

The University Musical Society

of
The University of Michigan



Presents

"Naughty Marietta"

starring

CYRIL RITCHARD

Music by VICTOR HERBERT

Book and Lyrics by RIDA JOHNSON YOUNG

Narration and Adaptation by THOMAS SCHERMAN

Entire Production Under the Musical Direction of

THOMAS SCHERMAN

Directed by ROBERT CUMMING

with

GARY GLAZE
PAULA SEIBEL
LIZABETH PRITCHETT
JOHN WEST
JOHN KORDEL-JULIANO
LORNA MYERS

GRAYSON HIRST
DOREEN DE FEIS
DEE VICTOR
RONALD CORRADO
JOHN CHEEK
JACQUILINE ROHRBACKER

Marionettes by PICKWICK PUPPET THEATRE

Friday Evening, November 12, 1976, at 8:00
Power Center for the Performing Arts
Ann Arbor, Michigan

Synopsis of Scenes

The place is New Orleans, the time 1764

Act One	The Place D'Armes in New Orleans
Act Two, Scene 1	In a marionette theatre
Act Two, Scene 2	Ballroom of the Jeunesse Doree Club

Musical Numbers

Overture	Mr. Scherman and The Orchestra
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ACT ONE

Opening Chorus	The Ensemble
"Tramp, Tramp, Tramp"	CAPTAIN DICK and the Men
"I'm Coming Here To Get Married"	CASQUETTE GIRLS and the Men
"The Time, The Place And The Girl" (Lyrics by Henry Blossom)	ETIENNE
"Naughty Marietta"	MARIETTA
"There's Nothing The Matter With You" (Lyrics by Harry B. Smith)	LIZETTE
"It Never Can Be Love"	MARIETTA and CAPTAIN DICK
"I Wish I Was Anybody Else But Me"	LIZETTE and SILAS
"'Neath The Southern Moon"	ADAH
"Italian Street Song"	MARIETTA and Chorus
Finale To Act One	Entire Company

INTERMISSION

ACT TWO—*Scene 1*

"Dance Of The Marionettes"	MARIETTA and RUDOLFO
"You Marry A Marionette"	ETIENNE
Dance	MARIETTA
Intermezzo—"The Dream Melody"	MR. SCHERMAN and The Orchestra

ACT TWO—*Scene 2*

"New Orleans Jeunesse Doree"	The Ensemble
"Loves Of New Orleans"	The Ensemble
"The Sweet Bye And Bye"	LIZETTE
"Live For Today" (Waltz Song)	MARIETTA, CAPTAIN DICK, ADAH, ETIENNE and The Ensemble
"Love Me, Love My Dog" (Lyrics by Henry Blossom)	Lt. GOVERNOR GRANDET and Doggie
"I'm Falling In Love With Someone"	CAPTAIN DICK
"It's Pretty Soft For Simon"	SILAS SLICK
Finale To Act Two	Entire Company

Cast in Order of Appearance

<i>Narrator and Lt. Governor</i>	CYRIL RITCHARD
<i>Florenze</i> , secretary to the Lt. Governor	C. DURWARD McDONNELL
<i>Doggie</i>	Trim
<i>Etienne Grandet</i> , son of the Lt. Governor, who is also the infamous pirate, "Bras Pique"	JOHN KORDEL-JULIANO
<i>Fanchon</i> , a New Orleans girl	REGINA MCILVAIN
<i>Nanette</i> , a New Orleans girl	JOY ELIZABETH SCHERTZ
<i>Adah</i> , a quadroon and slave of Etienne Grandet	LORNA MYERS
<i>Captain Richard Warrington</i> , leader of the Courier de Bois	GARY GLAZE (Saturday) GRAYSON HIRST (Friday)
<i>Silas Slick</i> , servant to Captain Dick	JOHN WEST (Saturday) RONALD CORRADO (Friday)
<i>Lizette</i> , a Casquette girl	LIZABETH PRITCHETT (Saturday) DEE VICTOR (Friday)
<i>Marietta</i> , a Casquette girl (actually, the Countess D'Altena in disguise)	PAULA SEIBEL (Saturday) DOREEN DE FEIS (Friday)
<i>Rudolfo</i> , keeper of a marionette theatre	ALAIN GUILLOTON
A Spanish Dance (choreographed by George Chaffee)	NOREEN BARTOLOMEO
A French Dance (choreographed by George Chaffee)	JO ANNE SUCKOW
Cakewalk Dance	LEE NOLAN

The New Little Orchestra Concerts

Sponsored by The Little Orchestra Society

THOMAS SCHERMAN	<i>Musical Director and Conductor</i>
DINO ANAGNOST	<i>Associate Director and Choral Director</i>
ROBERT CUMMING	<i>Choreographer</i>

The Ensemble

Joy Elizabeth Schertz, Regina McIlvain, Jacqueline Rohrbacker, Noreen Bartolomeo, Joyce Hall, Jan Merchant, Bonnie Hamilton, Jo Anne Suckow, V. K. McCarty, John Cheek, Alain Guilloton, D. McDonell, Ronald Forsmo, Jonathan Reinhold, Douglas Dunnell, Lee Nolan, Emil Trebor, William MacFarland.

COMING EVENTS

- VICTOR HERBERT'S *Naughty Marietta* Saturday, November 13
- LONDON PHILHARMONIC ORCHESTRA/HAITINK Sunday, November 14
 Arnold: The Philharmonic Concerto; Elgar: Introduction and Allegro for Strings; Mahler:
 Symphony No. 5.
- ELLY AMELING, *Soprano* Tuesday, November 16
 Mozart: Six Songs; Schubert: Five Songs; Martin: Drey Minnelieder; Fauré: Mandoline,
 Au bord de l'eau, Arpège, Les Roses d'Ispahan, La Rose; Satie: Ludions, La Diva de l'Empire.
- AEOLIAN CHAMBER PLAYERS Saturday, November 20
 Haydn: Trio in G, No. 31; Bolcom: "Whisper Moon"; Bartók: "Contrasts"; Brahms: Trio
 in C minor, Op. 101.
- HANDEL'S "MESSIAH" Friday & Saturday, December 3 & 4,
 (aft.) Sunday, December 5
 University Choral Union, Interlochen Orchestra, Kathryn Bouleyn, *soprano*, Lili Chookasian,
contralto, Vinson Cole, *tenor*, Simon Estes, *bass*, Donald Bryant, *conductor*.
- TCHAIKOVSKY'S *Nutcracker* Ballet . . . (sold out) Thursday, Friday, Saturday,
 The Pittsburgh Ballet December 16, 17, 18
- VERDI'S *La Traviata*—Canadian Opera Company Sunday, January 9
- JEAN-PIERRE RAMPAL, *Flutist* (sold out) Friday, January 14
- PRAGUE CHAMBER ORCHESTRA Saturday, January 15
- MICHAEL PONTI, *Pianist* Tuesday, January 25
 Beethoven: Eroica Variations, Op. 35; Chopin: Sonata in B-flat minor; Scriabin: Three
 Preludes, Op. 35, Satanic Poem, Op. 36; Rachmaninoff: Sonata in B-flat minor, Op. 36.
- ROYAL WINNIPEG BALLET Saturday & Sunday,
 January 29 & 30
- DANZAS VENEZUELA Wednesday, February 2
- WARSAW QUINTET (piano and strings) Thursday, February 3
- JORGE BOLET, *Pianist* Saturday, February 5
 Haydn: Sonata in E-flat major; Schumann: Carnaval, Op. 9; Brahms: Sonata in F minor,
 Op. 5.
- RAJKO—GYPSY ORCHESTRA AND DANCERS Sunday, February 6
- LENINGRAD SYMPHONY ORCHESTRA/TEMIRKANOV Thursday, February 10
- GUARNERI STRING QUARTET Saturday, February 19
 Beethoven: Op. 18, No. 1 in F major; Op. 74 in E-flat major; Op. 131 in C-sharp minor.
- GUARNERI STRING QUARTET (sold out) Sunday, February 20
- ALVIN AILEY DANCE THEATER Monday, Tuesday, Wednesday,
 February 21, 22, 23
- JEAN-PIERRE RAMPAL, *Flutist* (sold out) Friday, February 25
- YAMINI KRISHNAMURTI, South Indian Dancer Monday, February 28
- CZECH PHILHARMONIC ORCHESTRA/NEUMANN Thursday, March 3
 Smetana: Overture to *The Bartered Bride*; Martinu: Symphony No. 6; Dvořák: Symphony
 No. 7.
- JANOS STARKER, *Cellist* Monday, March 14
- MASKED DANCE-DRAMA OF KOREA Wednesday, March 16
- DETROIT SYMPHONY ORCHESTRA/CHORAL UNION/SOLOISTS Sunday, March 20
 Ceccato conducts Beethoven's "Missa Solemnis"
- FRANS BRUEGGEN, *Flute & Recorder* (sold out) Tuesday, March 22
- YUGOSLAV NATIONAL FOLK BALLET Thursday, March 24
- OSIPOV BALALAIKA ORCHESTRA Saturday, March 26
- THIRD ANNUAL BENEFIT CONCERT Friday, April 15
- GUARNERI STRING QUARTET Saturday & Sunday,
 April 16 & 17
- MAY FESTIVAL Wednesday through Saturday,
 April 27, 28, 29, 30

UNIVERSITY MUSICAL SOCIETY