

# The University Musical Society

of  
The University of Michigan



*Presents*

## Quartetto Esterhazy

JAAP SCHRÖDER, *Violin*  
ALDA STUROP, *Violin*

WIEL PEETERS, *Viola*  
WOUTER MÖLLER, *Cello*

THURSDAY EVENING, OCTOBER 24, 1974, AT 8:30  
RACKHAM AUDITORIUM, ANN ARBOR, MICHIGAN

### PROGRAM

Quartet in C minor, Op. 41, No. 2 . . . . . LUIGI BOCCHERINI  
(1743–1805)

Prestissimo  
Tempo di minuetto  
Andante flebile  
Prestissimo

Quartet in D major, Op. 20, No. 4 . . . . . JOSEPH HAYDN  
(1732–1809)

Allegro di molto  
Un poco adagio e affettuoso  
Menuetto alla Zingarese  
Presto e scherzando

### INTERMISSION

Quartet in C major, K. 465 . . . . . WOLFGANG AMADEUS MOZART  
(1756–1791)

Adagio, allegro  
Andante cantabile  
Menuetto  
Allegro

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### *Instruments*

*Violin:* Januarius Gagliano, Naples ca. 1730  
*Violin:* Francesco Gobetti, Venice 1709  
*Viola:* Joannes Tononi, Bologna 1696  
*Cello:* Gian Francesco Celoniatus, Turin 1742

Announcing!

**Mstislav Rostropovich**  
*world-renowned Soviet cellist*

in recital

SUNDAY AFTERNOON, JANUARY 19, 1975, AT 2:30  
HILL AUDITORIUM

PENNSYLVANIA BALLET . . . . .	Saturday and Sunday, October 26 & 27
SLASK, FOLK COMPANY, FROM POLAND . . . . .	Wednesday, October 30
JACQUES LOUSSIER TRIO, JAZZMEN "PLAY BACH" . . . . .	Saturday, November 2
ANDRE WATTS, <i>Pianist</i> . . . . .	Wednesday, November 6 (Rescheduled from October 16)
NATIONAL CHINESE OPERA THEATRE . . . . .	Sunday, November 10
CLEVELAND STRING QUARTET . . . . .	Wednesday, November 13
CARLOS MONTOYA, <i>Guitarist</i> . . . . .	Tuesday, November 19
SOVIET GEORGIAN DANCERS AND TBILISI POLYPHONIC CHOIR . . . . .	Sunday, November 24
JUILLIARD STRING QUARTET . . . . .	Tuesday, December 3
HANDEL'S <i>Messiah</i> . . . . .	Friday, Saturday, Sunday, December 6, 7 & 8
GUARNERI STRING QUARTET AND GARY GRAFFMAN, <i>Pianist</i> . . . . .	Wednesday, January 8
MARCEL MARCEAU, <i>Pantomimist</i> . . . . .	Friday, Saturday, Sunday, January 10, 11 & 12
DETROIT SYMPHONY ORCHESTRA . . . . .	Saturday, January 11
SYNTAGMA MUSICUM FROM AMSTERDAM . . . . .	Thursday, January 23
TOKYO STRING QUARTET . . . . .	Sunday, February 2
AMERICAN SYMPHONY ORCHESTRA . . . . .	Sunday, February 9
MOSCOW CHAMBER ORCHESTRA . . . . .	Tuesday, February 11
GOLDOVSKY GRAND OPERA THEATER . . . . .	Thursday, February 13
JEAN-PIERRE RAMPAL, <i>Flutist</i> , AND ROBERT VEYRON-LA CROIX, <i>Keyboard</i> . . . . .	Tuesday, February 18
HARKNESS BALLET . . . . .	Thursday, February 20
CHHAU, MASKED DANCE OF BENGAL . . . . .	Saturday, February 22
MOSCOW BALALAIKA ENSEMBLE AND LUDMILA ZYKINA . . . . .	Monday, February 24
PAUL TAYLOR DANCE COMPANY . . . . .	Wednesday, March 12
STRASBOURG PHILHARMONIC ORCHESTRA . . . . .	Saturday, March 15
QAWWALI MUSIC FROM PAKISTAN . . . . .	Sunday, March 16
VLADIMIR ASHKENAZY, <i>Pianist</i> . . . . .	Wednesday, March 19
ARS ANTIQUA DE PARIS . . . . .	Saturday, March 29
BOSTON SYMPHONY ORCHESTRA . . . . .	Saturday, April 5
PRESERVATION HALL JAZZ BAND . . . . .	Wednesday, April 9
SPANISH RTV SYMPHONY ORCHESTRA OF MADRID . . . . .	Friday, April 11
EMIL GILELS, <i>Pianist</i> . . . . .	Sunday, April 13

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