

# The University Musical Society



## of The University of Michigan

Presents

### Ars Antiqua de Paris

JOSEPH SAGE, *counter tenor, percussions, carillon*

MICHEL SANVOISIN, *flûtes à bec, musettes, cervelas, psalterion, orgue positif*

KLEBER BESSON, *lute, vihuela*

PHILIPPE MATHAREL, *cornets à bouquin, krummhorns, flutes à bec, sourdelines, viol*

SATURDAY, MARCH 29, 1975, AT 8:30

RACKHAM AUDITORIUM, ANN ARBOR, MICHIGAN

#### P R O G R A M

##### In the time of the troubadours and crusades

<i>L'autre jour</i>	ANONYMOUS
<i>Lanquan li jorn</i>	JAUFRE RUDEL
<i>Ne m'oubliez mie</i>	ANONYMOUS
<i>Cantigas</i>	ALFONSO EL SABEO
<i>Seigneurs, sachiez</i>	THIBAUT DE CHAMPAGNE
<i>Motet instrumental</i>	MANUSCRIT DE MONTPELLIER
<i>Reis glorios</i>	GUIRAUT DE BORNEILH
<i>Baros de mon dan covit</i>	PIERRE VIDAL
<i>Danza</i>	GUIRAUT D'ESPANHA

##### The Golden Age of Spain

<i>La alta</i>	FRANCISCO DE LA TORRE
<i>Si uiesse e me leuasse</i>	ALONSO MUDARRA
<i>Una sañosa porfia</i>	JUAN DEL ENCINA
<i>Diferencias sobre las vacas</i>	LUIS DE MARVAEZ
<i>Ricercada primera y segunda</i>	DIEGO ORTIZ
<i>Isabel</i>	ALONSO MUDARRA
<i>Din din rin din</i>	ANONYMOUS

#### I N T E R M I S S I O N

*Restitution musicale:* MICHEL SANVOISIN

## In the time of Shakespeare

<i>Ballet</i>	ROBERT JOHNSON
<i>The willow song (Othello)</i>	ANONYMOUS
<i>Ophélie (Hamlet)</i>	ANONYMOUS
<i>O mistress mine (Twelfth night or What you will)</i>	THOMAS MORLEY
<i>Fantasia</i>	WILLIAM BYRD
<i>Tell me true love</i>	JOHN DOWLAND
<i>The Earl of Essex his galiard</i>	JOHN DOWLAND
<i>Lord Willoughby's welcome home</i>	JOHN DOWLAND
<i>It was a lover (As you like it)</i>	THOMAS MORLEY

### Dances, Airs, and Satirical Songs of the Court

<i>J'ai bien mal choisi</i>	NICOLAS DE LA GROTTE
<i>Un satyre cornu</i>	GABRIEL BATAILLE
<i>Bransle de village</i>	ROBERT BALLARD
<i>Les bouffons</i>	ANONYMOUS
<i>Deux mazarinades</i>	ANONYMOUS

### REMAINING EVENTS

- BOSTON SYMPHONY ORCHESTRA . . . . . Saturday, April 5  
 SEIJI OZAWA, *conductor*; AND THE FESTIVAL CHORUS  
 Beethoven: Overture, "Leonore" No. 3; Rush: The Cloud Messenger;  
 Ravel: Daphnis and Chloé
- PRESERVATION HALL JAZZ . . . . . Wednesday, April 9
- SPANISH RTV SYMPHONY ORCHESTRA . . . . . Friday, April 11  
 ENRIQUE GARCIA ASENSIO, *conductor*; NARCISO YEPES, *guitarist*  
 ANGELES CHAMORRO, *soprano*; FRANCISCO ORTIZ, *tenor*  
 A program of music by Spanish composers: Guridi, Breton, Luna, Vives, Chapi, Rodrigo,  
 de Falla
- RUDOLF FIRKUSNY, *Pianist* (replacing Emil Gilels) . . . . . Sunday, April 13  
 Mozart: Variations on a Minuet by Duport, K. 573; Schumann: Fantasy in C, Op. 17;  
 Janáček: On an overgrown Path (Part II); Chopin: Sonata in B minor, Op. 58

### 82ND ANN ARBOR MAY FESTIVAL

Four concerts—April 30, May 1, 2, and 3

THE PHILADELPHIA ORCHESTRA, EUGENE ORMANDY, *Conductor*

THE UNIVERSITY CHORAL UNION, JOHN PRITCHARD, *Guest Conductor*

#### *Soloists*

RUDOLF SERKIN, *Pianist*     DONALD BELL, *Bass*

GRACE BUMBRY, *Soprano*

1975-76 Season Attractions of International Presentations of Music and Dance to be announced in April. Ask for new brochure describing the four series in detail—Choral Union, in Hill Auditorium; Choice, in Power Center; Chamber Arts and Asian, in Rackham Auditorium.

### UNIVERSITY MUSICAL SOCIETY

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