The University Musical Society

of

The University of Michigan

Presents

Messiah

GEORGE FREDERICK HANDEL

SHIGEMI MATSUMOTO, *Soprano*
ELIZABETH PATCHES, *Contralto*
JOHN STEWART, *Tenor*
ADIB FAZAH, *Bass*
DONALD BRYANT, *Conducting from the Harpsichord*

UNIVERSITY CHORAL UNION
MEMBERS OF THE INTERLOCHEN ARTS ACADEMY ORCHESTRA
MARY MCCALL STUBBINS, *Organist*

FRIDAY EVENING, DECEMBER 5, 1975, AT 8:30
HILL AUDITORIUM, ANN ARBOR, MICHIGAN

PROGRAM

In order that the continuity of the work be maintained, it is requested that the audience refrain from applause until the end of each part of the program.

SINFONIA

TENOR—Comfort ye, My people, saith your God; speak ye comfortably to Jerusalem, and cry unto her, that her warfare is accomplished, that her iniquity is pardon'd. The voice of him that crieth in the wilderness, Prepare ye the way of the Lord, make straight in the desert a highway for our God.
Every valley shall be exalted, and every mountain and hill made low; the crooked straight, and the rough places plain.

CHORUS—And the glory of the Lord shall be revealed, and all flesh shall see it together; for the mouth of the Lord hath spoken it.

BASS—Thus said the Lord of Hosts: Yet once a little while, and I will shake the heavens and the earth, the sea and the dry land; and I will shake all nations; and the desire of all nations shall come. The Lord, whom ye seek, shall suddenly come to His temple, e'en the messenger of the covenant, whom ye delight in: behold, He shall come, saith the Lord of Hosts.

But who may abide the day of His coming and who shall stand when He appeareth—For He is like a refiner's fire.

CHORUS—And He shall purify the sons of Levi, that they may offer unto the Lord an offering in righteousness.

CONTRALTO AND CHORUS—Behold, a virgin shall conceive and bear a Son, and shall call His name EMMANUEL: God with us. O thou that tellest good tidings to Zion, get thee up into the high mountain! Lift up thy voice with strength! Lift it up, be not afraid! Say unto the cities of Judah, Behold your God! Arise, shine, for thy light is come; and the glory of the Lord is risen upon thee!

CHORUS—For unto us a Child is born, unto us a son is given, and the government shall be upon His shoulder; and His name shall be called Wonderful, Counsellor, the Mighty God, the Everlasting Father, the Prince of Peace.

PASTORAL SYMPHONY

SOPRANO—There were shepherds abiding in the field, keeping watch over their flocks by night. And lo! the angel of the Lord came upon them, and the glory of the Lord shone round about them, and they were sore afraid.

And the angel said unto them, Fear not: for behold, I bring you good tidings of great joy, which shall be to all people. For unto you is born this day in the City of David, a Saviour, which is Christ the Lord.

And suddenly there was with the angel a multitude of the heavenly host praising God, and saying:

CHORUS—Glory to God in the highest and peace on earth, good will toward men.

SOPRANO—Rejoice greatly, O daughter of Zion. Shout, O daughter of Jerusalem. Behold, thy king cometh unto thee. He is the righteous Saviour and He shall speak peace unto the heathen.

CONTRALTO—Then shall the eyes of the blind be open'd, and the ears of the deaf unstopped. Then shall the lame man leap as an hart, and the tongue of the dumb shall sing.

CONTRALTO AND SOPRANO—He shall feed His flock like a shepherd, and He shall gather the lambs with His arm, and carry them in His bosom, and gently lead those that are with young. Come unto Him, all ye that labor and are heavy laden, and He will give you rest. Take His yoke upon you, and learn of Him, for He is meek and lowly of heart, and ye shall find rest unto your souls.

CHORUS—His yoke is easy, His burthen is light.

INTERMISSION

CHORUS—Behold, the Lamb of God, that taketh away the sin of the world!

CONTRALTO—He was despised and rejected of men; a man of sorrows and acquainted with grief.

He gave His back to the smiters, and His cheeks to them that plucked off the hair. He hid not His face from shame and spitting.

CHORUS—Surely He hath borne our griefs, and carried our sorrows. He was wounded for our transgressions, He was bruised for our iniquities, the chastisement of our peace was upon Him.

And with His stripes are we healed.

All we like sheep have gone astray; we have turned ev'ryone to his own way; and the Lord hath laid on Him the iniquity of us all.

TENOR—Thy rebuke hath broken His heart; He is full of heaviness. He looked for some to have pity on Him, but there was no man, neither found He any to comfort Him.

Behold, and see if there be any sorrow like unto His sorrow.

He was cut off out of the land of the living: for the transgression of Thy people was He stricken.

But Thou didst not leave His soul in hell, nor didst Thou suffer Thy Holy One to see corruption.

CHORUS—Lift up your heads, O ye gates; and be ye lift up, ye everlasting doors; and the King of glory shall come in. Who is this King of glory? The Lord strong and mighty, the Lord mighty in battle. Who is this King of glory? The Lord of hosts, He is the King of glory.

The Lord gave the word: great was the company of the preachers.

SOPRANO AND CONTRALTO—How beautiful are the feet of him that bringeth glad tidings of salvation, that saith unto Zion: thy God reigneth!

CHORUS—Break forth into joy, glad tidings, thy God reigneth! How beautiful are the feet of them that bringeth glad tidings of salvation, that saith unto Zion: thy God reigneth!

BASS—Why do the nations so furiously rage together? Why do the people imagine a vain thing? The kings of the earth rise up, and the rulers take counsel together, against the Lord, and against His anointed.

CHORUS—Let us break their bonds asunder, and cast away their yokes from us.

TENOR—He that dwelleth in heaven shall laugh them to scorn; the Lord shall have them in derision.

Thou shalt break them with a rod of iron; Thou shalt dash them in pieces like a potter's vessel.

* CHORUS AND AUDIENCE—HALLELUJAH! for the Lord God omnipotent reigneth.

The kingdom of this world is become the kingdom of our Lord and of His Christ; and He shall reign for ever and ever. King of Kings, and Lord of Lords.

SOPRANO—I know that my Redeemer liveth, and that He shall stand at the latter day upon the earth. And tho' worms destroy this body, yet in my flesh shall I see God! For now is Christ risen from the dead, the first fruits of them that sleep.

CHORUS—Since by man came death, by man came also the resurrection of the dead. For as in Adam all die, even so in Christ shall all be made alive.

BASS—Behold, I tell you a mystery; we shall not all sleep, but we shall all be changed, in a moment, in the twinkling of an eye, at the last trumpet.

The trumpet shall sound, and the dead shall be raised incorruptible, and we shall be changed.

CHORUS—Worthy is the Lamb that was slain, and hath redeemed us to God by His blood, to receive power, and riches, and wisdom, and strength, and honor, and glory, and blessing. Blessing and honor, glory and power, be unto Him that sitteth upon the throne, and unto the Lamb forever and ever. AMEN.

* *The University Choral Union invites the audience to join with them in singing the "Hallelujah Chorus." Unless you wish to keep it, please leave the music at the door when leaving.*

UNIVERSITY CHORAL UNION

DONALD BRYANT, *Conductor*

NANCY HODGE, *Accompanist* ROBERT JOHNSON, *Manager*

First Sopranos

Jane Alcala
Patsy Auiler
Bette Blanchard
Lola Bradstreet
Ann Bronson
Karen Brown
Letitia Byrd
Susan Campbell
Elaine Cox
Darcy Duffy
Nancy Eisenbeiser
Estelle Fox
Barbara Gockel
Christine Gretka
Gladys Hanson
Joann Hoover
Mary Ellen Ingley
Sylvia Jenkins
Ann Kaczmarek
Hanley Kanar
Ann Keeler
Cathy Keresztesi
Lillian Lahodny
Doris Luecke
Barbara McCallum
Gay McNally
Lisa Maglott
Elida Malila
Tina Manuel
Julie Nord
Maureen O'Shea
Monica Paliewiecz
Agnes Pearson
Karen Persello
Debra Peters
Lisa Reed
Julia Remsperger
Miriam Restrepo
Linda Rowe
Margaret Schilt
Alice Schneider
Marcia Shepherd
Alane Simons
Elizabeth Smeltekop
Eva Stockhorst
Lore Tomayer
Norma Ware
Carol Weaver
Joanne Westman
Margaret White
Linda Woodman

Second Sopranos

Kathy Albain
Tracy Allen
Kathy Berry
Joyce Bleby
Virginia Burr
Marilyn Buss
Gina Capalbo
Nancy Carr
Barbara Carron
Barbara Colwell
Sheila Curran
Doris Datsko
Christina Dindoffer
Merry Greene
Frances Gurwin
Sheryl Halsey
Kathryne Harris
Ruth Hayes
Mary Hiraga
Alice Horning
Susan Huston
Lois Jacob
Arleene Juvinall
Elizabeth Johnson
Patricia Klettke
Cindy Leatherman
Sharon Leftridge
Judith Lehmann
Frances Lyman
Linda Meyer
Jean Morgan
Karen Myhre
Eleanor Overdeck
Lisa Owens
Betty Palms
Susan Petcoff
Sara Peth
Martha Peterson
Carol Porterfield
Vicki Porter-Fink
Karen Pritchard
Virginia Reese
Laurel Ronis
Susan Schluederberg
Audrey Schuurmann
Susan Simon
Susan Sinclair
Susan Smith
Joann Staebler
Elizabeth Stewart-Robinson
Carol Squire
Eunice Thurman
Marianne Tompkins
Patricia Tompkins
Kathy Young
Rachelle Warren
Kathy Weber
Christine Wendt
Kerry Whitlow

First Altos

Judith Adams
Carolyn Aradine
Eleanor Beam
Virginia Brace
Marion Brown
Patricia Bucalo
Gloria Burgess
Barbara Burr
Alice Cambron
Lael Cappaert
Julie Cohen
Catherine Conners
Elizabeth Davis
Daisy Evans
Nancy Evich
Mary Farrell
Lucy Feldkamp
Amy Fick
Marilyn Finkbeiner
Merian Frederick
Ruth Gewanter
Marilyn Glover
Meredy Gockel
Edith Goldman
Ann Grasmick
Amy Green
Kathy Greene
Ellen Gross
Deborah Halper
Lesley Haney
Naomi Haviland
Jean Hochheimer
Norma Hofmeister
Wendy Hovey
Jancie Johnson
Nancy Karp
Beth Keller
Jan Kerr
Marianne Koch
Geraldine Koupal
Glenys Lance
Metta Lansdale
Sandra Lang
Carole Leckrone
Kirsten Lietz
Pamela Marshall
Kathy Mast
Bernice McCoy
Joan McIntire
Florence Miller
Susan Mosher
Virginia Murray
Donna Myers
Lois Nelson
Pamela Pennington
Audrey Perinto
Barbara Petoskey
Anne Phelps
Elaine Postema
Barbara Purkerson
Cindy Remtema
Monica Schutte
Beth Slee
Sharon Smith
Jane Street
Nancy Thibault
Jane Van Bolt
Alice Van Wambeke
Joanne Veroff
Elena Vlsides
Laura Wallace
Kathleen Weber
Sue Wendt-Hildebrant
Myra White
Louise Wiedmann
Charlotte Wolfe

Second Altos

Lois Aroian
Marjorie Baird
Carolyn Bedell
Vera Bergermann
Caryl Burke
Anne Frank
Irene Finkbeiner
Judith Gelman
Mary Haab
Joan Hagerty
Joanne Karn
Ruth Lidgard
Elsie Lovelace
Mary Jo Mather
Rosemary Mayman
Jean McIntosh
Judith McKnight
Ellen McReynolds
Margaret Mikus
Anna Millard
Rene Miller

Susan Nisbett
Barbara Norris
Constance Olson
Linda Ray
Hazel Rider
Sandra Robinson
Beverly Roeger
Judith Sheridan
Carol Spencer
Katie Stebbins
Kathleen Steiner
Peggy Thompson
Marian Vassar
Alice Warsinski
Stephanie Wightman
Anne Wilkinson
Nancy Williams
Christine Yalda

First Tenors

Hugh Baker
Richard Carpenter
Timothy Dombrowski
Robert Domine
James Frenza
Stephen Krupa
Donald Lillie
Robert MacGregor
Robert Miller
Dennis Mitchell
Ismael Rivera
S. T. Schultz
Stanley Slaughter
Chris Strempek

Second Tenors

Stephen Anderson
John Bank
Peter Bleby
William Bronson
John Burgess
Keith Carpenter
Harold Clark
John Etsweiler
Merle Galbraith
Albert Girod
Roy Glover
Joseph Gradisher
Jeff Halpern
Donald Haworth
Ray Henry
David Hickey
Michael Jakubowski
Robert Johnson
Dwight Klettke
Calvin Luker
Philip Melcher
Duane Novelly
John Pelachyk
William Robb
Kent Schilke
Eric Siegel
Michael Verschaeve
Jeff Wahl

First Basses

Robert Andres
Richard Andrews
Gary Ballard
Marion Beam
Thomas Becvar
Lee Berke
Viktors Berstis
Phil Blythe
Matthew Bohde
Kenneth Bos
Alan Braun
John Brueger
Charles Burr
Kenneth Carnes
Owen Cathey
John Cipriano
Gerald Creason
Robert Damashek
Robert Datsko
John Dudd
John Eastman
Robert Eckert
Walter Evans
Win Fairchild
Thomas Farrell
Paul Freddolino
Richard Fry
Richard Gabrielse
Thomas Hagerty
Edgar Hamilton
Robert Hastings
Robert Haviland
Donald Herren
John Jarrett
Lee Katterman
Louis Katz
Klair Kissel
David Lauth
Lawrence Lohr
William Malila
John Matis
Robert Meader
Richard Muntz
Steven Olson
Philip Paul
Robert Pazur
Raymond Pearson
Glenn Porzadek
Dennis Powers
Bradley Pritts
Graham Purkerson
Steve Regier
John Reynolds
Thomas Rieke
John Robinson
Joseph Rutz
Bruce Schuurmann
George Shepard
Greg Soule
Michael Stewart
Wade Sutton
Roger Sweets
William Tajibnapis
Scott Terrill
Riley Williams

Second Basses

Victor Abdella
Gabriel Chin
John Daly
Douglas Farr
Bruce Feldstein
Lowell Fisher
David Johnson
Kevin Karkau
Seth Kivnick
David Larrouy
Charles Lehmann
Michael McCarthy
John McIntire
Kim Nagel
Hector Pacheco
Phil Pierson
Donald Postema
Brian Rhinesmith
Robert Ronis
Raymond Schankin
Wallace Schonschack
Helmut Schick
Mark Sebastian
Vergil Slee
Thomas Sommerfeld
Robert Strozier
Terril Tompkins
John Van Bolt
James Weaver
Stanley Zulch

MEMBERS OF INTERLOCHEN ARTS ACADEMY ORCHESTRA

BYRON HANSON, *Resident Conductor*

Messiah Preparation by DAVID HOLLAND

First Violins

Kate Light
Lise Kartman
Margaret Eggleton
Larry Brandolino
Sarah Cote
Ann Uresk

Second Violins

Margaret Leenhouts
Cathy Hood
David Powell
Sue Elliott
Sue Brown
Amy Groves

Violas

Bruce Price
Sloan Williams
Kent Brauninger
Steve Haskett

Cellos

Alex Stein
Sue Hammerman
Lynn Ellen Haskett

Double Bass

Eric Stahl

Oboes

Robert Royse
Chris Krive

Bassoon

Pamela Patron

Trumpets

Tom Smith
Charles King

Timpani

Scott Lyons