

The University Musical Society

of
The University of Michigan

Presents

Two Generations of Brubeck

featuring

Dave Brubeck

and sons

DARIUS, CHRIS, DAN

NEW HEAVENLY BLUE

THE DETROIT SYMPHONY ORCHESTRA

THE FESTIVAL CHORUS OF THE UNIVERSITY CHORAL UNION

DONALD BRYANT, *Director*

CHARLENE PETERSON, *Soprano*

ERICH KUNZEL and DON TH. JAEGER, *Conductors*

THURSDAY EVENING, JANUARY 17, 1974, AT 8:30

HILL AUDITORIUM, ANN ARBOR, MICHIGAN

Compositions by Dave Brubeck

PART I: ERICH KUNZEL, *conducting*

Fugal Fanfare

Brandenburg Gate: Revisited

Variation for Jazz Combo, Strings, and Horn

Excerpts from "The Light in the Wilderness"

Forty Days

Sermon on the Mount

The Kingdom

Out of the Way of the People, from "The Gates of Justice"

Selections by Dave Brubeck and Sons

INTERMISSION

PART II: DON TH. JAEGER, *conducting*

Truth, Cantata for Mixed Chorus, Orchestra, Rock Group, and Soprano Soloist

THE FESTIVAL CHORUS, DETROIT SYMPHONY ORCHESTRA,

NEW HEAVENLY BLUE, CHARLENE PETERSON

This program will be repeated in Detroit's Ford Auditorium

Friday and Saturday nights, January 18 and 19.

We wish to thank all those participating in the Benefit Champagne Supper following tonight's concert, including the Special Committee chaired by Pat Asleson, assisted by Roscoe Bonisteel, Jr., Margaret Cameron, Jack Holt, David Parkes, Hazen Schumacher, Jr., Steve Stanton, and Judi Wood.

Another chance to support the musical arts . . .

A Benefit Concert given by
THE INTERLOCHEN ARTS ACADEMY ORCHESTRA
THOR JOHNSON, *Music Director*

Sunday afternoon, March 24, at 3:00
in Hill Auditorium

Tickets: Main floor, \$3; 1st balcony, \$2; 2nd balcony, \$1.

Proceeds to be shared by the Musical Society and the Arts Academy.

This is the first appearance in Ann Arbor of the full 100-piece symphony orchestra. Members of the Interlochen Orchestra have for eight years participated in the traditional *Messiah* concerts with the University Choral Union.

Remaining '73-'74 Season

Choral Union Series

Warsaw Philharmonic
Luciano Pavarotti, *Tenor*
Viennese Operetta Night
Yehudi & Hephzibah Menuhin

Chamber Arts Series

LaSalle String Quartet
Roumanian Trio
Netherlands Wind Ensemble
Early Music Consort, London

Choice Series

Goldovsky Opera Theater
Vienna Choir Boys
Norwegian National Ballet
Roumanian Folk Ballet
Nikolais Dance Theatre

Guitar Series

Carlos Barbosa-Lima
Romero Quartet

Asian Series

Awaji Puppet Theater, Japan
Kathak, North Indian Dance

81st Ann Arbor May Festival

Four concerts—May 1, 2, 3, and 4

THE PHILADELPHIA ORCHESTRA, EUGENE ORMANDY, *Conductor*
THE UNIVERSITY CHORAL UNION, JINDRICH ROHAN, *Guest Conductor*

Soloists:

YEHUDI MENUHIN, *Violinist*; BEVERLY SILLS, *Soprano*; BYRON JANIS, *Pianist*;
JANICE HARSANYI, *Soprano*; JOANNA SIMON, *Mezzo-soprano*;
KENNETH RIEGEL, *Tenor*; MICHAEL DEVLIN, *Bass*.

For complete program and ticket information call or write our Burton Tower office.

UNIVERSITY MUSICAL SOCIETY

Burton Memorial Tower, Ann Arbor, Michigan

Phone 665-3717

The University Musical Society relies on public support in order to maintain the scope and artistic quality of these programs. Tax-deductible contributions to our Gift Program are welcome.