMISSION

IMPRESSIONS

Music .				•		G	UNI	HER S	SCHULLER
Choreogra	phy							Јов	SANDERS
Costumes								Joor	STOKVIS

Both the composer and the choreographer have used the various paintings of Paul Klee as points of departure for each of the seven studies. Some relate to the actual design, shape, or color of the paintings, while others take the general mood of the picture or its title as inspiration.

Bird Drama — Abstract Trio — Arab Song Twittering Machine — The Eerie Moment Theatre of the Exotics Dying Plants and Grieving Child

LAURA CRAIN JAN LATHROP LINDA MARX PAMELA MITCHELL ENRICO LABAYAN GERNOT PETZOLD

(Staging of IMPRESSIONS made possible by a grant from the New York State Council on the Arts)

(PAUSE)

DON QUIXOTE—Pas de Deux

Music								LEON	MINKUS
Choreog	graț	hy		٠					s Petipa nielian)
Costum	es				4.				RICHTER

LYNNE CHARLES and MIGUEL GARCIA

INTERMISSION

NAPOLI—Divertissement

Musi	ic							Н	ELST	ED,	Lu	мвуе,	Pau	LLI
Chor	eogra	aph;	у.	•								Bourno Toni L		
Deco	or and	d C	ostun	ies .		٠						Eric R	існт	CER
Excerp festivities a														lets. The n couple.
Teresina								٠		٠		AUREA	HA	MMERLI
Gennaro												. Mic	UEL	GARCIA

FANCHON CORDELL ELLEN ENGLISH JAN LATHROP
PAMELA MITCHELL ENRICO LABAYAN
GERNOT PETZOLD STEPHEN ROCKFORD RAYMOND SERRANO

In collaboration with the University's Dance Program of the Department of Physical Education, this concert is part of a three-day dance residency project, receiving support from the National Endowment for the Arts and the Michigan Council for the Arts. It is the second of four dance residencies this season under the sponsorship of the University Musical Society, continuing with the Ballet West, October 19 and 20, and the Nikolais Dance Theatre, April 18 and 19.

INTERNATIONAL PRESENTATIONS-1973-74

Choral Union Series / Hill Auditorium
Julian Bream, Guitar and Lute London Bach Society Leningrad Philharmonic Budapest Symphony Orchestra Budapest Symphony Orchestra Martina Arroyo, Soprano Warsaw Philharmonic Orchestra Sunday, November 10 Martina Arroyo, Soprano Monday, November 19 Warsaw Philharmonic Orchestra Sunday, January 27 Luciano Pavarotti, Tenor Wednesday, February 27 An Evening of Viennese Operetta Yehudi Menuhin, Violinist, and Hephzibah Menuhin, Pianist Wednesday, March 13
Two Added Attractions / Hill Auditorium
Leningrad Philharmonic Sunday, November 4 All-Brubeck Concert Thursday, January 17
Choice Series / Power Center
BALLET REPERTORY COMPANY OF THE AMERICAN BALLET THEATRE Friday, October 5 BAYANIHAN PHILIPPINE DANCE COMPANY Sunday, October 14 BALLET WEST, U.S.A Friday and Saturday, October 19 & 20 CLAUDE KIPNIS MIME THEATRE Saturday, October 27 MODERN JAZZ QUARTET Thursday, November 15 KRASNAYARSK DANCE COMPANY, SIBERIA Saturday, December 1 MOZART'S Impresario and MENOTTI'S Old Maid and the Thief, GOLDOVSKY OPERA COMPANY Monday, February 23 & 24 VIENNA CHOIR BOYS
Chamber Arts Series / Rackham Auditorium
GYORGY SANDOR, Pianist
Asian Series / Rackham Auditorium
Music from Iran
Guitar Series / Rackham Auditorium
ABREU BROTHERS, ARGENTINA
Single tickets now on sale; limited series still available. Inquire at our Burton Tower office—Phone 665-3717