

# The University Musical Society

of  
The University of Michigan



*Presents*

## Julian Bream

*Lutenist and Guitarist*

SUNDAY AFTERNOON, OCTOBER 31, 1976, AT 3:00  
HILL AUDITORIUM, ANN ARBOR, MICHIGAN

### P R O G R A M

#### LUTE

- Branles de Bourgonne (1568) . . . . . ADRIAN LE ROY
- Five Pieces from "El Maestro" (1535) . . . . . LUIS MILAN  
Fantasia xvi (1500-c1561)  
Fantasia vii  
Two Pavanas  
Fantasia xxxvi
- My Lady Hunsdons puffe }  
Fancy: Forlorne Hope }  
Captain Piper's Galliard } . . . . . JOHN DOWLAND  
Sir John Smith's Almaine } (1563-1626)  
A Fancy }

#### I N T E R M I S S I O N

#### GUITAR

- Prelude (4th Cello Suite) }  
Prelude (3rd Lute Suite) } . . . . . J. S. BACH  
(1685-1750)
- Royal Winter Musick 1976 . . . . . HANS WERNER HENZE  
A Sonata on Shakespearean characters (b. 1926)  
Gloucester Ophelia  
Romeo and Juliet Audrey and Touchstone  
Ariel Oberon
- La Catédral . . . . . AUGUSTIN BARRIOS  
(1885-1944)

RCA Records

## About the Artist

Julian Bream occupies a pre-eminent position in the world of guitar and is undoubtedly one of the finest lutenists of his generation. Born in London in 1933, he made his professional debut in 1947, and that same year met Segovia, whose influence and encouragement was to have a profound effect on him.

Mr. Bream's special contribution to the literature is to extend the range of musical interest backward through discovered music for the lute and forward through recent music written for the guitar. Such composers as Benjamin Britten, William Walton, Hans Werner Henze, Richard Rodney Bennett, and Malcolm Arnold have written works especially for him, some of which he himself has commissioned. The literature has also been expanded by his many transcriptions of Romantic and Baroque music.

He tours almost every country in the world, spending three or four weeks in the United States each season. This is Mr. Bream's fifth visit to Ann Arbor—previous appearances were two in 1963, and one each in 1972 and 1973.

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## COMING EVENTS

- JUSTINO DIAZ, *Basso* . . . . . Monday, November 1  
Handel: Dalla guerra amorosa; Brahms: Six Songs; Verdi: "Il lacerato spirito" from *Simon Boccanegra*; Fauré: Nell, Chanson d'amour, Mandoline; Montsalvatge: Three Songs; Ponchielli: "Al tuo trono" from *I Promesi Sposi*; Gounod: "Mephisto's Serenade" from *Faust*.
- GUARNERI STRING QUARTET . . . . . (sold out) Friday, November 5
- GUARNERI STRING QUARTET . . . . . Saturday, November 6  
All-Beethoven: Op. 18, No. 5 in A major; Op. 59, No. 1 in F major; Op. 130, with Grosse Fuge.
- CHINESE ACROBATS . . . . . Saturday, November 6
- RUTH LAREDO, *Pianist* . . . . . (aft.) Sunday, November 7  
Beethoven: Sonata in E-flat, Op. 81a; Scriabin; Poème, Op. 32, Sonata No. 9; Rachmaninoff: Three Etudes Tableaux; Ravel: Valses nobles et sentimentales, La Valse.
- VICTOR HERBERT'S *Naughty Marietta* . . . . . Friday & Saturday,  
November 12 & 13
- LONDON PHILHARMONIC ORCHESTRA/HAITINK . . . . . Sunday, November 14  
Arnold: The Philharmonic Concerto; Elgar: Introduction and Allegro for Strings; Mahler: Symphony No. 5.
- ELLY AMELING, *Soprano* . . . . . Tuesday, November 16  
Mozart: Six Songs; Schubert: Five Songs; Martin: Drey Minnelieder; Fauré: Mandoline, Au bord de l'eau, Arpège, Les Roses d'Ispahan, La Rose; Satie: Ludions, La Diva de l'Empire.
- AEOLIAN CHAMBER PLAYERS . . . . . Saturday, November 20  
Haydn: Trio in G, No. 31; Bolcom: "Whisper Moon"; Bartók: "Contrasts"; Brahms: Trio in C minor, Op. 101.
- HANDEL'S "MESSIAH" . . . . . Friday & Saturday, December 3 & 4,  
(aft.) Sunday, December 5  
University Choral Union, Interlochen Orchestra, Kathryn Bouleyn, *soprano*, Lili Chookasian, *contralto*, Vinson Cole, *tenor*, Simon Estes, *bass*, Donald Bryant, *conductor*.

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