

The University Musical Society

of
The University of Michigan



Presents

Marcel Marceau

and his partner

PIERRE VERRY

SATURDAY AFTERNOON, MARCH 6, 1976, AT 3:00
POWER CENTER FOR THE PERFORMING ARTS
ANN ARBOR, MICHIGAN

PROGRAM

Mr. Marceau will select his program from the following repertoire:

Style Pantomimes

Walking	Contrasts
Walking Against the Wind	The Maskmaker
The Staircase	The Seven Deadly Sins
The Tight Rope Walker	Youth, Maturity, Old Age and Death
The Public Garden	The Tango Dancer
The Bill Poster	The Small Cafe
The Kite	The Dice Players
The Sculptor	The Dream
The Painter	The Creation of the World
The Cage	The Four Seasons
The Bureaucrats	The Trial
The Hands	A Sunday Walk
Remembrances	Abel and Cain
The Side Show	The Deadly Smile
The Pickpocket	The Dress or the Souvenir
The Carnival	The Post Office
The Angel	

INTERMISSION

Bip Pantomimes

Bip in the Subway	Bip as a Baby Sitter
Bip Travels by Train	Bip as a Professor of Botany
Bip Travels by Sea	Bip as a Matador
Bip as a Skater	Bip and the Dynamite
Bip Hunts Butterflies	Bip as a Tragedian
Bip Plays David and Goliath	Bip as a Lion Tamer
Bip at the Ballroom	Bip, the Illusionist
Bip Commits Suicide	Bip Looks for a Job
Bip as a Soldier	Bip in the Modern and Future Life
Bip at a Society Party	Bip, King of Sports
Bip as a Street Musician	Bip at the Athletic Club
Bip as a China Salesman	Bip Pays Tribute to the Silent Film Actors
Bip as a Fireman	

PRAGUE CHAMBER ORCHESTRA	Friday, March 19
Mozart: Symphony No. 40; Martinu: Serenade No. 2 for Two Violins and Viola; Kalabis: Chamber Music for Strings, Op. 21; Haydn: Symphony No. 103 ("Drum Roll")	
PRESERVATION HALL JAZZ BAND	Saturday, March 20
BERLIN STRING QUARTET	Monday, March 22
Beethoven: Quartet in E-flat, Op. 74 ("The Harp"); Schubert: Quartet in A minor, Op. 29	
DETROIT SYMPHONY ORCHESTRA	Friday, March 26
ALDO CECCATO, <i>Conductor</i> ; The University Choral Union; KAREN ALTMAN, <i>soprano</i> ; BEVERLY WOLFF, <i>contralto</i> ; SETH MCCOY, <i>tenor</i> ; SIMON ESTES, <i>bass</i> ; Beethoven, Symphony No. 1 in C major; Beethoven: Symphony No. 9 in D minor ("Choral")	
THE PENNSYLVANIA BALLET	Monday, Tuesday, Wednesday, March 29, 30 & 31
WAVERLY CONSORT, "LAS CANTIGAS DE SANTA MARIA"	Thursday, April 1
DON COSSACKS OF ROSTOV	Sunday, April 4
SITARA, <i>Kathak Dancer</i>	Tuesday, April 6
MAY FESTIVAL	Wednesday-Saturday, April 28, 29, 30, May 1

Encore!

To insure the ongoing cultural presentations of the University Musical Society in these times of increasing financial demands, a new membership organization called *Encore* has been formed, embracing all current contributors to the gift program (established in 1968) and reaching out to all concertgoers who wish to see these many fine performances continued. The privilege of advance notice for all events is given to *Encore* members, in addition to other courtesies extended throughout the year. For further information about *Encore* and membership categories, contact the office of the Musical Society in Burton Tower.

UNIVERSITY MUSICAL SOCIETY

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