

The University Musical Society

of The University of Michigan



Presents

The Aeolian Chamber Players

LEWIS KAPLAN, *Violin*

KARL KRABER, *Flute*

BARBARA HAFFNER, *Cello*

THOMAS HILL, *Clarinet*

JACOB MAXIN, *Piano*

Saturday Evening, November 20, 1976, at 8:30
Rackham Auditorium, Ann Arbor, Michigan

P R O G R A M

- Trio in G major, No. 31 HAYDN
Allegro
Andante
Allegro
Flute, Cello, and Piano
- “Whisper Moon” BOLCOM
Violin, Cello, Flute, Clarinet, and Piano
- “Contrasts” BARTÓK
Violin, Clarinet, and Piano

INTERMISSION

- Trio in C minor, Op. 101 BRAHMS
Allegro energico
Presto non assai
Andante grazioso
Allegro molto
Violin, Cello, and Piano

Columbia and Cri Records

PROGRAM NOTES

Trio in G major, No. 31 FRANZ JOSEPH HAYDN

Haydn was born in 1732 in a village on the border of Austria and Hungary. His musical career began as a Vienna choir-boy at the tender age of eight. By the time of his death, in 1809, he had composed some of the greatest music known to man among which are numbered one hundred and four symphonies, more than eighty-five string quartets and quintets, trios, oratorios, cantatas, voice, piano and solo instrumental works, church music, and overtures.

His output of more than one hundred seventy-five trios included three which were composed for flute, cello, and piano. All of them were written in virtuoso style for the flute and piano, with the cello voice reflecting the influence of the "continuo" part characteristic of the baroque style.

"Whisper Moon" WILLIAM BOLCOM

William Bolcom composed "Whisper Moon" in 1971. This work was commissioned by Bowdoin College for The Aeolian Chamber Players, and is dedicated to Bolcom's former composition teacher, Darius Milhaud.

The piece is a musical autobiography containing quotations that Bolcom feels have affected his music and his life. It employs the collage technique, juxtaposing seemingly unrelated musical fragments from both the popular and classical worlds. Born in 1938 in Seattle, Bolcom is currently teaching composition at the University of Michigan School of Music.

"Contrasts" BÉLA BARTÓK

"Contrasts" was composed in 1936, on commission from the clarinetist Benny Goodman and famed Hungarian violinist Joseph Szigeti. The work follows an old Hungarian form, consisting of a slow dance and fast dance. The slow movement, "Relaxation," was added by Bartók after the completion of the other movements, serving as an interlude between the two dances.

Trio in C minor, Op. 101 JOHANNES BRAHMS

The Trio in C minor is the third of three trios written for violin, cello, and piano by the composer. It is the only one in the minor key, and was a favorite of numerous musicians, including Clara Schumann, who believed it one of the greatest of his chamber works.

Against the broad and rather dramatic style of the opening movement, the second, written in duple meter, contrasts by assuming the form and style of a scherzo. The third movement reflects a lilting, Viennese influence, while the virtuoso composition of the final movement brings the trio to a brilliant close.

About the Artists

The Aeolian Chamber Players were brought together in 1961 by Lewis Kaplan, who was convinced that a permanent ensemble should be formed to perform the rich but rarely-heard chamber repertoire for the mixed timbres of strings and winds. Attracted by the group's flexible instrumentation, many contemporary composers have written especially for them, so that over the years the Aeolians have developed an extensive repertoire of both traditional and contemporary works. They are now particularly noted for their programs combining both elements.

The group has toured extensively, both here and in Europe, and since 1964 the players have been the resident ensemble at the Bowdoin College Summer Music School. Tonight's concert is their second Ann Arbor appearance.

UNIVERSITY MUSICAL SOCIETY

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