

The University Musical Society

of
The University of Michigan



Presents

Preservation Hall Jazz Band

SING MILLER, *piano*

WILLIE HUMPHREY, *clarinet*

ALLAN JAFFE, *bass horn*

PERCY HUMPHREY, *trumpet*

BIG JIM ROBINSON, *trombone*

CIE FRAZIER, *drums*

WEDNESDAY, APRIL 9, 1975, AT 8:00

POWER CENTER FOR THE PERFORMING ARTS

ANN ARBOR, MICHIGAN

The Program

No printed program is possible with a spontaneous performance such as this one by the Preservation Hall Jazz Band. When these famous pioneers went to work on a pleasant evening in New Orleans they didn't know what the mood of the band or the audience would be, so they didn't know what music they would play. The same is true tonight at this concert. The music is free, spirited, and original, and the order of the tunes is also. You may recognize many . . . some will be surprising songs in a new approach. So let the program happen . . . that's how jazz began.

The Music

What is New Orleans music? Thousands of words have been written to describe it, but no one has succeeded. It started with tribal dances from Africa and sophisticated Creole Quadrilles, with funeral marches and Mardi Gras parades, with the blues and sunny picnics. It was originally polyphonic because every one of these people was so talented that he could play the parts for ensemble sound. The emphasis is still on the ensemble, but each soloist must be heard as each one was at the beginning. The cornet or trumpet has the melody, the clarinet has the counterpoint, the trombone has the harmony . . . and then all of a sudden it is changed. This is happy music, it is improvised, it is simple and effective, it doesn't try for erratic effects, it sings and it laughs and it cries and so do its listeners.

Preservation Hall

The building was built in 1750. It has been a home, a tavern, an artists' haven, an Art Gallery, and now it is the home of New Orleans Jazz and the pioneers who created it. In 1961 Allan and Sandra Jaffe hung out the two music cases that are the sign today. Benches line the walls, pictures abound, and entrance is by donation in the wicker basket that has been the "kitty" since 1961. Inside are the men and women who pioneered the jazz music of New Orleans. The purpose is to preserve the music of New Orleans that gave birth to jazz. The curators are the originators who play there nightly so that the art is preserved alive. From it come the bands that tour the authentic music of the Preservation Hall Jazz Band of New Orleans.

A very special event!

Vladimir Horowitz

appears in Ann Arbor's Hill Auditorium in recital
on Sunday afternoon, April 20, at 4:00 p.m.

Main floor: \$15, \$12, \$10; First balcony: \$12, \$10, \$8; Second balcony: \$7, \$6, \$5
Inquire for availability of tickets.

SPANISH RTV SYMPHONY ORCHESTRA Friday, April 11

ENRIQUE GARCIA ASENSIO, *conductor*; NARCISO YEPES, *guitarist*

ANGELES CHAMORRO, *soprano*; FRANCISCO ORTIZ, *tenor*

A program of music by Spanish composers: Guridi, Breton, Luna, Vives, Chapi, Rodrigo, de Falla

RUDOLF FIRKUSNY, *Pianist* (replacing Emil Gilels) Sunday, April 13

Mozart: Variation on a Minuet by Duport, K. 573; Schumann: Fantasy in C, Op. 17;
Janáček: On an overgrown Path (Part II); Chopin: Sonata in B minor, Op. 58

82ND ANN ARBOR MAY FESTIVAL

Four concerts—April 30, May 1, 2, and 3

THE PHILADELPHIA ORCHESTRA, EUGENE ORMANDY, *Conductor*

THE UNIVERSITY CHORAL UNION, JOHN PRITCHARD, *Guest Conductor*

Soloists

RUDOLF SERKIN, *Pianist* DONALD BELL, *Bass*

GRACE BUMBRY, *Soprano*

PROGRAMS

Wednesday: Mahler: Symphony No. 1 in D major; Gershwin: "An American in Paris"; Stravinsky: Suite from "The Firebird"

Thursday: Barber: Second Essay, Op. 17; Beethoven: Piano Concerto No. 1 in C major; Brahms: Symphony No. 2 in D major

Friday: Berlioz: Overture, "Les Francs-Juges"; Vaughan Williams: Fantasia on a Theme of Thomas Tallis; Mozart: Divertimento in B-flat major; Walton: Belshazzar's Feast

Saturday: Mozart: Overture, *Marriage of Figaro*; Mozart: Aria, "Ch'io mi scordi te"; Ives: Three Places in New England; Verdi: "Ernani, involami" from *Ernani*; Bartók: Concerto for Orchestra

1975-76 Season Attractions of International Presentations of Music and Dance are announced this month! Ask for the new brochure describing in detail the four series—Choral Union, in Hill Auditorium; Choice, in Power Center; Chamber Arts, and Asian, in Rackham Auditorium.

UNIVERSITY MUSICAL SOCIETY

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