

The University Musical Society

of
The University of Michigan

Presents

SLASK

POLISH FOLK SONG AND DANCE ENSEMBLE

STANISLAW HADYNA, Artistic Manager
ELWIRA KAMINSKA, Choreographer and Director
JANUSU MACIEJOWSKI, Manager
ALINA ILNICKA AND CZESLAW PIETRUSZKA, Conductors

WEDNESDAY EVENING, OCTOBER 30, 1974, AT 8:00
POWER CENTER FOR THE PERFORMING ARTS
ANN ARBOR, MICHIGAN

PROGRAM

- TROJAK — a Silesian folk dance which is the source of the Polonaise.
A GIRL IN A FOREST — a popular folk song telling of the courtship of a young girl and a handsome hunter.
TANIEC CHUSTKOWY, DANCE OF THE SCARVES — a Polish dance with scarves characterized by speed, liveliness, and excitement.
MAIDS FROM RVESZOW — a selection of songs and dances from the region of Rveszow.
KUJAWIAK WITH OBEREK — two contrasting dances: the Kujawiak is slow and romantic; the Oberek fast, dynamic, and spectacular.
KUJAWIACZEK — a romantic dance from Kujawy, north of Warsaw.
CARNIVAL IN WILAMOWICE — from the carnival in Wilamowice; colorful, traditional dances.
TANIEC Z BATAMI, DANCE OF THE WHIPS — a men's dance from the Polish mountains.
KOLOMAJKI — a dance from the Koniakow region; the girls dance while rhythmically beating their long braids on the floor.
CALL TO THE MOON AND THE ROBBERS' BALLAD — a musical presentation of ancient folk rites.
TATRA DANCES — regional folk dances from the Tatra regions, involving the use of battle-axes.

INTERMISSION

- POLONAISE — the Polish national dance.
A GIRL AND A SOLDIER — arrangement of the song, "Corn Poppies and Uhlan's Vision"; a coupling of patriotic songs with a ballet suite using the Mazurka.
WHEN MARGARET WENT DANCING — a dynamic polka from the Silesian region.
PLAY TO ME MUSIC! — highlighted by beautiful men's costumes, this dance is from southern Poland.
HELLO, HELLO! HELEN — the girls from the Beskid mountains sing a charming echo song.
DANCE OF THE TWO MICHAELS — this comic dance is based on a popular folk song.
CRACOW SUITE — songs and dances from the Cracow region; this includes an original Tartars' dance.

Announcing!

Mstislav Rostropovich
world-renowned Soviet cellist

in recital

SUNDAY AFTERNOON, JANUARY 19, 1975, AT 2:30
HILL AUDITORIUM

JACQUES LOUSSIER TRIO, JAZZMEN "PLAY BACH"	Saturday, November 2
ANDRE WATTS, <i>Pianist</i>	Wednesday, November 6
(Rescheduled from October 16)	
NATIONAL CHINESE OPERA THEATRE	Sunday, November 10
CLEVELAND STRING QUARTET	Wednesday, November 13
CARLOS MONTOYA, <i>Guitarist</i>	Tuesday, November 19
SOVIET GEORGIAN DANCERS AND	
TBILISI POLYPHONIC CHOIR	Sunday, November 24
JUILLIARD STRING QUARTET	Tuesday, December 3
HANDEL'S <i>Messiah</i>	Friday, Saturday, Sunday, December 6, 7 & 8
GUARNERI STRING QUARTET AND GARY GRAFFMAN, <i>Pianist</i>	Wednesday, January 8
MARCEL MARCEAU, <i>Pantomimist</i>	Friday, Saturday, Sunday, January 10, 11 & 12
DETROIT SYMPHONY ORCHESTRA	Saturday, January 11
SYNTAGMA MUSICUM FROM AMSTERDAM	Thursday, January 23
TOKYO STRING QUARTET	Sunday, February 2
AMERICAN SYMPHONY ORCHESTRA	Sunday, February 9
MOSCOW CHAMBER ORCHESTRA	Tuesday, February 11
GOLDOVSKY GRAND OPERA THEATER	Thursday, February 13
JEAN-PIERRE RAMPAL, <i>Flutist</i> , AND	
ROBERT VEYRON-LA CROIX, <i>Keyboard</i>	Tuesday, February 18
HARKNESS BALLET	Thursday, February 20
CHHAU, MASKED DANCE OF BENGAL	Saturday, February 22
MOSCOW BALALAIKA ENSEMBLE AND LUDMILA ZYKINA	Monday, February 24
PAUL TAYLOR DANCE COMPANY	Wednesday, March 12
STRASBOURG PHILHARMONIC ORCHESTRA	Saturday, March 15
QAWWALI MUSIC FROM PAKISTAN	Sunday, March 16
VLADIMIR ASHKENAZY, <i>Pianist</i>	Wednesday, March 19
ARS ANTIQUA DE PARIS	Saturday, March 29
BOSTON SYMPHONY ORCHESTRA	Saturday, April 5
PRESERVATION HALL JAZZ BAND	Wednesday, April 9
SPANISH RTV SYMPHONY ORCHESTRA OF MADRID	Friday, April 11
EMIL GILELS, <i>Pianist</i>	Sunday, April 13

UNIVERSITY MUSICAL SOCIETY

Burton Memorial Tower, Ann Arbor, Michigan

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